

Scott Coulter

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<http://www.fxtrak.com>

Summary

Visual Effects and Post Producer with a strong organizational skill set and extensive experience in post production for VFX (Feature and Series) and VFX management. Provide breakdowns, methodologies, cost reporting and budget assessments. Manage concurrent projects with local and remote teams across multiple continents. Able to navigate the tax incentive compliance and reporting mazes. Expertise in worldwide location production.

Profile

- VFX and Post Producer for 20+ years.
- Founded Worldwide FX in 2001.
- Successfully managed budgets in excess of \$15,000,000.
- Designed and implemented internal tracking and vfx management.
- Successfully erected full service facilities in 3 different locations/cities.

Professional Experience

Independent VFX Producer

Los Angeles, CA

September to Present

Producing VFX on various films in the Los Angeles area.

Puppetar

Senior VFX Producer

Los Angeles, CA and Seoul, South Korea

March 2017 to September 2017 (6 Month Contract)

Responsible for Bidding, Budgeting, and Producing all visual effects work for the company. Personally brought 300K in business first 3 months of employment.

MastersFX

VP Digital Production

Los Angeles, CA

July 2015 to August 2016

Responsible for all aspects of digital effects integration into a practical effects workflow.

Millennium Films

VFX Executive Producer

Los Angeles, CA and Sofia, Bulgaria

January 2001 - July 2015

Oversaw visual effects for a motion picture studio. Budgeting, scheduling, allocation of resources and implementation of all visual effects for 5-10 features per year with an average of 400-800 shots per project. Responsibilities included assigning shots to in-house division and outsourcing sequences out of house.

Additionally founded and ran day to day operations for internal VFX division "Worldwide FX", located in Eastern Europe, encompassing 150-200 employees. Supervised the build-out and hiring of staff. Instituted training regime and designed tracking software for vfx management and reporting.

Nulmage

VFX Supervisor

Los Angeles, CA

April 1999 - December 2000

Threshold Entertainment

VFX Supervisor

Los Angeles, CA

August 1997 - March 1999

Available Light Ltd.

VFX Animator

Los Angeles, CA

September 1995 - April 1997

Additional

- Visual Effects Society Member in Good Standing
- Featured in the January 22, 2006 and July 8, 2007 issues of BusinessWeek Magazine as an expert in Eastern Europe business affairs.
- Speaker at FMX and EDiT.
- <http://www.imdb.com/name/nm0183546/>