

Work Experience

WASATCH DESIGN COLLECTIVE INDUSTRIAL DESIGNER

Dec 2013–April 2015

- Used origami and other folding techniques to develop a series of furniture pieces.
- Designed website and print material, and managed all social media.
- As a collective we displayed our work in multiple international design shows including Clerkenwell Design Week in London and DesignMarch in Reykjavík.

HENCIL

INDUSTRIAL DESIGNER

Jan–Dec 2013, Jan 2014–Present (contracting)

- Worked on client projects for companies such as Goldcoast Skateboards and Wicked Audio.
- Interfaced directly with factories and clients daily.
- Assisted in designing the studio space and branding.

SKETCH LAB

TEACHER/TUTOR

Oct 2014–April 2015

- Selected by BYU ID faculty to run the Sketch Lab, a weekly supplemental drawing class open to all industrial design students.
- Taught digital and analog sketching techniques to a wide range of skill levels.

CINCO DESIGN OFFICE INDUSTRIAL DESIGN INTERN

June–Aug 2014

- Worked on a wide variety of products for companies such as Nixon, Poler and Union Bindings.
- Taught workshops on using Keyshot VR as well as using the Silhouette Paper Cutter.
- Worked alongside product and brand teams on an innovative retail fixture system.

SPROUT KIDS

INDUSTRIAL DESIGN INTERN

Dec 2012–Apr 2013

- Explored potential product concepts for a new childrens' furniture line.
- Developed graphics that have been applied to many of their products.
- Designed and prototyped furniture that has been put into production.

Education

LISTAHÁSKÓLI ÍSLANDS MA DESIGN

2015–Present

BRIGHAM YOUNG UNIVERSITY BFA INDUSTRIAL DESIGN

2009–2015

Recognition

IDSA

STUDENT MERIT AWARD WINNER

April 2015

- Selected to represent BYU at the IDSA Western District Conference in San Jose.

DESIGNMARCH

HARPA SHOW

March 2015

- Displayed my work at the 2015 Design-March Festival in Reykjavík, Iceland.
- Assisted in the design and setup of our exhibit in the Harpa Concert Hall.

CLERKENWELL DESIGN WEEK PLATFORM SHOW

May 2014

- Displayed a collection of furniture pieces in the Platform Show at CDW 2014 in London, England.
- Interviewed by ICON Magazine about our exhibit. <http://bit.ly/103BiCL>

Design Proficiencies

- Adobe Creative Suite
- Rhinoceros (incl. T-Splines, V-Ray)
- Solidworks
- Keyshot (incl. VR)
- Rapid Prototyping
- Model Making
- Sketching (Digital/Analog)
- Sewing
- Origami