



“Creative, Colorful, and Realistic Still Life in Pastel”

Lisa Ober, PSA, IAPS/MC

Fri-Sun October 6th, 7th, & 8th, 2017 from 10-4pm

\$385- plus materials (Experienced Beginners-Advanced)

Register at scartsupply.com or call (949)369-6603

Color, light, technique, and unending enthusiasm are spending the weekend together as Lisa Ober shares her unique approach to still life painting. Students will follow her step-by-step approach from the first sketch to the finished piece using a photo reference (provided).



Short demonstrations followed by plenty of class work time will ignite a passion for still life painting as students see their colorful paintings take shape. Participants will learn the skills needed to create believable and realistic still life paintings that are loaded with impressive details. Lisa will discuss developing keen observation skills, color selection, pastel application, and she will disclose her secrets for handling difficult surfaces such as glass or metal—giving special attention to this area.

Students will get plenty of personal attention, and Lisa’s enthusiasm for still life painting is as contagious for the beginner as it is for the experienced painter. Regardless of favorite subject matter or level of experience, students will leave with some hot tips for making their future paintings stand out in a crowd. If those in the class aren't already in love with still life painting, they will be by the end of this one!

Lisa Ober is a portrait and still life painter from St. Louis, Missouri. She is also the owner of OA Gallery, a fine art gallery in her hometown. When not in her studio painting or working at the gallery, she travels the country as a workshop teacher, sharing the versatility, beauty, and immediacy of pastel painting. Ober's work has appeared in publications including *The Pastel Journal* and *Southwest Art*. Collectors have recognized her work for its clever content, exquisite realism, and detail. Ober enjoys making pastels "behave" the way she envisions as she endeavors to use the medium in fresh new ways.

