

zoe | juniper
BeginAgain

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| Artistic Directors | Juniper Shuey & | Tel (206) 200-7230 |
| | Zoe Scofield | Tel (206) 661-4700 |
| | 917 10 th Ave East #B | |
| | Seattle, WA 98102 | |
| Managing Director | Stefanie Karlin | Tel (847) 609-3597 |
| Lighting Director | Amiya Brown | Tel (206) 778-3139 |
| Sound Director | Julian Martlew | Tel (206) 713-6911 |

This Rider is an integral part of the Performance/Residency Agreement and as such, shall be signed by the Presenter’s designated representative (such signatory to be the same as for the Performance/Residency Agreement) and returned with the executed Performance Agreement.

The technical requirements for zoe | juniper are outlined below. The company will be as flexible as possible in accommodating the Presenter’s needs and the specific physical characteristics and equipment to complement the space. *However, the Presenter must contact Juniper Shuey to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Per our Agreement, a complete list of available lighting and sound equipment, soft goods, accurate technical specifications and dimensions of the space, line-set list, etc. (including ground plans and section of the space drawn to scale) *must be sent* to the company c/o Juniper Shuey *no later than two months prior to the engagement.* However, we appreciate receiving complete and up to date information as early as possible.

Overview

zoe | juniper designs the stage environments with clear and simple set elements (full stage drops, full floor coverings, the occasional set pieces). The stage functions as a three-dimensional canvas. These settings depend on precise realization in each theater. It is important for Juniper to have an opportunity to discuss the technical aspects with both the producer and the technical team to see how our world will fit within each specific theater. Accurate drawings and note of any HVAC airflow systems will be essential in this process.

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Performers: 5 TOTAL: 2 main dancers, 1 extra dancer, 1 singer, 1 local performer

Running Time: 65 minutes, (No Intermission)

Late Seating Preference: if there is an entrance at the back of the house late seating can happen there. There are no “good” times to do it. We would prefer to start late so that we have as little late seating as possible.

The Company shall provide:

- 1) Repertory, costumes, props, set pieces and video equipment as outlined below, and recorded sound.
- 2) Performers, Artistic Directors, Sound Designer, Lighting Designer, Company Manager

Light plot and any other specific technical plans, paperwork to be sent in advance to the Presenter.

- 1 (one) Full Stage Black Tyvek Drop (45’ x 20’). Rigged taught to the upstage pipe 4’ downstage of back wall.
- 1 (one) scrim as needed (22’w x 18’h tall).
- 2 (two) Computers and a wireless router for video playback. Wireless router will be used to talk between computers.
- 3 (three) HDMI outputs for video projectors FOH and Downstage Center (this might kill seats depending on venue).
- One (1) Computer for sound control
- One (1) Motu Ultralite - 8 channel – 10 outputs
- 2 (two) dlp 6500 Lumen Panasonic projectors - PT D6000 ULS

- 1 (one) 1.3 to 1.7 Panasonic zoom Lens
- 2 (two) 0.8 Panasonic lens
- 2 (two) 1.8 to 2.1 zoom lens

The Presenter will provide:

1) THEATER

- Proscenium stage
- MINIMUM performance area of (40'w x 30'd). Minimum proscenium height is (20'). Minimum Grid Height (18')
- The entire playing space must be visible to all members of the audience.
- Off-stage wing space (8') per side stage left and right needed.
- Back Wall is exposed through our upstage drop and needs to be painted light grey.
- Accommodations for size may be made in consultation with the company.

2) ENVIRONMENT

- zoe | juniper likes to take the theater's environment into account when creating effects. Any info in regards to airflow and the HVAC system provided prior to arrival will help us determine how best to adapt the show in regards to audience involvement.
- Stage and dressing areas must be properly heated or air conditioned to not less than 72 degrees F (22c) and not more than 80 degrees F (26c).

3) FLOOR

- The floor must be sprung wood. Concrete, marble, stone, or wood laid over any of these surfaces is not acceptable.
- Stage floor and backstage area must be clean and free of nails, splinters or other protrusions.
- One full-stage **Black Marley** floor. Floor to be approximately 50'w x 36'd
- Black Marley needs to be taped down with Black Vinyl Tape.
- One (2") Roll of White Vinyl Tape for pattern on the floor.
- We will require approx. 16 (number varies depending on size of space) 3 cu/ft bags of Peat Moss that will be spread around the downstage L and downstage R portions of the stage.
- The dirt will require daily tending before and after any and all runs of the show.
- We will require (2) 3ft wide bristled push brooms, a Hudson Sprayer, access to water and natural dish soap.
- We will require 4 large pieces (15' x 15') of heavy painters plastic to cover the peat moss over night.

4) SCENERY.

- Two (2) Black Scrim (22' x 20'): zoe | juniper can provide 1 if needed. (See theater ground plan for scrim hanging direction)
- One (1) Flying Aluminum Pipe upstage for tyvek hanging drop: zoe | juniper will provide the drop.
- Wings are raked at a slight angle, see ground plan for details.
- **All presenter-provided soft goods shall be hung according to the company's lineset schedule prior to company's arrival. Line sets to be used by the company shall be cleared of all goods prior to the arrival of the Company Technical staff.**
- Plaster Casting Materials for Casting plaster casts used in show.
 - 2 – white or silver or glass bowls to be on stage- One holds water One holds plaster cast strips
 - Plaster Cast Strips 25lbs
 - Plastic Tarps for casting. Vaseline for dancers bodies who are being cast

5) VIDEO.

- One control station for video operator FOH.
- All cables for video transmission. Prefer digital HDMI from computer to Projectors. Cat 5 from Internet Router to Projectors. Please consult with Juniper Shuey about positions and cable runs.
- Rented Lenses for appropriate throw distances for your space. We travel with the Panasonic PT D6000 (we have two (2) 0.8 lenses and one (1) 1.3/1.5 lens and two (2) 1.8/2.1. Please let us know if we need to bring certain lenses.

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6) LIGHTING:

- Provision of all necessary lighting equipment and gel is the sole responsibility of the presenter.
- Lighting instruments are positioned on ten (10) onstage electrics or 4'x4' Lighting Grid, 8 - 6'-0" side booms, and Front of House.
- Adjustments and comparable substitutions to the following equipment may only be made by special agreement with the Company's technical staff.
- Lighting instruments have a direct relationship to angle of soft goods and will be adjusted on a venue by venue basis
- Cyc lights Up Stage must be hung as close to US Wall as possible.
 - There must be at least 4' between Cyc lights and Tyvek Drop.
- (1) DMX Iris Hung US in a Source Four unit
- **Light plot must be hung, plugged, patched, colored and tested in good working order prior to company's arrival.**

Lighting Control:

- Minimum of (120) 2.4k Dimmers in excellent working condition.
- 120 Channel computerized lighting console (ETC Express 250, Expression 3, Obsession II, Ion or Eos) with soft patch and tracking features.

Lighting Cable

- Enough to circuit light plot as submitted by zoe | juniper.

Other

- Cherry picker, man lift or ladder required with ability to reach electrics at trims.

7) SOUND

- The show requires a high quality sound-mixing console capable of being patched and routing our eight (9) ¼" TRS line level payback inputs and sending them independently to each speaker system.
- This show uses eight (8) discreet speaker signals.
 - 1: Main Left
 - 2: Main Right
 - 3: Middle House Left
 - 4: Middle House Right
 - 5: Back of House left
 - 6: Back of House Right
 - 7: Stage Monitor Left
 - 8: Stage Monitor Right
 - 9: Subwoofer
- Inputs
 - Motu Channel 1-9 (Company Provides MOTU if needed)
 - One Wireless Lavelier mic to be clipped to singer. This microphone not used to amplify but to apply an Audio Effect of reverb that is routed to the Rear of House speakers.
- Main Left, Main Right, Center, and Subwoofer should be proscenium speakers sufficient to fill the auditorium with excellent quality sound, including delay, matrixing and processing if the auditorium requires.
- House Left and Right Back speakers should be 300 watt high quality speakers and be placed behind the audience. Exact placement can be decided on-site depending on the space. EAW JFX88 or Meyer UPJ or equivalent.
- Left and Right Stage monitors sufficient to fill the stage space so the dancers can hear the music.
- Audio snake from the sound console (FoH mix position or booth) to the tech table with eight (8) 1/4" line level inputs for our digital sound interface.
- One (1) Microphone for emergency announcements and backstage / dressing room paging.
- Intercom/Headset system for communication, 6 stations (Stage Left, Stage Right, Lighting Console, Fly Rail, Sound Console, and Video Console
- Portable boom box with the ability to plug in computer for use in company rehearsals (or use of sounds system).

8) WARDROBE

- An adequate wardrobe work space equipped with one (1) washer and dryer, One (1) wardrobe rack, one (1) iron and ironing board, one (1) steamer, one (1) sewing machine for light repairs and detergent for laundering company costumes. (Please see company addendum)
- A place for company members to do a few light loads of personal laundry (if needed).

9) SUPPORT SPACE

DRESSING ROOMS

- 1 dressing room for make-up and wardrobe for up to six people.
- All dressing rooms must be clean and near to stage and equipped with sufficient tables, chairs, make-up lights, mirrors (at least 1 full length mirror per dressing room) and costume racks.
- Must have **non-public** lavatory facilities with hot and cold running water and showers.
- Must have lockable space for valuables and props.

PRODUCTION

- Access to Internet for provided wireless router. Wireless router is needed for the show. If it cannot be connected to the internet please let us know as soon as possible so that a solution can be devised.

REHEARSAL SPACE

- A dance studio measuring at least 50' x 35' shall be provided if the theater is not available for Company rehearsal and warm up before all performances.
- Company requires a boom box with the ability to plug in an iPod for company class and rehearsals.

HOSPITALITY

- Access to drinking water backstage daily for all rehearsals and performances.
- Ice packs in the freezer in case of injury.
- No smoking onstage or inside rehearsal facilities whenever Company is present.
- Simple hospitality required for 8 persons for all technical rehearsals and performances including:
 - Fresh Fruit: Bananas, Oranges, Apples, grapes, any other fresh fruit
 - Crunchy Peanut Butter, salted
 - Rice Cakes
 - Roasted Almonds Salted
 - Dried fruit
 - Sparkling Water
 - Vegetable Platter
 - Dark Chocolate
 - Mixed Nuts
 - Assortment of Nut bars (kind) or equivalent
 - Orange Juice
 - Honey
 - Throat Coat Tea
 - Dinner should be provided on days when rehearsal goes straight into shows.

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10) TECHNICAL SCHEDULE

CREW & HOURS

- The Company is a Non-Yellow Card Attraction. If local rules specify union stagehands, all necessary negotiations with the local and all expenses incurred remain solely between the Presenter and the local.
- All personnel must be of professional caliber and thoroughly familiar with the equipment in the theater.
- Company needs one (1) Running Crew on Stage L for all runs of show with a clear com headset to booth.
- **Crew members must be the same individuals for all rehearsals and performances.**
- Schedule assumes space is prepped **no later than day of company arrival** so work light rehearsal may be conducted. The space is prepped when all work listed as PRE-ARRIVAL is complete.

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|-------------|-----------|--|---|
| PRE-ARRIVAL | | Lights hung, circuited and tested Presenter soft goods hung Presenter floors laid Sound equipment installed and circuited Deck and wings cleared | Crew as determined by presenter |
| DAY 1 | 9am-1pm | Rigging, Video set up, Light placement, Sound Patch and Test | 2 Electrician, 2 Stage Hand 1 rigger 2 Audio Video |
| | 2-6pm | Rigging, Video set up, Light placement, Continues Focus starts | 3 Electrician, 2 Stage Hand 1 rigger 2 Audio Video |
| | 7-11pm | Focus- lights and Video | 3 Electrician, 2 Stage Hand 1 rigger 2 Audio Video . |
| DAY 2 | 9am-1pm | Complete Focus, Light Cueing and Stage Notes and Board Notes. Install Peat Moss | 2 Electrician, 2 Stage Hand, 1 Audio Video |
| | 2-6pm | Tech Spacing rehearsal | Running crew (z j crew) + 1 Electrician, 1 Stage Hand , 1 Audio Video |
| | 7 p -11 p | Run thru (Dress Rehearsal) Run starts between 8p and 8:30p | Running crew (z j crew) + 1 Electrician, 1 Stage Hand , 1 Audio Video |
| DAY 3 | 9am-1pm | Notes on Stage (with or without dancers) (TBD) | Running crew (z j crew) + 1 Electrician, 1 Stage Hand , 1 Audio Video |
| | 2-6pm | Tech Run Thru. | Running crew (z j crew) + 1 Electrician, 1 Stage Hand , 1 Audio Video |
| | 7-11pm | Performance #1 | Running crew (z j crew) + 1 Electrician, 1 Stage Hand , 1 Audio Video |
| DAY 4 | 12-6p | Dancers onstage- Run thru and Work on sections TBD | Stage open for Warm up and class |
| | 3-6p | Tech set up and run lights audio/video notes. With dancers | Running crew = 1 Electrician, 1 Stage Hand , 1 Audio Video |
| | 7-10 p | Performance #2 | Running crew (z j crew) = 1 Electrician, 1 Stage Hand , 1 Audio Video |
| DAY 5 | 2p - 6 p | Dancers on stage- TBD | Stage open for Warm up and class |
| | 5-10 p | Performance #3 | Running crew (z j crew) = 1 Electrician, 1 Stage Hand , 1 Audio Video |
| DAY 6 | 2p – 6p | Dancers onstage- TBD | Determined by Presenter based on need for warm up and rehearsal |
| | 6p – 11p | Performance #3 and Strike | Running crew (z j crew) = 1 Electrician, 1 Stage Hand , 1 Audio Video . |

11) PHOTO CALLS, VIDEO SHOTS, PUBLIC ACCESS

- Video shoots and photo calls must be approved and scheduled prior to arrival. All costs for a such activity, including crew expenses, is the responsibility of the Presenter.
- All pre-show announcements must be approved by the Company. Show starts with house lights up.
- Public access to the theater during rehearsals or technical time must be approved by the Company. No persons shall be admitted backstage other than Company or Presenter personnel.

13) PARKING

- None needed at this time unless travel arrangements require

14) AUTHORITY

- The Company reserves the right to approve all technical decisions with regards to the personal safety of the Company and the artistic integrity of the performance.
- The Presenter shall provide a qualified technician to serve as the Production Supervisor who shall act, with authority, on behalf of the Presenter.
- Acting on behalf of the Company, with authority, shall be the Company's Production Manager, Stage Manager and/or Artistic Director.

Amendments to rider must be approved by both the Company and the Presenter prior to the signing of this or the engagement contract. This is a technical rider only and does not constitute the full understanding of the engagement between the Company and the Presenter.

Agreed,



For Zoe Scofield and Juniper Shuey

8/20/15
Date

Presenter

Date

Local Production Manager

Date

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Addendum #1 Costume Care

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World premiere March 2014

COSTUME MAINTENANCE

REVISED 05/28/14

COSTUME DESIGN AND CREATION: CHRISTINE MEYERS

The costumes for this production require special consideration in the handling, laundering, and maintenance. General mending on the dresses and leotards should be done by hand. Please examine the garments and search for repairs after each performance. Early repairs on these garments are an important element in extending their lives.

1) LEOTARDS

- i) There are 2 types of leotards: a) Plain Leotards b) Frilly Leotards
- ii) All leotards may be cared for in the same manner.
- iii) Wash on GENTLE CYCLE with COLD WATER in washing machine.
- iv) Hang on costume rack to drip dry. DO NOT PUT IN DRYER.

2) DRESSES

- i) Hand wash in COLD WATER by running under the stream of water to wash away any and all excess peat moss. Once dresses are soaked you can gently hold under water and squeeze to release any small dirt particles that are collecting. Do not let soak, but swish around in sink or basin for a few minutes, then rinse in cold water. Pull out of water (DO NOT WRING); place each dress flat on a towel watching not to stretch the sleeves. Roll up towel with dress enclosed.
- ii) Unroll dress and carefully hang to dry. Be sure to shape the dress appropriately before leaving to dry.