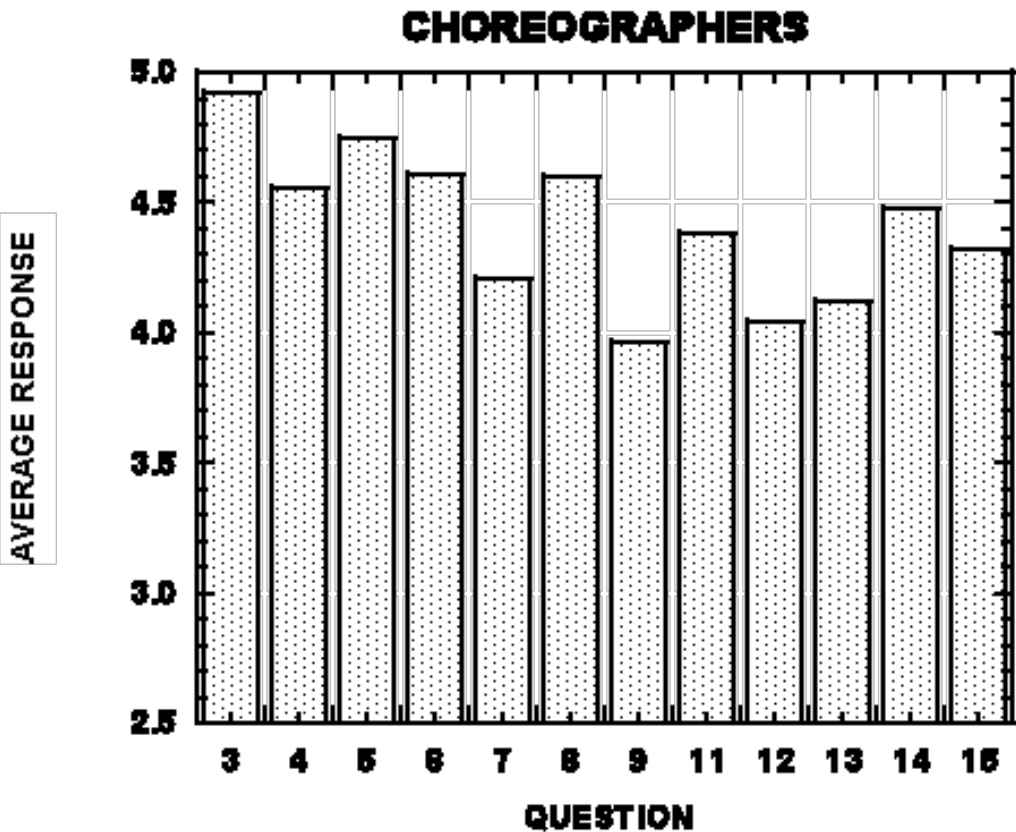
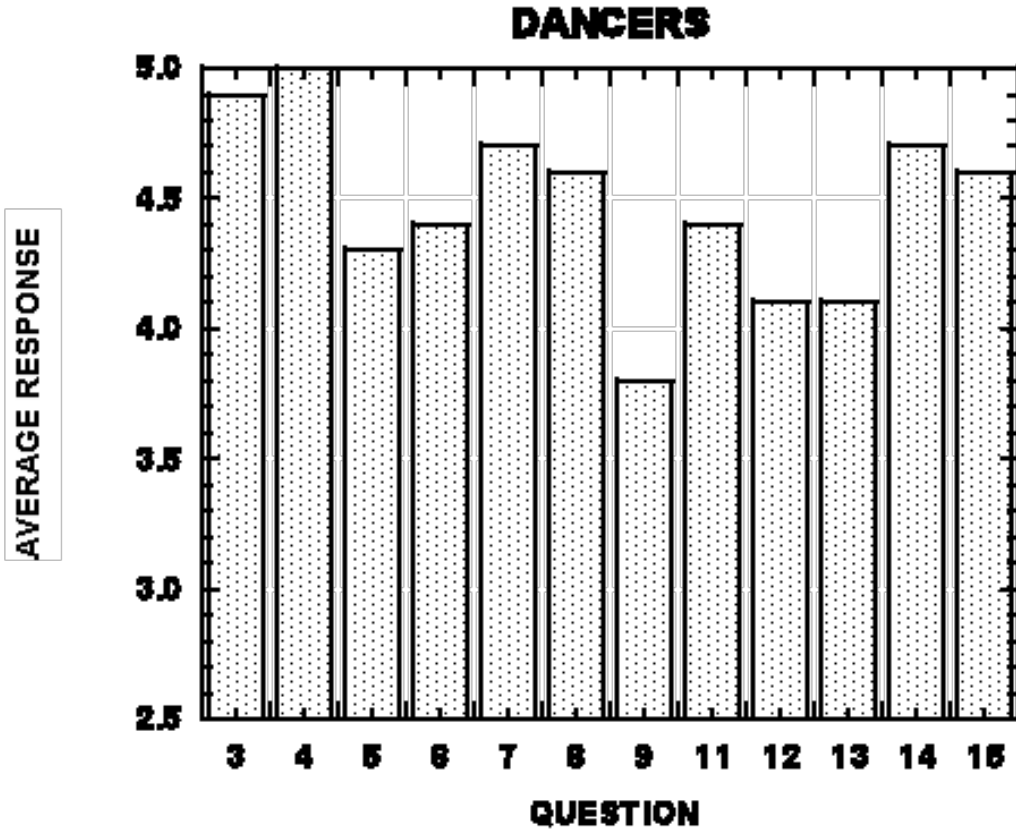


APPENDIX B
RESULTS OF MARKET SURVEY
GRAPHS

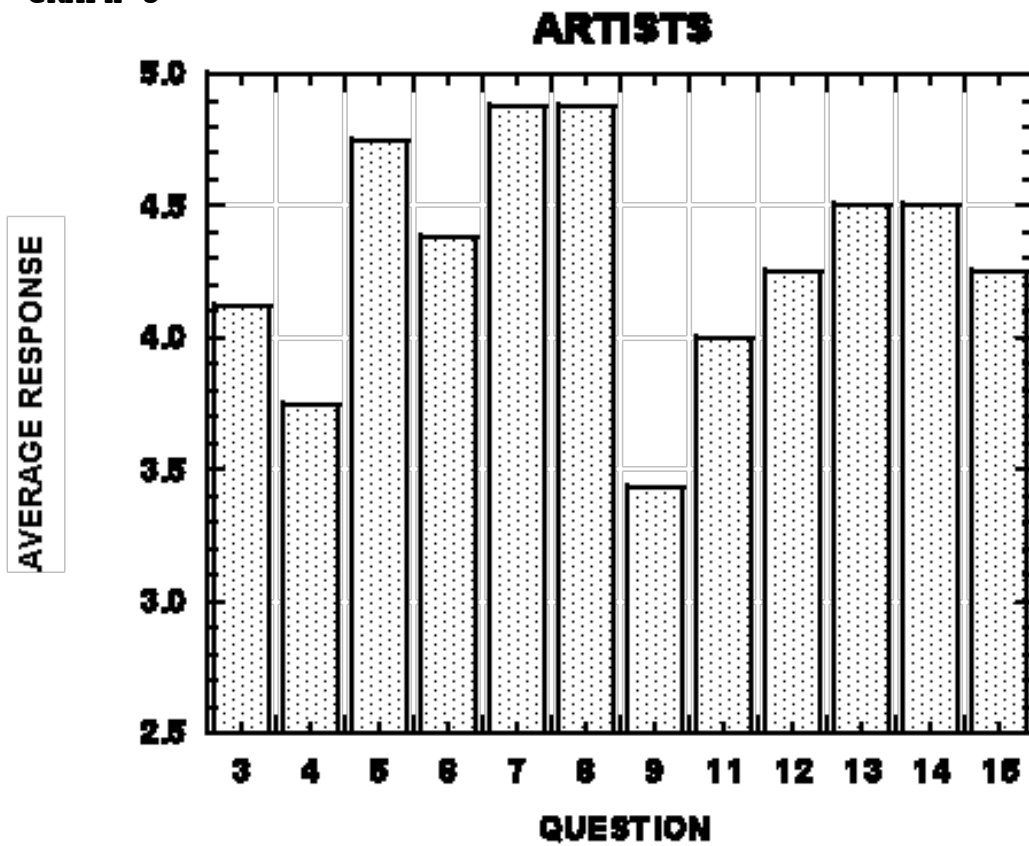
GRAPH 1



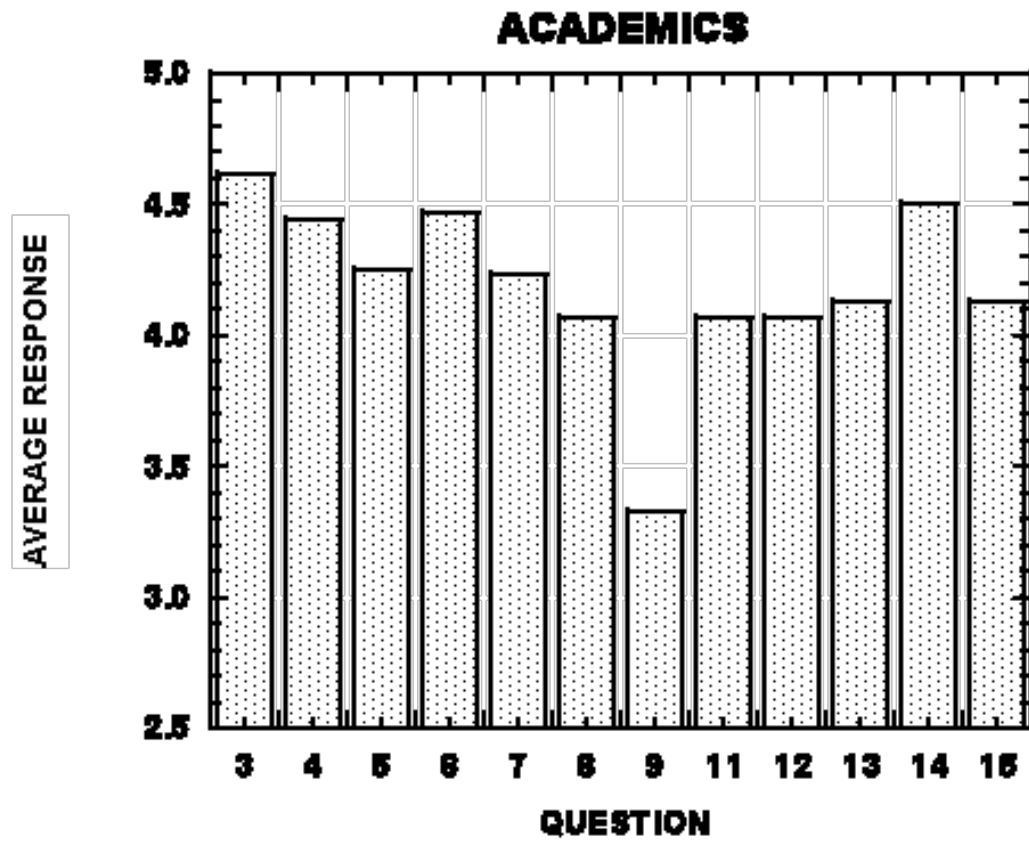
GRAPH 2



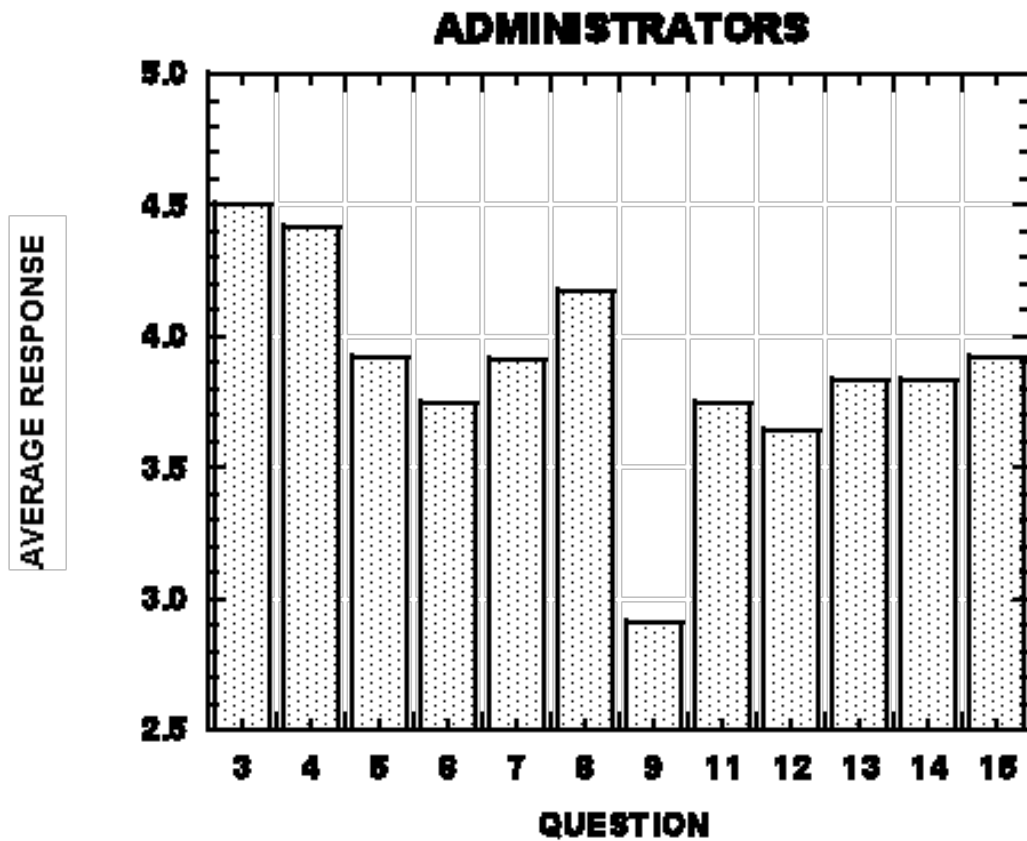
GRAPH 3



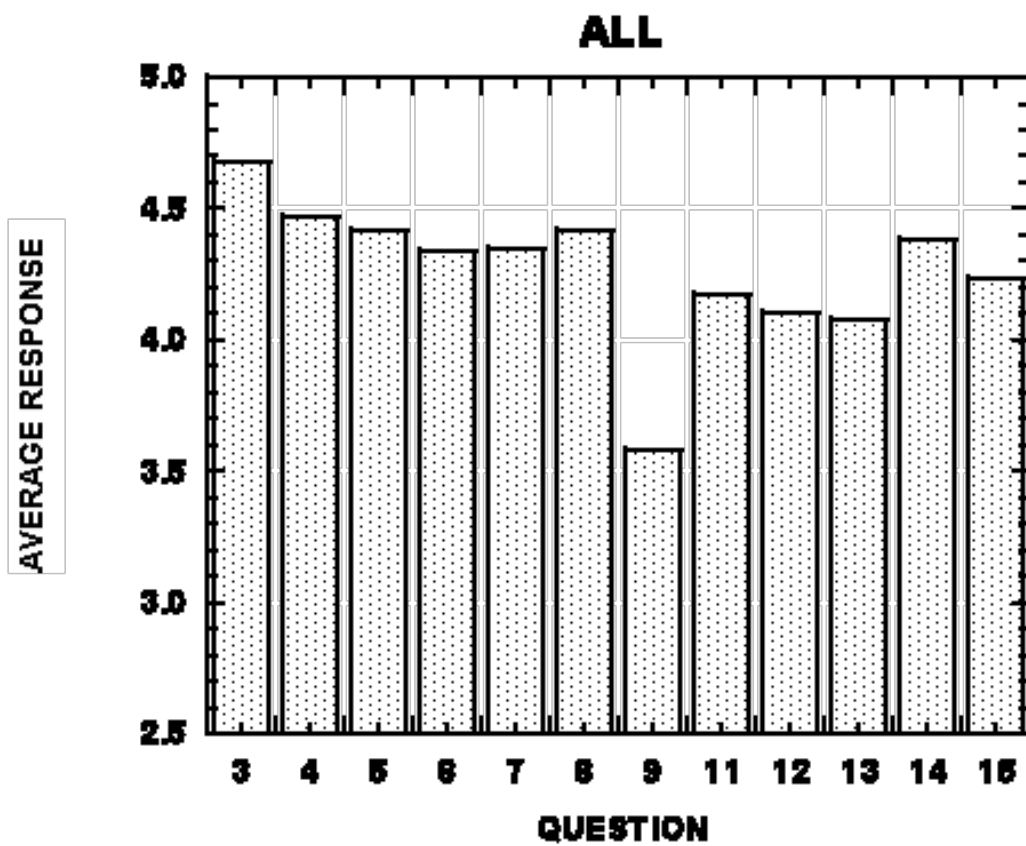
GRAPH 4



GRAPH 5

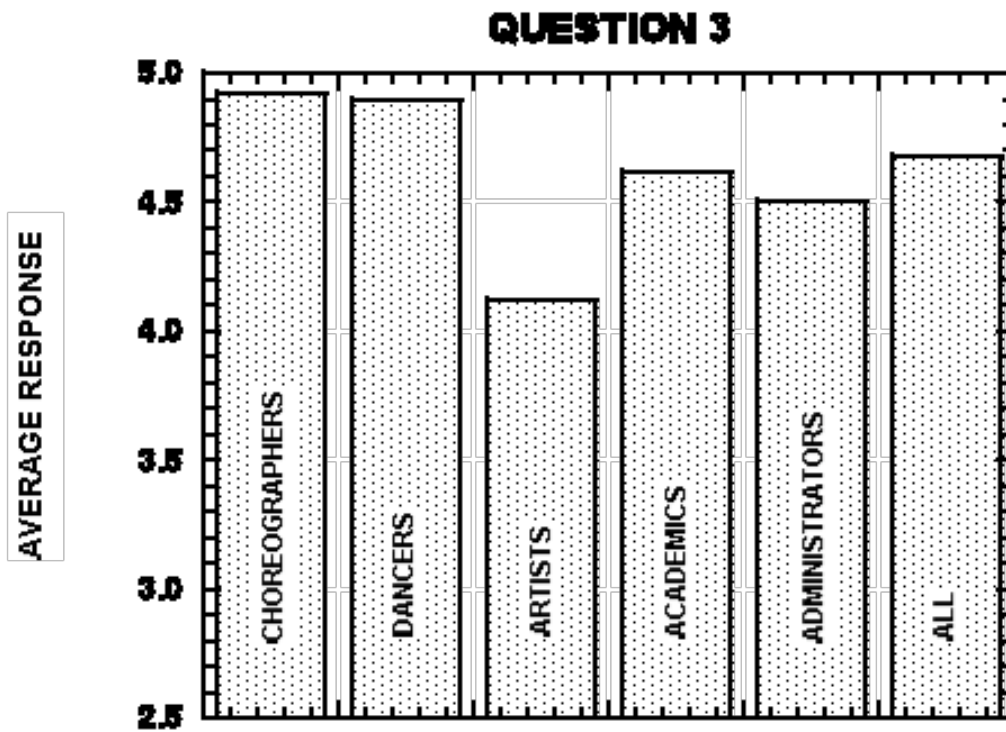


GRAPH 6



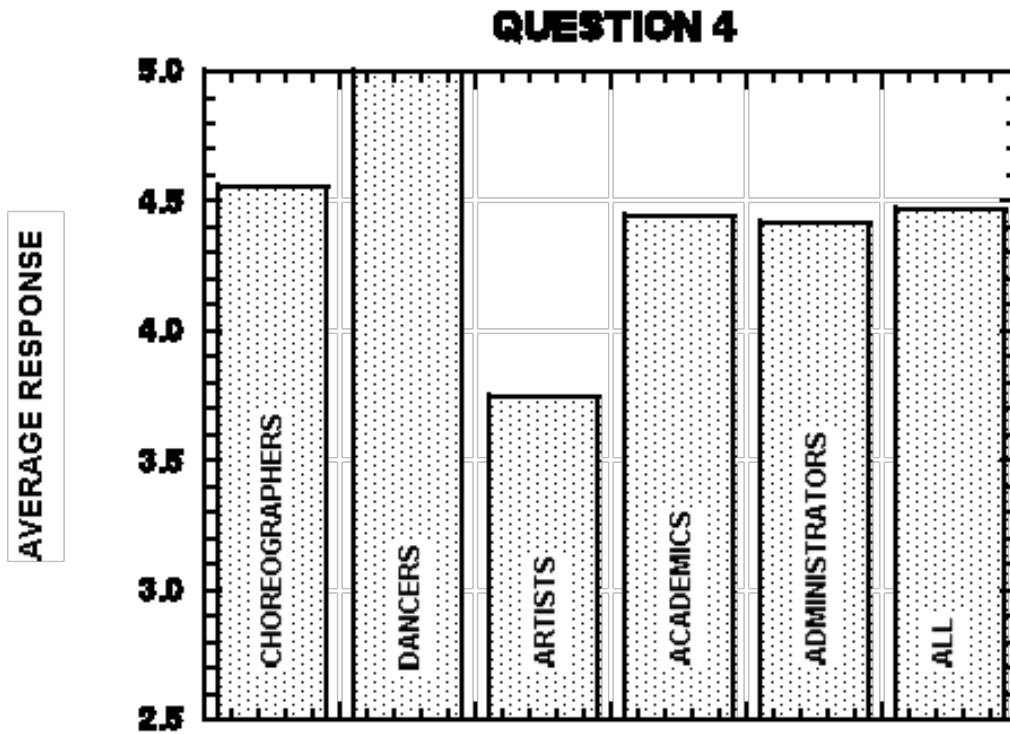
GRAPH 7

3. How do you rate the need for a new, spacious, affordable and well-equipped dance performance and rehearsal facility in New York City (on the level of the Joyce Theater on 19th Street and 8th Avenue)?



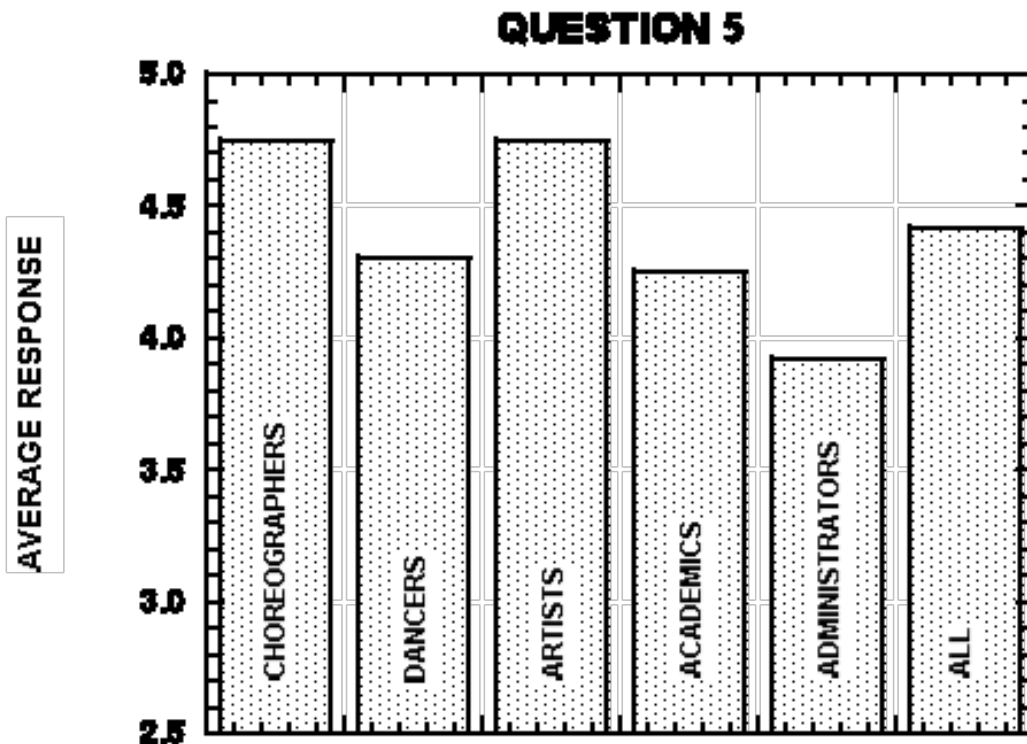
GRAPH 8

4. How highly would you value this facility if it were a historic site related to the arts?



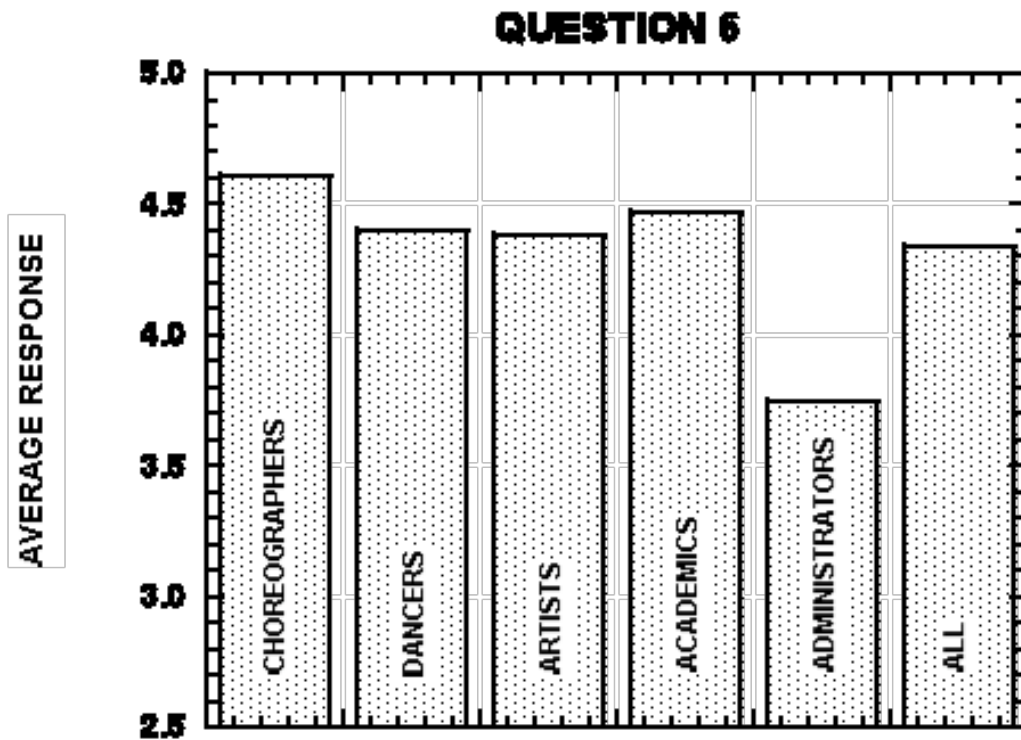
GRAPH 9

5. How highly would you value this facility if you could view onsite exhibitions of artwork documenting dances that were created, rehearsed, and performed there?



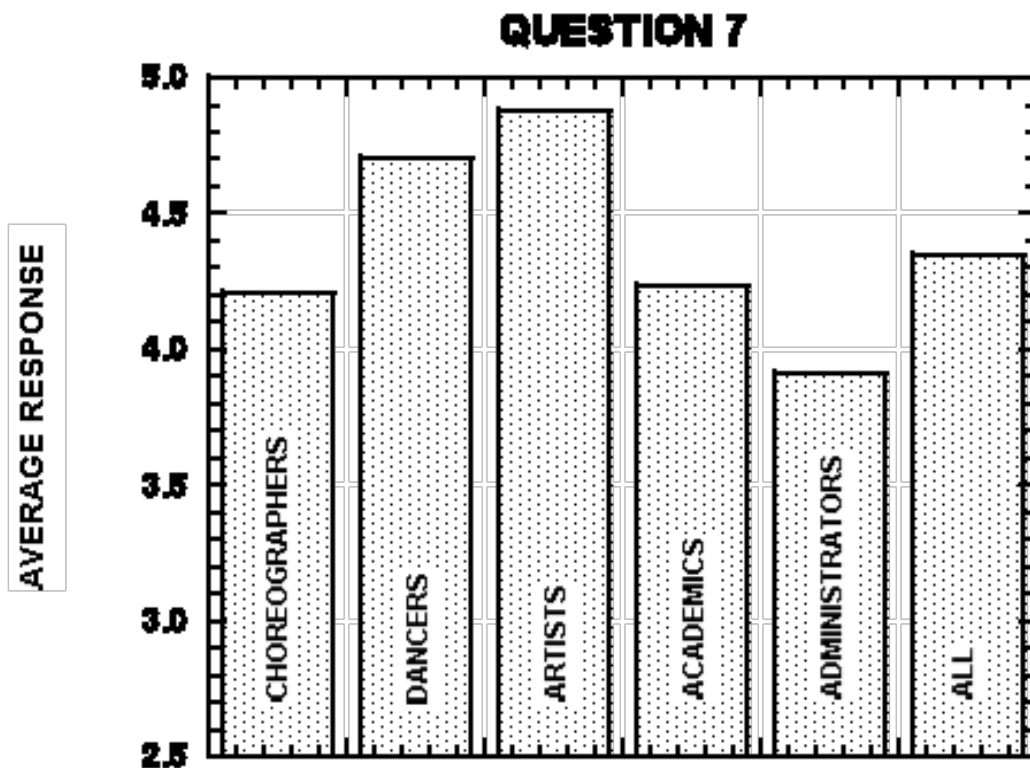
GRAPH 10

6. How highly would you value this facility if you could use its archive for research?



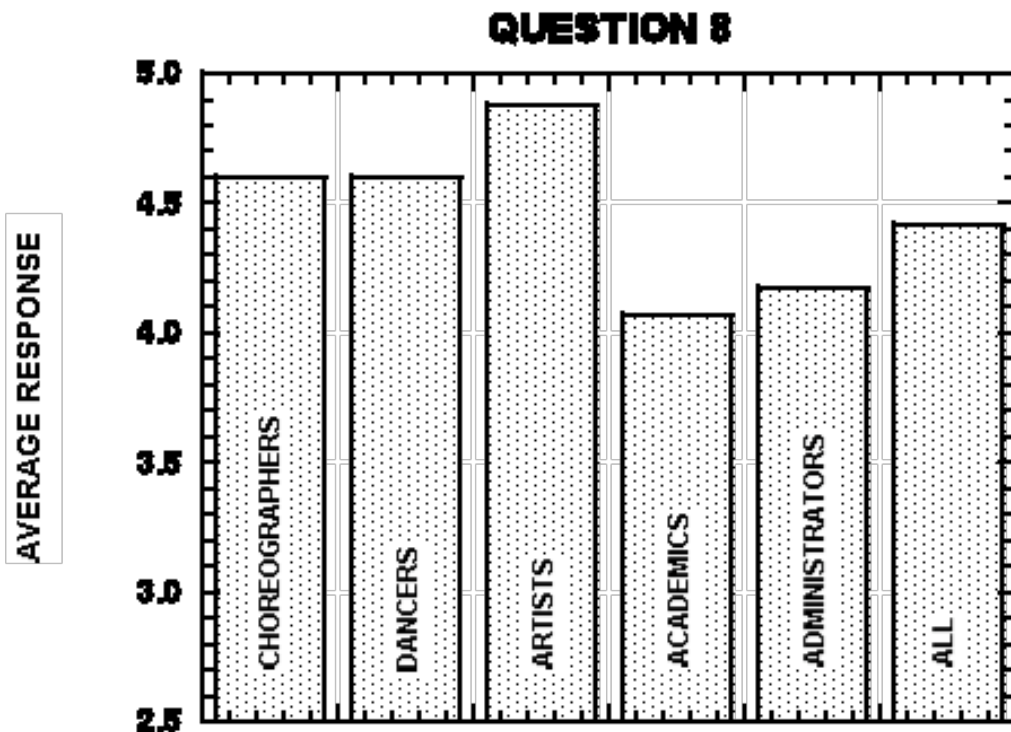
GRAPH 11

7. How do you rate the need for a new, complete, effective system of dance documentation in New York City (especially for small companies)?



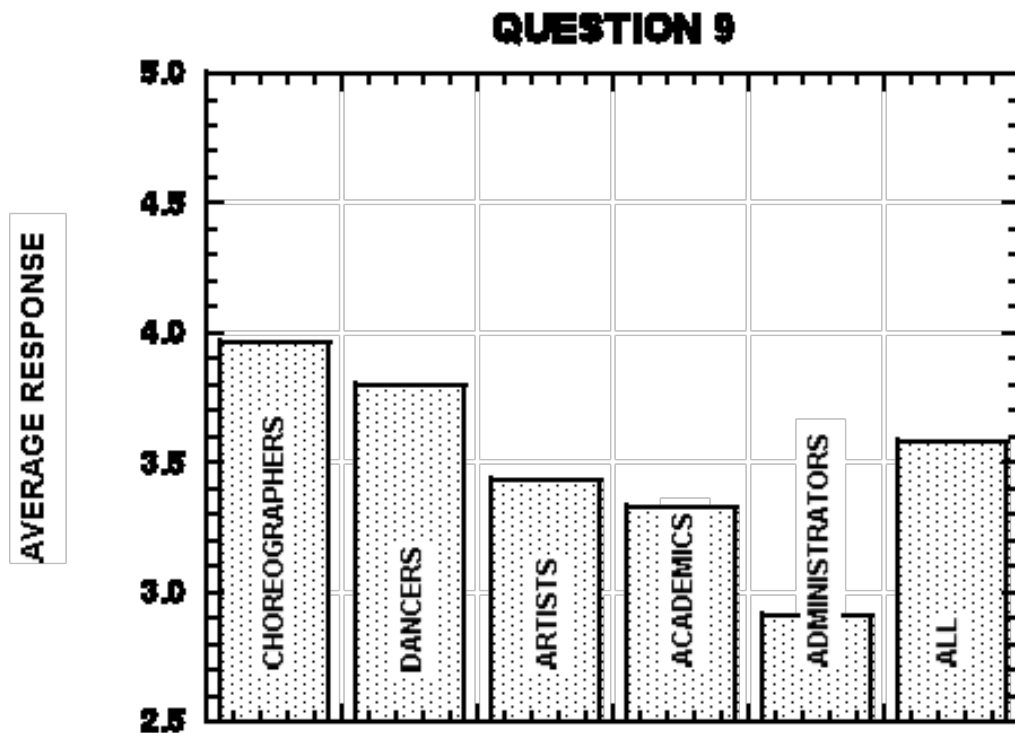
GRAPH 12

8. How highly do you value interaction and collaboration among dancers/choreographers and visual artists (for example, videographers, painters, sculptors, photographers)?



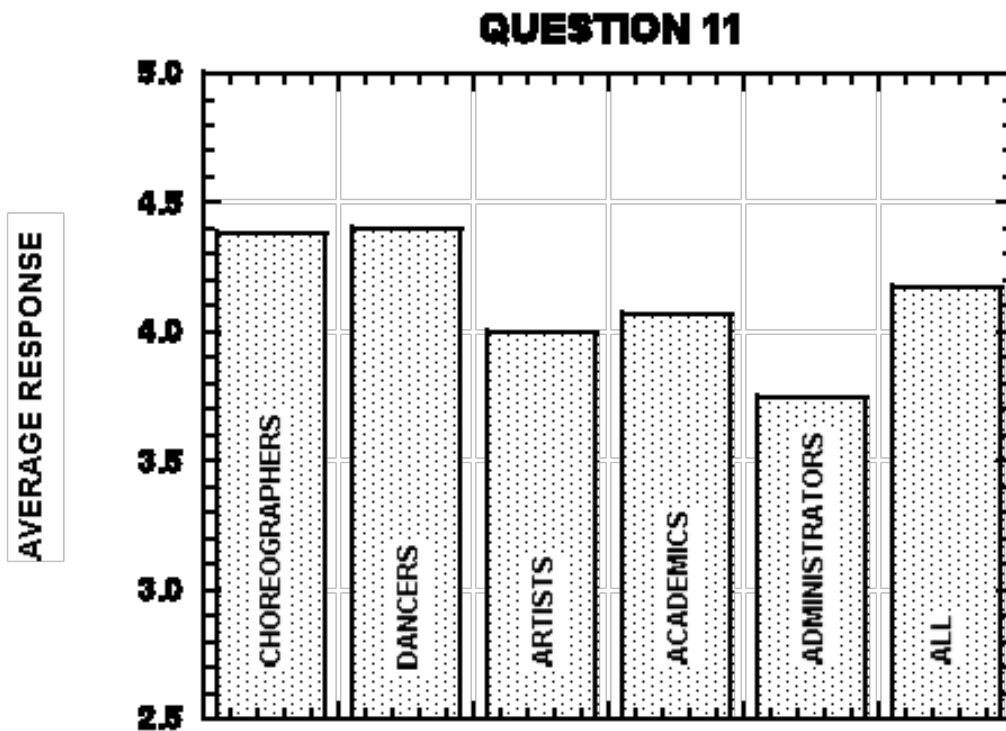
GRAPH 13

9. How highly do you think dance audiences value interaction and collaboration of dancer/choreographers and visual artists?



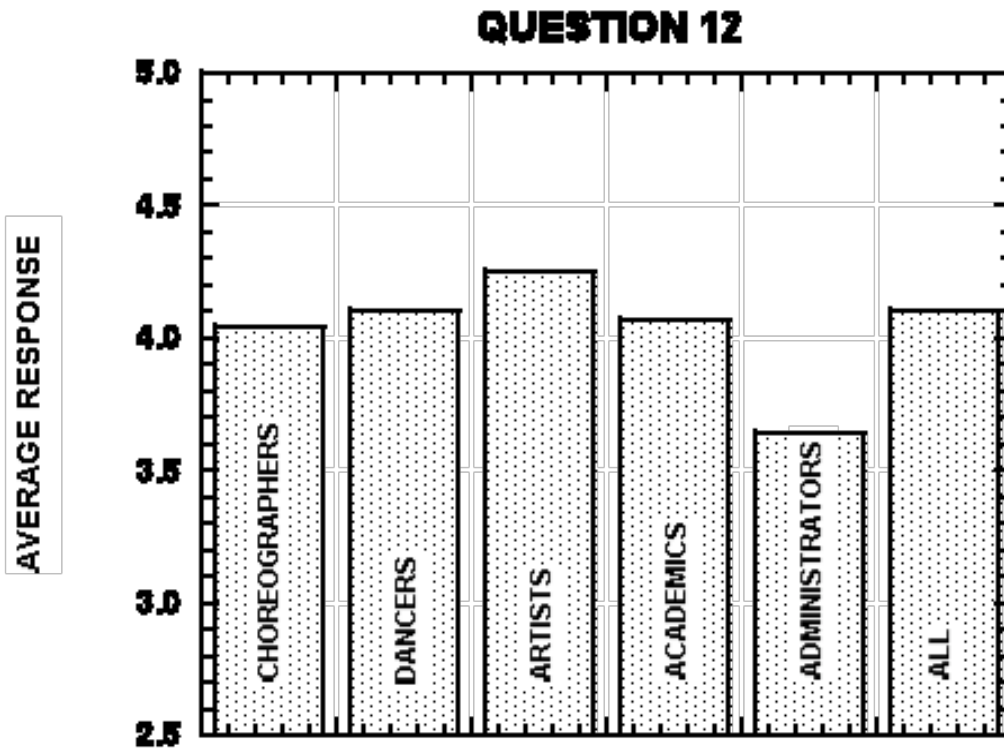
GRAPH 14

11. How highly do you value public access to artistic media that document post-modern dance?



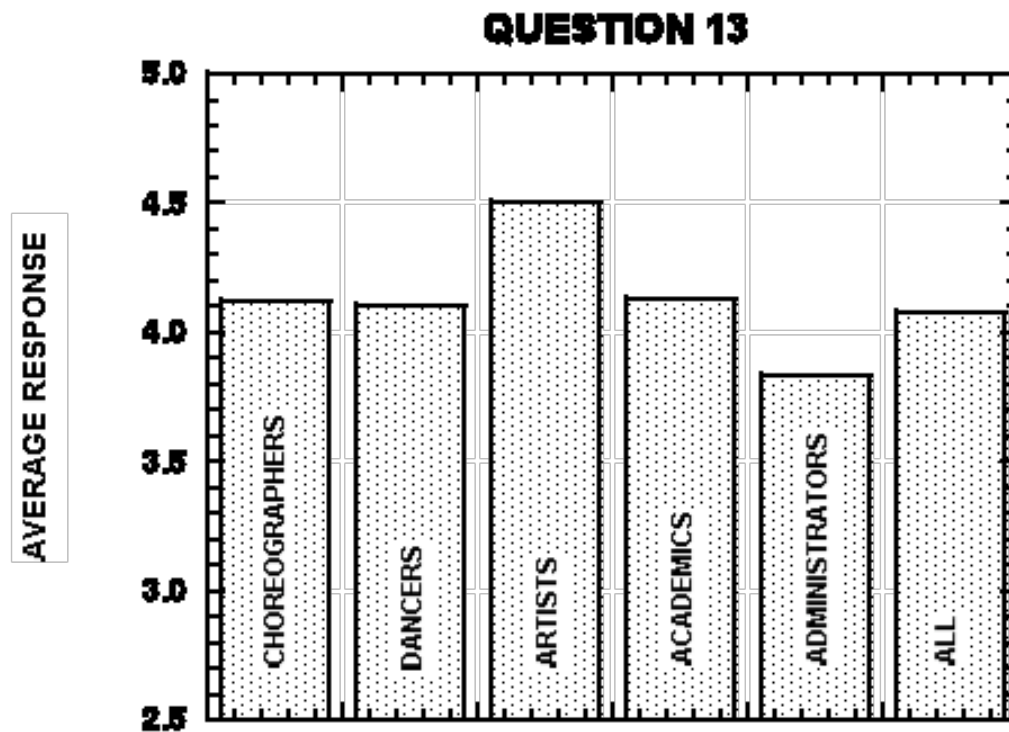
GRAPH 15

12. How highly do you value public access to manuscript collections (for example, costume renderings, set design plans, performance programs) that document post-modern dance?



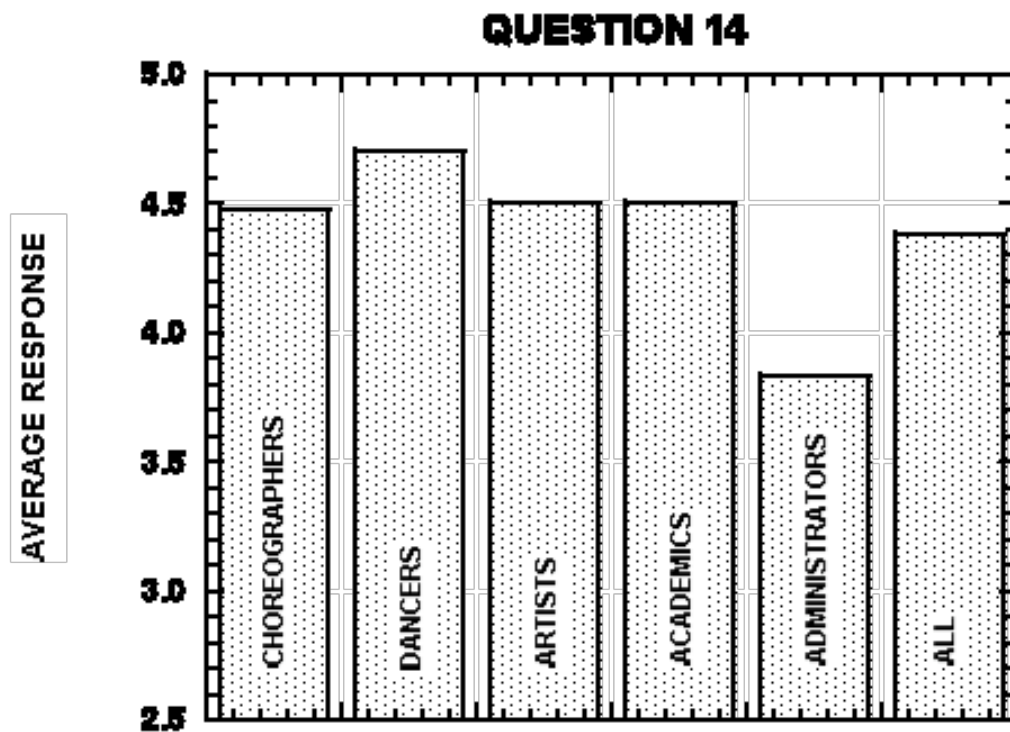
GRAPH 16

13. How highly do you value exhibitions of manuscript collections, fine art, photographs, video etc., which feature post-modern dance themes?



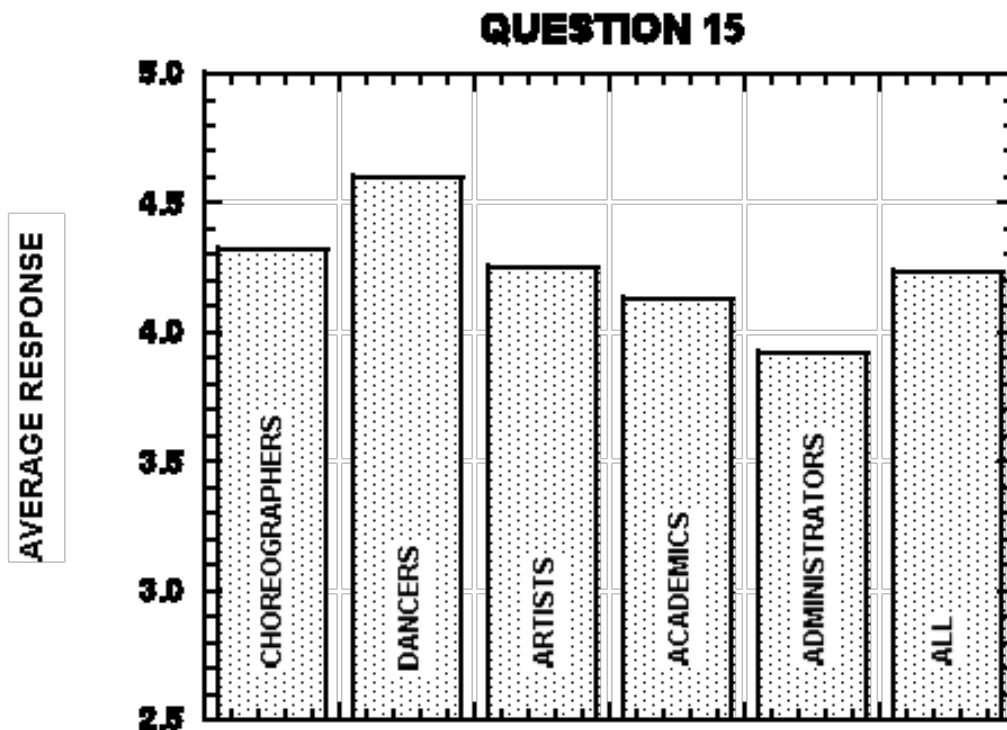
GRAPH 17

14. How interested are you in the creative processes of choreographers?



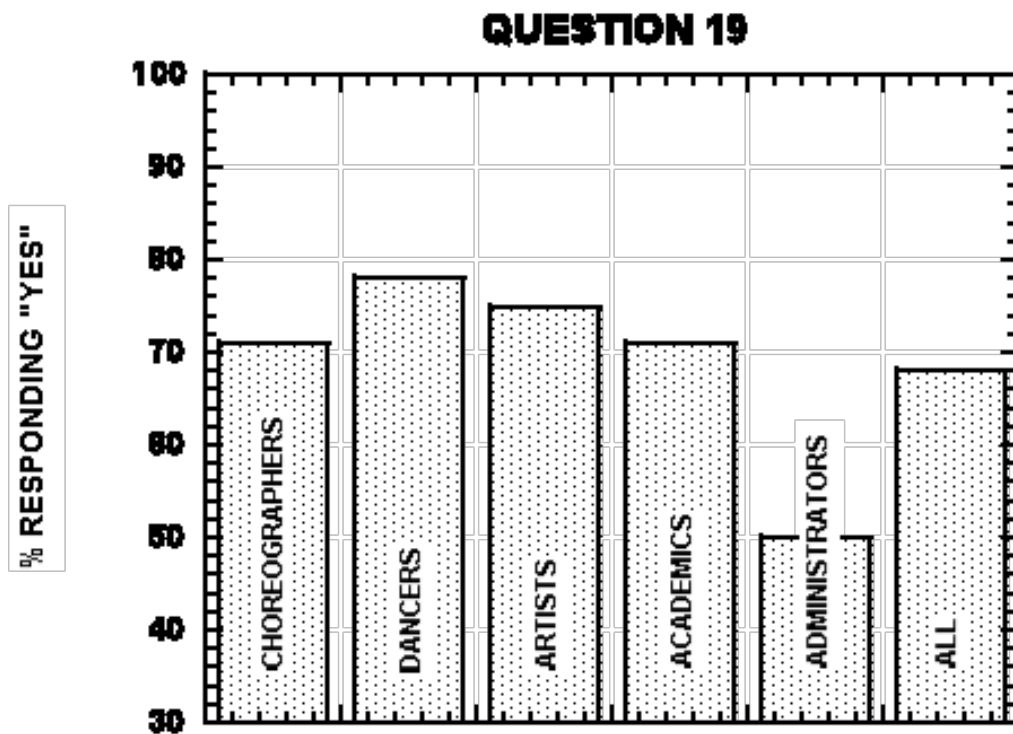
GRAPH 18

15. How highly do you value documentaries on the making and performing of post-modern dances in New York City?



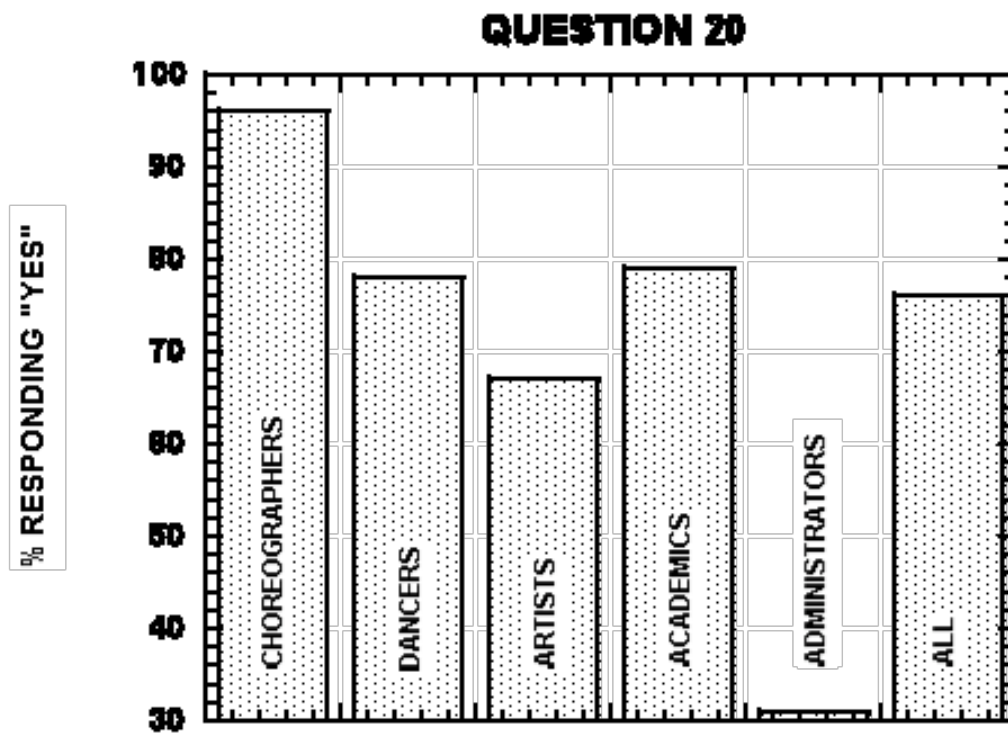
GRAPH 19

19. Do you use dance research materials to aid you in your creative process?



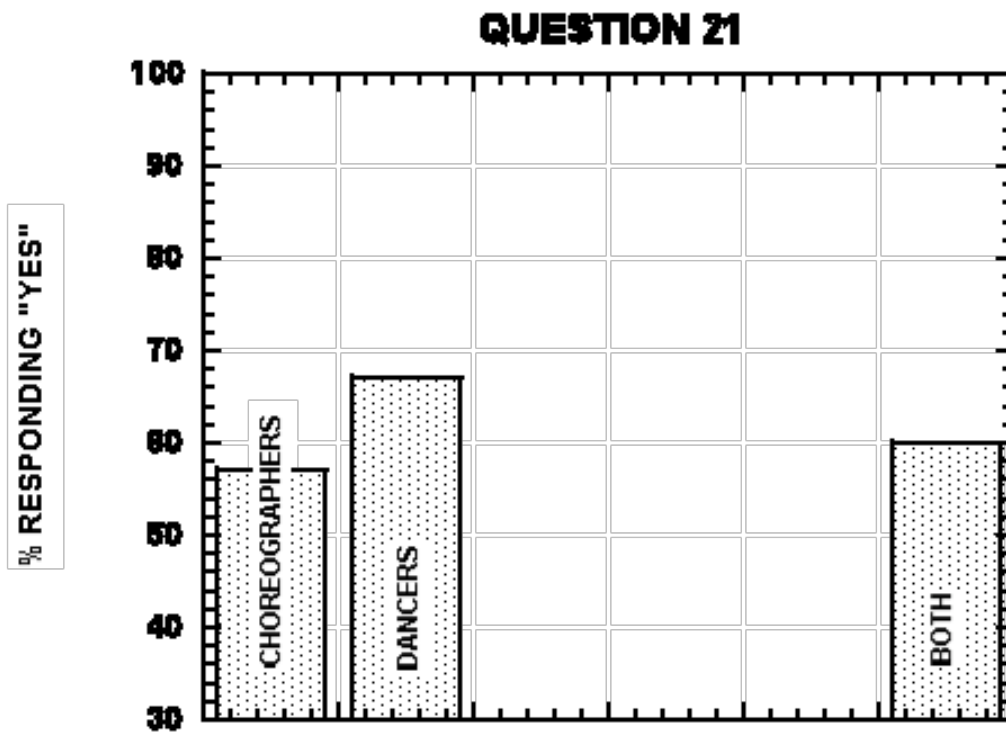
GRAPH 20

20. Would you use dance research materials more often if they were readily available?



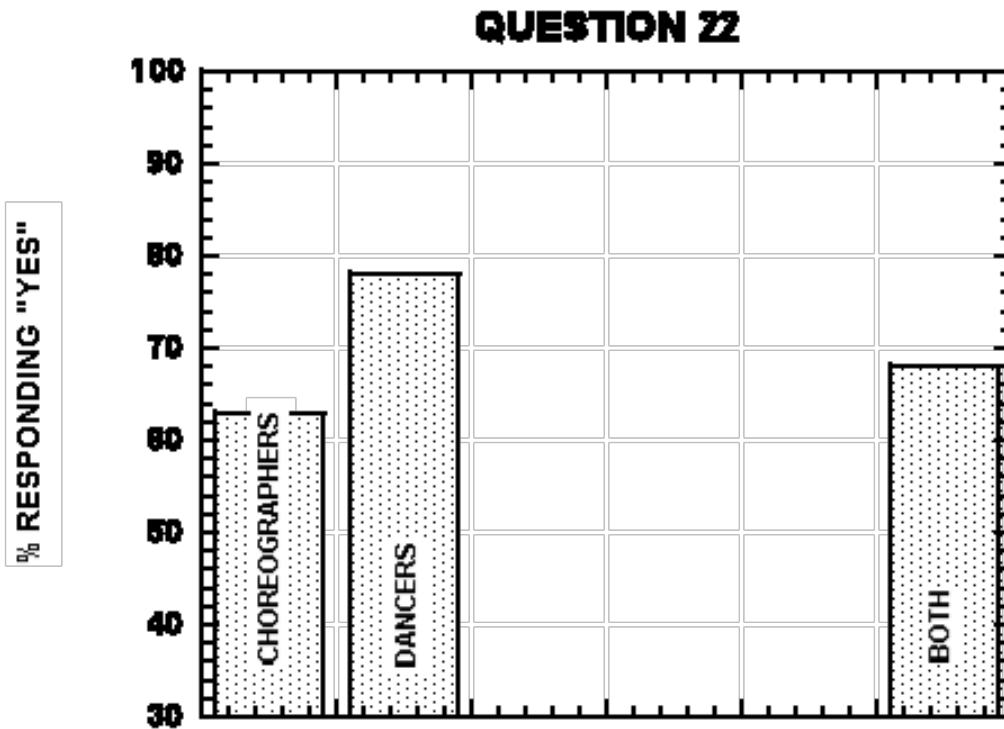
GRAPH 21

21. Do you have your own personal system of dance notation?



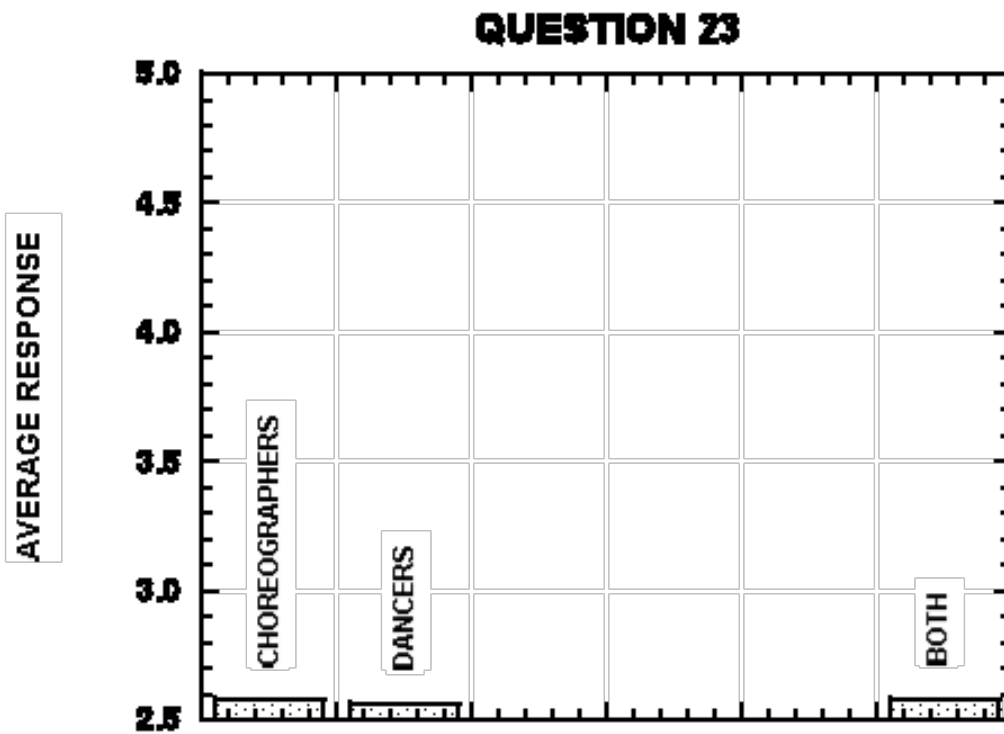
GRAPH 22

22. Would your own personal system of dance notation still be necessary if you had videotape of every rehearsal?



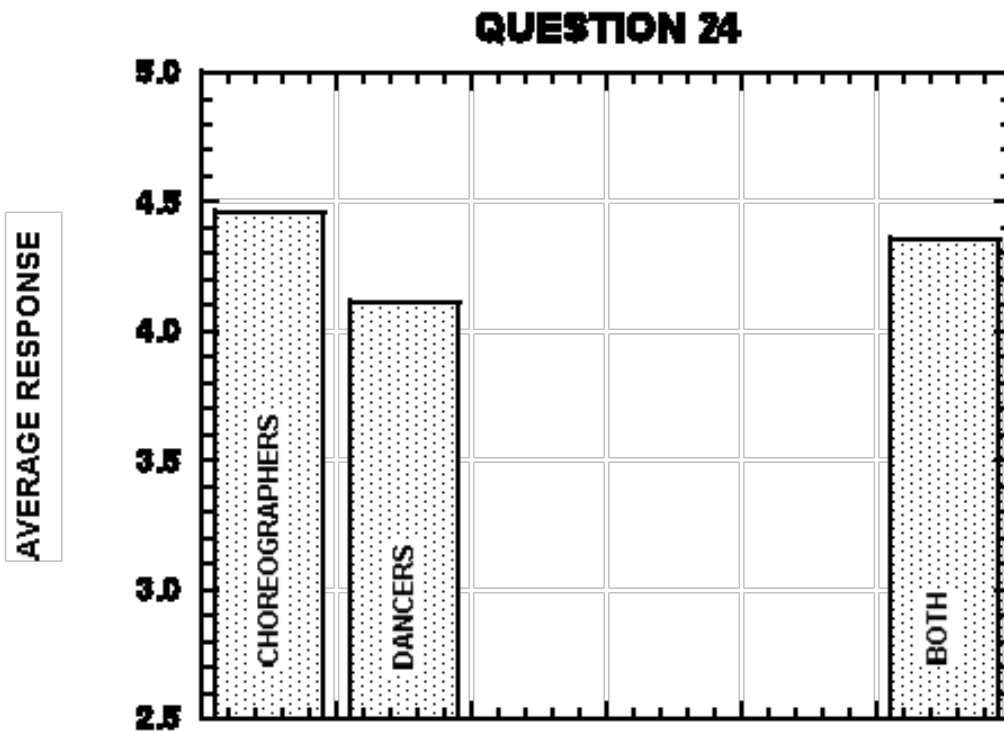
GRAPH 23

23. How highly do you value dance notation systems such as Labanotation and Benesh as forms of dance documentation?



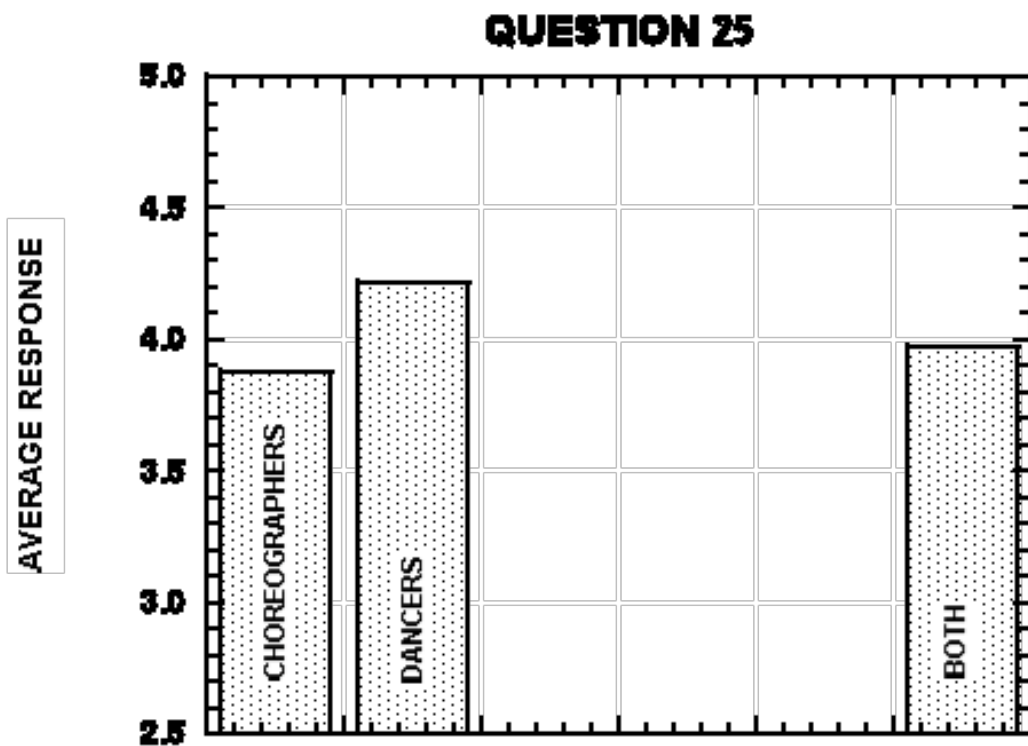
GRAPH 24

24. How highly do you value video as a choreographic aid when choreographing on other dancers?



GRAPH 25

25. How highly do you value video as a choreographic aid when working alone?



GRAPH 26

26. How highly do you value video/film documentation of every performance you are involved in?

