

ed truckell

Live Sound Engineering

Working professionally since 2002. Experience in specification, configuration, deployment and operation of a range of reinforcement equipment including most modern analogue and digital consoles, DSP and system controllers.

SELECTED TOURING

Gwenno	2015 - present
FoH and on-line engineering for TV/radio. UK and Europe.	
Hundred Seventy Split	2014 - present
FoH for UK and European tours and recording/mix of live and studio albums.	
The School	2007 - present
FoH for UK and European tours and TV/radio appearances.	
Joanna Gruesome	2013 - 2014
FoH and TM for UK tours with Los Campesinos, Stephen Malkmus and Speedy Ortiz.	
The Pains of Being Pure at Heart	2009 - 2010
FoH and TM for 2 European tours plus fly touring for festivals. Also on-line mixing for TV and radio promo appearances. Capacities ranging from 180 to 30,000.	
MLTA	2009
FoH for dates across northern Europe.	
This is Radio Freedom / VWF	2005 - 2009
FoH for tours with Alabama 3 and Primal Scream plus European festivals. Also CMJ and NXNE appearances.	
Resolution	2008
FoH and TM for UK and Scandinavian tours.	
Threatmantics	2007 - 2008
FoH for UK Festival appearances	

Other clients (also including mon and stage tech capacities) have included VWF, Richard James, Sweet Baboo, Euros Childs, Asia, Space, Andrew Roachford, Canyon, The Hot Puppies, Camera, Dave Stapleton Trio and Shanghai Nobody.

SELECTED IN-HOUSE

Ciwb Ifor Bach	2003 - 2005	2013 - Present
In-house engineer at Cardiff venue.		
Beatbox Bars	2005 - 2013	
Staff sound engineer managing crew across 3 venues in Cardiff.		
The Point	2007 - 2009	
In-house engineer and tech 650 cap venue formerly based in Cardiff bay.		
BBC Freelance	2008 - present	
Recording and mixing sessions for BBC R1, BBC Radio Wales, Gorwellion/Horizons and broadcast mix for BBC Wales.		
Barfly Cardiff	2002 - 2006	
In-house engineer.		
Theatr Mwldan	1998 - 2002	
Technical assistant.		

Other work has included Boom and Sound Recordist for projects with HTV Wales, Small&Clever and Boom Cymru. Also on-line vision mix and camera for TEDxCardiff and Applomed. Experienced musician playing guitar, bass and keyboard to good standard. Good working knowledge of computers and wireless networking. Extensive recording experience since 2004 both with large format inline consoles tracking to tape and currently Pro Tools. See website for recording credits.

Qualification:

4 years at UWIC studying Electrical & Electronic Engineering with Acoustics, specialising in small signal analogue processing, thermionic design and acoustics. Midas CMDU, Soundcraft and Yamaha console training. BECTU/MPG affiliated. Current British Passport and Full, clean UK driving license (Cat B & B1) held since May 2000.

Good references available on request.