

Today's date:

1. I am a dancer dancer/choreographer critic
 visual artist archivist librarian curator
 journalist other _____

2. May I use your name in my thesis? Yes No
 If yes, please print your name as you wish it to appear in the thesis.

Answer the following questions using the five-point scale at the right.
One (1) is the lowest point on the scale and five (5) is the highest.

3. How do you rate the need for a new, spacious, affordable and well-equipped dance performance and rehearsal facility in New York City (on the level of the Joyce Theater on 18th Street and 8th Avenue)? 1 2 3 4 5

4. How highly would you value this facility if it were a historic site related to the arts? 1 2 3 4 5

5. How highly would you value this facility if you could view onsite exhibits of artwork documenting dances that were created, rehearsed and performed there? 1 2 3 4 5

6. How highly would you value this facility if you could use its archive for research? 1 2 3 4 5

7. How do you rate the need for a new, complete, effective system of dance documentation in NYC (especially for small companies)? 1 2 3 4 5

8. How highly do you value interaction and collaboration between dancers/choreographers and visual artists (for example, videographers, painters, sculptors, photographers)? 1 2 3 4 5

9. How highly do you think dance audiences value interaction and collaboration of dancers/choreographers and visual artists? 1 2 3 4 5

10. Through which media would you like to see dances documented?
 video video documentary painting sculpture
 photographs sketches illustrations drawings
 caricature other _____

11. How highly do you value public access to artistic media that document post-modern dance? 1 2 3 4 5

12. How highly do you value public access to manuscript collections (for example, costume renderings, set design plans, performance programs) that document post-modern dance? 1 2 3 4 5

13. How highly do you value exhibits of manuscript collections, fine art, photographs, video etc., which feature post-modern dance themes? 1 2 3 4 5

14. How interested are you in the creative processes of choreographers? 1 2 3 4 5

15. How highly do you value documentaries on the making and performing of post-modern dances in New York City? 1 2 3 4 5

PLEASE COMPLETE OTHER SIDE
 THANK YOU VERY MUCH

16. Approximately how many times per year do you use dance research facilities? _____

17. Which facilities do you use?

18. What types of documentation do you view?
video/film books articles drawings, etc.
manuscript collections other _____

19. Do you use dance research materials to aid you in your creative process? Yes No

20. Would you use dance research materials more often if they were readily available? Yes No

If you are not a dancer or a choreographer you may stop here. Please add any comments or questions below.

21. Do you have your own personal system of dance notation? Yes No

22. Would your own personal system of dance notation still be necessary if you had videotape of every rehearsal? Yes No

23. How highly do you value dance notation systems such as Labanotation and Benesh as forms of dance documentation? 1 2 3 4 5

24. How highly do you value video as a choreographic aid when choreographing on other dancers? 1 2 3 4 5

25. How highly do you value video as a choreographic aid when working alone? 1 2 3 4 5

26. How highly do you value video/film documentation of every performance you are involved in? 1 2 3 4 5

Comments/Questions: