

“NIGHTSCAPES” MATERIALS LIST

Instructor: Christine Ivers, PSA

PASTEL SUPPLY LIST FOR BEGINNERS

HARD PASTELS: Prismacolor NuPastels, Cretacolor, Faber-Castell Half Sticks or Caran d’Ache Sticks

(Minimum of 36 set, available in sets of 48, 72 and 96, the more the merrier.)

SOFT PASTELS: (Based on budget, personal experience and availability)

A set of assorted pastels, including a small set, (or individual sticks) of **very dark, soft pastels**. There are many good brands available in art stores and more brands are available through catalogues or online from Jerry’s Artarama; Dick Blick, ASW, or Dakota Pastels. Pastel brands that have really dark sets are Terry Ludwig Dark Set 2, Unison Darks, Pastels Girault Dark Set, and Diane Townsend Dark Terrages. I use many of these brands on any painting that I create.

The following items are not necessary but keep your hands from drying out and make it easier to clean them afterwards.

Latex or Vinyl Gloves (you can get at any pharmacy), Liquid Glove, or Kerodex 51 (Used by Mechanics and people who work with machinery, order online at Amazon.com.) I use the Kerodex, but any others are fine.

SUPPLY LIST FOR EVERYONE:

MAKE SURE YOU HAVE PLENTY OF DARK PASTELS.

I will bring the Gator Foam already prepared in a few different sizes for purchase.

Old bristle brush (oil painting brush) to erase errors

Two light-colored pastel pencils

Razor blade or sharpener for pastel pencils

Masking tape

Scissors

Ruler & Ball Point Pen (If you have a yardstick, bring that too.)

Paper toweling or a soft rag

Portfolio or something to transport your work with

Glassine Sheets (this protects the paintings in transport)

Something to use as a tarp to keep the room clean

Bring a Photo of a Night Scene

If you don’t have a photo, I will have some on hand for you to choose from.

If you have any questions, please call **203-645-6779**. We’re going to have fun!

CHRISTINE IVERS NIGHTSCAPES Workshop^{9.14.17} **Revised**

The **Pastel Society of Southern California** is conducting a pastel workshop at the **Riviera United Methodist Church, 375 Palos Verdes Blvd. Redondo Beach, CA 90277.**

This **studio** workshop, featuring **Christine Ivers** will be held on **Sept 27, 28 and 29, 2017, (Wednesday through Friday)**. Christine is planning to have students paint from their own night photographs. **Please bring all the items noted in her [Materials List](#), sent to each of you. In addition, all attendees shall bring newspapers and a 2" stiff house painting brush to use while priming your boards. Also, don't forget to bring table and floor coverings.** The workshop runs from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break.

Redondo Beach is approximately fifteen minutes south of the Los Angeles International Airport (LAX). We suggest that our out of town participants stay at the **Best Western Inn Redondo Beach, 1850 South Pacific Coast Hwy.** Reservations may be made at reservations@bwredondobeachinn.com. Their phone no. is **310.540.3700.**

PSSC limits our workshops to 16 student artists to allow time for adequate critiques and personal reviews by the visiting artist instructor

Your fees, **\$350** for the three days, were paid when you registered on-line.

The painting "studio" is a large on-grade, accessible 50' x 80' meeting room with a raised stage, controllable north light and can accommodate all student painting configurations. More commonly, two students are assigned to a large table facing the instructor's demonstration area. PSSC provides the painting equipment for the visiting artist instructor. This includes an easel, easel light, stool, digital projector, electrical outlet and side table. Students are to bring all necessary materials and equipment needed to participate in the workshop. Ample **free parking** is provided one step away.

There is an adjacent kitchen with microwave where students can bring their own lunches to be warmed or kept cool. Others can order lunches to be brought in. PSSC provides coffee, water and a continental breakfast each day for all participants.

PSSC looks forward to another enjoyable and fruitful workshop

Arturo Fribourg, PSSC Workshop Coordinator fribourgarch@aol.com