

# ASHREI

KEY OF Db: PLAY IN G CAPO 6: TEMPO: 60 BPM

*It's fascinating to me how changing the key by merely a half-step can effect the personality of a song. I recorded Ashrei in the key of Db. It felt right. I suppose you could tune your guitar down for a similar effect if you wished. However, don't feel bound to the recorded key. Experiment. Find the right key for your community and for yourself. To achieve the voicing in the recording I used a drop tuning (6-Db, 5-Gb, 4-B, 3-E, 2-Ab, 1-Db) and a partial capo on the second fret (covering strings 5, 4, and 3). This song sheet represents standard tuning, played in G on capo 6.*

INTRO: Em7 D/F# G Em7 D/F# G

Em7 D/F# G Em7 D/F# G Em7 D/F# G Em7 D/F# C  
Hal'luyah... Hal'luyah... Hal'luyah... Hal'luyah...

G  
Ashrei yoshvei veitecha od y'hal'lucha selah  
G C G  
Ashrei ha-am shekacha lo, ashrei ha-am she'Adonai Elohav

G  
Ashrei yoshvei veitecha od y'hal'lucha selah  
G C D Em7 D/F# G  
Ashrei ha-am shekacha lo, ashrei ha-am she'Adonai Elohav

Em7 D/F# G (return to chords above)  
Hal'luyah...

אַשְׁרֵי יוֹשְׁבֵי בֵּיתְךָ,  
עוֹד יְהַלְלוּךָ סֶלָה.  
אַשְׁרֵי הָעַם שֶׁכָּכָה לוֹ,  
אַשְׁרֵי הָעַם שֶׁיְי אֱלֹהָיו.

*(Psalm 84:5) Happy are those who dwell in Your house; they forever praise You!  
Happy the people who have it so; happy the people whose God is Adonai.*