

Curriculum Vitae of Katherine L. Carlson

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Department of Language and Literature
Lee University
1120 North Ocoee Street
Cleveland, TN 37311

Education

Doctorate of Philosophy in English, University of North Carolina at Chapel Hill. May 2012.

Major: Nineteenth-Century British Literature. Minor: Nineteenth-Century American Literature.

Director: Laurie Langbauer. Committee: Tim Marr, Eliza Richards, Beverly Taylor, and Jane Thrailkill.

Dissertation: Artful Artlessness: Authorship, Appropriation, and the Creative Child, 1858 – 1920

Master of Arts in English, University of North Carolina at Chapel Hill. May 2006. **Thesis:**

“‘We Can Feel Pangs as Well as You’: Marjory Fleming and the Problem of the Child Author.”

Bachelor of Arts in English Literature and Writing, Whitworth University (Spokane, WA). May 2003.

Minors in religion and philosophy. *Summa cum laude.*

Scholarly Journal Articles

“‘We Can Feel Pangs as Well as You’: Marjory Fleming and the Challenge of the Child-Author.” *Women’s Writing*.
Vol. 18, No. 3, August 2011. pp. 368-384.

“Little Lord Fauntleroy and the Evolution of American Boyhood.” *The Journal of the History of Childhood and Youth*.
Vol. 3, No. 1, Winter 2010. pp. 39-64.

Additional Publications and Exhibits

“Frances Hodgson Burnett in East Tennessee.” An online research guide to local Burnett sites, co-written with students in Lee University’s ENGL 320: Woman Writers. <http://katherineleighcarlson.com/frances-hodgson-burnett-in-tennessee>. Fall 2015.

The Bildungsroman Project. A continuing undergraduate digital humanities initiative at

<http://www.bildungsromanproject.com>. Launched May 2013. Update forthcoming in fall 2016.

Two encyclopedia entries: “The Romantic Child” and “Fleming, Marjory.” *The Facts on File Encyclopedia of Literary Romanticism*, Ed. Andrew Maunder. 2010.

Co-Curator of the exhibit “Presenting John Keats: A Celebration of Six Million Volumes,” which opened in November 2008 at the UNC-CH Rare Book Collection.

Current Projects

“The Daughter That Was All To Him”: Linguistics and Evolutionary Recapitulation in Kipling’s ‘How the First Letter was Written’ and ‘How the Alphabet Was Made.’” Under review at *Victorian Studies*.

Prodigies in Print: How Bestselling Children Changed Literary History, and Why We Forgot Them. Narrative nonfiction book proposal currently in submission to agents.

Teaching Experience

Assistant Professor of English

Lee University: Cleveland, TN

August 2013 to present

Undergraduate courses: 2 sections of ENGL 444: Victorian Literature. 1 section of ENGL 443: Romantic Literature. 3 sections of ENGL 312: British Literature, 1798-Present. 1 Section of ENGL 320: Women Writers. 3 sections of ENGL 300: Introduction to English Studies. 4 sections of ENGL 222: World Literature II. 10 sections of ENGL 110: Rhetoric and Research.

Postdoctoral Fellow

University of North Carolina: Chapel Hill, NC

August 2012 to July 2013

Undergraduate courses: 1 section of English 145: Literature in the Genres. 1 section of English 123: Introduction to Fiction, 2 sections of English 101: Rhetoric and Composition I. 1 section of English 105: Rhetoric and Composition.

Teaching Fellow

University of North Carolina: Chapel Hill, NC

August 2005 to May 2012

Undergraduate courses: 2 sections of English 123: Introduction to Fiction, 1 section of English 121: Nineteenth- and Early Twentieth-Century British Literature, 7 sections (3 service-learning accredited, 1 with a health sciences interdisciplinary registration flag) of English 102: Rhetoric and Composition II, 4 sections of English 101: Rhetoric and Composition I.

Graduate Research Consultant

University of North Carolina: Chapel Hill, NC

Fall semesters 2009 and 2010, spring semester 2011

Aided students with essay-writing for Dr. Laurie Langbauer's English 284 (Reading Children's Literature), and with curating "Changing the Picture: Illustrated Children's Books from the Mollie Huston Lee Collection," a special project in Dr. Langbauer's English 290 (Children's Picture Books).

Teaching Assistant

University of North Carolina: Chapel Hill, NC

Fall semester 2008, Spring semester 2011

2 recitation sections for Dr. Laurie Langbauer's English 284 (Reading Children's Literature), 2 recitation sections for Dr. Laurie Langbauer's English 290 (Children's Picture Books).

Awards

Lee University Summer Faculty Fellowships, 2015 and 2016.

Appalachian College Association Summer Faculty Fellowship, 2015.

Nominated by Lee University for the 2015 National Endowment for the Humanities Summer Stipend. Two nominations permitted per institution.

Frankel Dissertation Fellowship, Dept. of English and Comp. Lit., UNC CH, 2010.

Fred and Joan Thomson Research Award, Dept. of English and Comp. Lit., UNC-CH, 2009.

Summer Dissertation Fellowship, Dept. of English and Comp. Lit., UNC-CH, 2009.

Graduate Student Course Development Award, APPLES (UNC-CH service learning), 2008-2009.

Departmental Grants for Conference Travel (four), Dept. of English and Comp. Lit., UNC-CH, 2008-2010.

Tuition Fellowship, Department of English and Comp. Lit., UNC-CH, 2005-2012.

Presentations

- “Prodigies in Print: How Bestselling Victorian Children Changed History, and Why We Forgot Them.” 2016 Appalachian College Association Summit. Kingsport, TN.
- “Some Sort of Masterpiece”: *l'Écriture Enfantine* in Daisy Ashford's *The Young Visitors*.” 2016 Eighteenth- and Nineteenth-Century British Women Writers Conference: Athens, GA.
- “What Makes a Good Book Good?” Humanities Socratic Society. 2016. Lee University: Cleveland, TN.
- “Velvet Suit and Lawsuit: The Dramatic History of Little Lord Fauntleroy.” Frances Hodgson Burnett Sesquicentennial Celebration. 2015. Jefferson City, TN.
- “Integration of Text and Media: Using Visual Art to Teach Keats' ‘La Belle Dame Sans Merci’ and Other Poems.” Teaching Reading in Literature and Informational Text (Tri-LIT): Strategies for Implementing Common Core Standards – a workshop for high school teachers funded by Tennessee Higher Education Commission. 2014. Lee University: Cleveland, TN.
- “A Just So Legacy: How Kipling Suspended Evolutionary Justifications of Imperialism for ‘The Daughter That Was All to Him.’” 2010 British Association for Victorian Studies Conference: Glasgow, Scotland.
- “Children's Literature Round Table.” Invited participant. Comparatist Conversations: a Graduate Comparative Literature Symposium. 2009. University of North Carolina at Chapel Hill.
- “‘The Daughter That Was All to Him’: Recapitulation and the Legacy of the Child in Kipling's *Just So Stories*.” 2009 Children's Literature Association Conference: Charlotte, NC.
- “Little Lord Fauntleroy and the Evolution of American Boyhood.” 2009 American Comparative Literature Association Conference: Cambridge, MA.
- “‘We Can Feel Pangs as Well as You’: Marjory Fleming and the Problem of the Child Author.” 2008 British Women Writers Conference: Bloomington, IN.

Professional Service

Lee Creation Care Club

Lee University: Cleveland, TN.

Head faculty sponsor for Lee's environmentalist student organization.

Fall 2013 to present

Liberia Steering Committee

Lee University: Cleveland, TN.

Member of a team that guides Lee's collaboration with the Phebe Grey Orphanage in Monrovia, Liberia.

Fall 2015 to present

Service Learning Committee

Department of Language and Literature, Lee University: Cleveland, TN.

Tasked with providing service opportunities that integrate effectively with the learning outcome goals of our department.

Fall 2014 to present

Sigma Tau Delta

Department of Language and Literature, Lee University: Cleveland, TN.

Faculty sponsor for Lee's award-winning chapter of the International English Honors Society.

Spring 2013 to present

Peer Review Committee Representative

Department of English and Comp. Lit., University of North Carolina: Chapel Hill, NC.

Peer-elected to observe 8-10 Teaching Fellows per semester in their classrooms, providing verbal and written feedback and filing a departmental report.

August to May 2009

Colloquium Co-Coordinator

Comparative Literature and English Association of Graduate Students, University of North

Carolina: Chapel Hill, NC. Peer-elected to organize sessions in which other graduate students practiced giving conference presentations.

May 2008 to May 2009

Coordinating Group Leader

Department of English, University of North Carolina: Chapel Hill, NC.

August 2006 to May 2008

Selected by the Writing Program to facilitate three meetings per semester where a small group of Teaching Fellows discussed pedagogy, shared ideas, and collaboratively solved instructional problems.

Additional Research and Writing Experience

Project Assistant

William Blake Archive: Chapel Hill, NC.

June 2010 to May 2013

Graduate Research Assistant

Rare Book Collection, University of North Carolina: Chapel Hill, NC.

March 2007 to January 2009

Affiliations

Sigma Tau Delta, British Association for Victorian Studies, Modern Language Association, American Comparative Literature Association, Children's Literature Association, Eighteenth- and Nineteenth-Century British Women Writers Association.

Referees

Chad Schrock, Associate Professor, Dept. of Language and Literature, Lee University. (423) 614-8231.
cschrock@leeuniversity.edu.

Laurie Langbauer, Professor, Dept. of English and Comparative Lit., UNC-Chapel Hill. Dissertation Director. (919) 843-8154. llangbau@email.unc.edu.

Beverly Taylor, Professor, Department of English and Comparative Lit., UNC-Chapel Hill. Department Chair. (919) 962-5481. btaylor@email.unc.edu.

Elizabeth Chenault, West European Librarian, Research and Instructional Services, Davis Library, UNC-Chapel Hill. (919) 962-1095. chenault@email.unc.edu.

Jane Thrailkill, Associate Professor, Dept. of English and Comparative Lit., UNC-Chapel Hill. (919) 962-0772. tkill@email.unc.edu.