

# ed truckell

*Live Sound Engineering CV*

Working professionally since 2002. Experience in specification, configuration, deployment and operation of a range of reinforcement equipment including most modern analogue and digital consoles, DSP and system controllers.

## SELECTED TOURING

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<b>Gwenno</b> FoH and on-line. UK and Europe.	<b>2015 - present</b>
<b>Hundred Seventy Split</b> FoH for UK and European tours and recording/mix of live and studio albums.	<b>2014 - present</b>
<b>The School</b> FoH for UK and European tours and TV/radio appearances.	<b>2007 - present</b>
<b>Joanna Gruesome</b> FoH and TM for UK tours with Los Campesinos, Stephen Malkmus and Speedy Ortiz.	<b>2013 - 2014</b>
<b>The Pains of Being Pure at Heart</b> FoH and TM for European tours plus fly touring for festivals. Also on-line mixing for broadcast.	<b>2009 - 2010</b>
<b>MLTA</b> FoH for dates across northern Europe.	<b>2009</b>
<b>This is Radio Freedom / VWF</b> FoH for tours with Alabama 3 and Primal Scream plus European festivals, CMJ and NXNE appearances.	<b>2005 - 2009</b>
<b>Resolution</b> FoH and TM for UK and Scandinavian tours.	<b>2008</b>
<b>Threatmantics</b> FoH for UK Festival appearances	<b>2007 - 2008</b>

Other clients (also including monitor and stage tech capacities) have included Richard James, Sweet Baboo, Euros Childs, Canyon, The Hot Puppies, Camera, Savoir Adore, The Room The Loves, Dave Stapleton Trio and Shanghai Nobody.

## SELECTED IN-HOUSE

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<b>Clwb Ifor Bach</b> In-house engineer at Cardiff venue.	<b>2003 - 2005</b>	<b>2013 - Present</b>
<b>Beatbox Bars</b> Staff sound engineer managing crew and technical facilities across 3 venues in Cardiff.	<b>2005 - 2013</b>	
<b>The Point</b> In-house engineer and technician 650 cap venue formerly based in Cardiff bay.	<b>2007 - 2009</b>	
<b>BBC Freelance</b> Recording and mixing sessions for BBC R1, BBC Radio Wales, Gorwellion/Horizons and broadcast mix for BBC Wales.	<b>2008 - present</b>	
<b>Barfly Cardiff</b> In-house engineer.	<b>2002 - 2006</b>	
<b>Theatr Mwldan</b> Technical assistant.	<b>1998 - 2002</b>	

Other work has included Sound Recordist for projects with BBC Wales, HTV Wales, Small&Clever, Storm&Shelter and Boom Cymru. Also on-line vision mix and camera op for TEDxCardiff and Applemed. Experienced musician playing guitar, bass and keyboard to good standard. Good working knowledge of computers (mac/pc/linux), wired and wireless networking and Dante networking. Extensive recording experience since 2004 with large format inline consoles to tape and currently Pro Tools. See website for recording credits.

### Qualification:

4 years at UWIC studying Electrical & Electronic Engineering with Acoustics, specialising in small signal analogue processing, thermionic design and acoustics. Midas CMDU, Soundcraft, Yamaha and Digico console training. BECTU/MPG affiliated. Current British Passport and Full, clean UK driving license (Cat B & B1) held since May 2000.

**Good references available on request.**