

St. Mary Primary Writing Rubric

	Ideas	Organization	Voice	Word Choice	Sentence Fluency	Conventions
1	<p>Uses scribble for writing</p> <p>Writes letters randomly</p> <p>Drawings may not be completely recognizable</p> <p>Conveys little meaning</p> <p>An oral reading by the writer is needed to understand the message</p> <p>One or more ideas present</p>	<p>Letters (if present) are scattered</p> <p>No sense of order</p> <p>No connection of ideas</p> <p>No title (if needed)</p> <p>May have pictures, letters and/or words but the arrangement shows a beginning understanding of order</p> <p>Left-right, top-bottom organization is evident</p>	<p>The reader is not sure why the writer chose this idea for writing</p> <p>Nothing distinguishes the work as the writer's own</p> <p>Tries to copy without purpose</p> <p>environmental print</p> <p>A routine response to the assignment</p> <p>Copies environmental print, but adds something original</p> <p>Drawings and text begin to reveal the writer</p>	<p>Scribbling, imitation letters and random strings of letters mark the page</p> <p>Few if any recognizable words</p> <p>Pictures stand for words and phrases</p> <p>Conventional letters present</p> <p>Writes letters in strings that imitate words</p> <p>Environmental words used correctly</p>	<p>Mimics letters and words</p> <p>Only the writer can read the piece aloud</p> <p>Sentence sense not yet present</p> <p>Strings words together into phrases in an attempt at simple sentences</p> <p>The writer stumbles when reading the text aloud and may reread</p>	<p>Letters written in strings, attempts spacing</p> <p>Punctuation not present</p> <p>No intentional usage of upper or lower case</p> <p>Attempts semi-phonetic spelling</p> <p>Uses mixed upper and lower case letters, random punctuation</p> <p>Spacing between letters and words present</p>
2	<p>Letters, words and/or drawings help clarify the idea</p> <p>Reader gets the basic idea, but needs the writer's assistance for full comprehension</p>	<p>Simple title states the topic (if needed)</p> <p>Beginning present, but no ending</p> <p>Sentence parts are linked with conjunctions (and, but, or)</p> <p>Basic order is evident, but merely a collection of sentences</p>	<p>Passing glimpse of writer's emotion via text and/or picture</p> <p>Fleeting moments of audience awareness, but then fades</p> <p>BIG letters, exclamation points, underlining, repetition and pictures are used for emphasis</p> <p>A "pat" summary concludes the piece</p>	<p>General or ordinary words</p> <p>Some words make sense</p> <p>Reader begins to see what the writer is describing</p>	<p>Basic subject/verb agreement, simple conjunctions used (and, but)</p> <p>Sentences tend to begin the same</p> <p>Dialogue present, but needs interpretation</p> <p>Easy to read aloud, but may be repetitive</p>	<p>Uses readable phonetic spelling.</p> <p>Upper and lower case letters used correctly</p> <p>Capitals mark the beginning of sentences</p> <p>End punctuation generally correct</p>
3	<p>The idea is written in a basic sentence with real words</p> <p>Illustrations enhance the topic</p> <p>Some ideas are clear, but some are not defined</p>	<p>Title (if needed) gives clear, specific information</p> <p>A clear beginning and ending</p> <p>Basic transitions present (numbers, first, next, last, etc...)</p> <p>Logical sequencing</p>	<p>An individual expressive perspective is evident</p> <p>The writing captures a general mood (happy, sad, mad)</p> <p>The writer tries a new word, interesting image or detail</p>	<p>Descriptive nouns and active verbs present</p> <p>Little repetition of words</p> <p>Writer attempts figurative language</p>	<p>Sentences start differently and are different lengths</p> <p>Sections of writing have rhythm and flow</p> <p>Attempts more complex sentences</p> <p>Can be read aloud easily, but may be awkward in places</p>	<p>Spelling is generally correct</p> <p>Sentence beginnings and proper nouns are usually capitalized</p> <p>Uses end punctuation correctly</p> <p>Possible attempt at series commas and more advanced punctuation</p>
4	<p>Sentences with key details explain one topic, simple idea or story</p> <p>Illustrations enhance the writing</p> <p>Idea is generally on topic</p> <p>Key details begin to surface</p>	<p>Effective title (if needed) if present</p> <p>Clear beginning, middle and an end</p> <p>One clear main idea developed with interesting details evident</p> <p>Clear, interesting transition words (recently, I look forward...)</p>	<p>The writer "owns" the topic with a clear connection with the reader in an easily identifiable tone</p> <p>Uses text to elicit a variety of emotions</p>	<p>The writer uses everyday words in an original manner so that they paint a clear picture for the reader</p> <p>Creates vivid images</p> <p>Colorful words are used correctly and with creativity</p>	<p>Varied sentence beginnings create a rhythm and smooth flow</p> <p>Different kinds of sentences are present (statements, commands, questions and exclamations)</p> <p>The piece is easily read aloud</p>	<p>High-use words spelled correctly, less common words nearly correct</p> <p>Basic punctuation used correctly</p> <p>One or more paragraphs with indenting are present</p> <p>Sentence beginnings and proper nouns are always capitalized</p> <p>Standard grammar consistent and accurate</p>
5	<p>The idea is clear, coherent and written in a well developed paragraph</p> <p>Pictures and interesting details enhance the meaning</p>					