



**Arkansas Pastel Society
5th National Exhibition**

"Reflections in Pastel"

November 8, 2013 – February 23, 2014

Butler Center for Arkansas Studies

401 President Clinton Avenue
Little Rock, Arkansas

Juror of Selection and Awards

RICHARD MCKINLEY

\$5,000.00 IN AWARDS

INCLUDING

**ARVEST BANK
BEST OF SHOW AWARD \$1,500**



**Arkansas Pastel Society
316 W 4th Street
North Little Rock, AR 72114**

RICHARD MCKINLEY, JUROR

Richard McKinley has been a professional working artist for 40 years and has over 38 years of teaching experience. In 2010 he participated in the American Masters Exhibition at the Salmagundi Club in NYC and was inducted into The Pastel Society of America's Hall of Fame at the National Arts Club in NYC.

His work is represented in several national galleries and is in the permanent collection of the Butler Institute of American Art Museum. He is a frequent contributing editor for the Pastel Journal Magazine.

His work has been included in several books. A book that compiles years of his published Pastel-Pointers columns and blogs for the Pastel Journal Magazine titled: "Pastel Pointers, Top Secrets for Beautiful Pastel Paintings", was released by North Light publications in November 2010 and was an instant bestseller. He also has two instructional DVD's and two videos.

An avid plein air painter, Richard divides his time between painting the locations he is passionate about, writing about art matters, and instructing workshops.

2013 CALENDAR

- September 5 - Digital Entry Deadline. Entries must be entered at <http://www.onlinejuriedshows.com> by midnight of this date.
- October 5 - Acceptance Notifications mailed/or emailed
- October 23 - Deadline for shipped entries
- October 29 - Hand-delivered entries accepted
- November 8 - Show opens.
- November 8 - 5:30 - 7:30 p.m. Opening Reception and Award Ceremony (Juror will be present).
- February 23 - Show closes.
- February 24 - Pick up hand delivered entries
- February 24 - Shipped entries returned if not sold.

SALES

- All entries must be for sale. Sale price listed on entry form cannot be changed. Arkansas Pastel Society/Central Arkansas Library System will

retain 40% of any and all sales. If an entry is sold between acceptance and opening of the show, it must be withdrawn from the show. Entry fee will not be refunded.

ELIGIBILITY

- Open to all artists over the age of 18 except those previously awarded Best in Show or First Place in the Arkansas Pastel Society National Show.
- Entries must be original, unpublished and executed within the last three years. Paintings that have won an award at a national level exhibition are not eligible.
- Entries must be at least 80% **soft or oil** pastel.
- Works produced in a class, workshop, or under another artist's supervision are not eligible. Images from internet or copyrighted materials may not be used as source.
- Accepted works may be refused if digital image does not accurately represent work.
- APS reserves the right to refuse any work submitted.
- Entries must be suitably framed under glass or Plexiglas and ready to hang with wire hangers (saw tooth hangers are **absolutely not allowed**).
- All accepted works must remain hanging for the duration of the exhibit.

ENTRY

- Artist may submit up to two (2) pieces of work.
- Entry fee for members is \$30 and non-members \$40
- To enter the Arkansas Pastel Society national show, go to <http://www.onlinejuriedshows.com>

Note: Instructions are clear and simple. Using the online services has many benefits for APS and for you. One of which is that your paintings will be shown and available for purchase online during the entire show.

If you would like to join the Arkansas Pastel Society our membership form can be found at <http://www.arkpastel.com/about> and membership forms sent to:

Babs Steward, Membership Chairperson
P.O. Box 250022
Little Rock, AR 72225
Checks payable to Arkansas Pastel Society.

DELIVERY AND RETURN OF ACCEPTED ENTRIES

- Shipped entries must be received between October 16, 2013 and October 23, 2013
- Shipped entries should be sent prepaid in reusable crates with a PREPAID RETURN shipping label.
- Insure for your own protection.
- Shipping instructions, including handling fees and return shipping information, will be sent upon notification of acceptance.
- Shipped entries will be packaged and returned no later than February 26, 2013.
- Pick up hand-delivered entries February 24th.

LIMITATIONS OF LIABILITY

Artwork will be handled with all possible care. However, the Arkansas Pastel Society, Bulter Center Gallery, nor any member of APS will be held responsible for any loss or damage.

APS recommends that Plexiglas be used, especially for works that will be shipped. Glass is used at artist's risk. Artists will be responsible for repairs to artwork damaged in shipping (Ex.: broken glass, scratched plexiglass, excessive pastel dust or dirty mat). When the painting is received, the artist will be contacted with the price of repairs. If artist does not wish to repair the painting it may be withdrawn from show. Entry fee will not be returned. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

APS suggests that artists carry separate insurance. Permission to reproduce artist's work for publicity purposes is assumed with acceptance.

Our web site is www.arkpastel.com. The prospectus may be downloaded from the website. Our e-mail address is apsreflections@gmail.com