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Significant Cinematography Credits:

Director of Photography, Producer, True Value Hardware, CO, 2014
With Multi Image Group, filming a motocross themed introduction video for their national sales conference.

Director of Photography, Producer, Panasonic, Non Associates, CA, 2014
Collecting video imagery for the product launch of Panasonic's FZ1000 camera. Working with Director Ozaki Dai, from Non Associates based in Osaka, Japan.

Director of Photography, National Geographic Society, Northern Mexico, 2014
Documenting the release of the Colorado River beyond the Morelos Dam in Northern Mexico as a result of Amendment 319

Director of Photography, History Channel, Darwin, CA 2013
Shooting for the television series "No Man's Land"

Director of Photography, National Geographic Society, Camp Verde, AZ 2013
Documented the use of water rights and flood irrigation along the Verde river.

Director of Photography, National Geographic Society, Northern Mexico, 2013
Directed Photography for a 3 part series on National Geographic's Fresh Water Initiative.

Camera Operator, History Channel, Nationally, 2012 - Current
Operated camera and shot specialty shots on several episodes of History's "Last of the Mountain Men"

Camera Operator/Time Lapse Photographer, Arctic Cat 2014 Running Footage, Togwotee, WY 2012
Shot 2nd camera angles with the main running footage unit and directed and operated motion controlled time lapse footage.

Director of Photography, Warren Miller Entertainment, Kaprun, Austria, 2012
Directed and filmed freestyle segment for the Warren Miller film, "Flow State"

Director of Photography, Kastle Skis, Warren Miller Entertainment, Murren, Switzerland, 2012
Directed and filmed the Kastle segment in Murren, Switzerland for the Warren Miller film, "Flow State"

Director of Photography, Panasonic Lumix Brand and National Geographic Society, Costa Rica, 2011
Directed and filmed for the Lumix camera campaign featuring National Geographic grantees in the cloud forest of Costa Rica.

Director of Photography and Producer, NHK (Japanese Public Television) Sequoia Crest, CA 2011
Directed and filmed the climbing and aerial sequences for an NHK 90 minute documentary on giant trees.

Producer, Director of Photography and Editor, Whole Foods Market, Rocky Mountain Region, 2011
Shot and edited a 20 minute, creative instructional piece for employees of Whole Foods Market in the Rocky Mountain region.

Camera Operator/1st Assistant, Adore Creative and Warren Miller Entertainment 2011
Working under the direction of Rupert Wainwright and D.P Chris Patterson to shoot a commercial spot for the Russian oil company, Rosneft, highlighting their sponsorship of the 2014 Sochi olympics.

Still Photographer, Toyota, Winter Running Footage, Bozeman, MT 2010
Operator and tech of Canon still camera mounted on an Edge Ultimate Arm. Wireless technology was used to control and monitor the camera as pictures were taken on Toyota's 2011 fleet.

Director of Photography, Juwi Solar, nationally, 2010
Filming commercial and documentary footage for Juwi Solar Inc. A global leader in large scale solar power plant construction.

Cinematographer, Portillo, Chile, August 2010
Warren Miller Films and Spyder Active Sports, documenting 10 world renown skiers in their summer training grounds high in the Chilean Andes.

Cinematographer, Canon national commercial spot, worldwide, 2010
Stock footage and time lapses provided for Canon's national advertising campaign.

Cinematographer, Spitsbergen, Norway 2010
Warren Miller Films and Eddie Bauer, First Ascent, documenting an exploratory ski expedition at 79 degrees north latitude.

Director of Photography, Sugarloaf, ME, Spring 2010
Shooting interview and b-roll footage for Sugarloaf Ski Resort's 60th anniversary documentary film.

Cinematographer, the Antarctic Peninsula, backcountry expedition, Fall 2009
Shooting legendary Arctic and Antarctic expeditionary, Doug Stoup, as he explores and skis peaks on the Antarctic Peninsula.

Cinematographer/Jib Operator, Total Outdoorsmen Challenge, Table Rock, MO, September 2009
Outdoor Network, shooting the annual competition of the best outdoorsmen in the US for a four episode delivery.

Cinematographer, Einstein Industries, on location nationally, 2009-2010
Shooting cooperate style videos for a wide variety of high end businesses around the US, including Cisco Systems.

Director of Photography, Prospecting Canyon Winds, Utah and Colorado, 2009
Green Tech Films and the University of Utah, shooting documentary footage of wind farm operations and the communities that surround them.

Camera Operator, Live Music/Live Feed, Colorado, 2007 – Present

On stage camera operator at Red Rocks Amphitheater and the Pepsi Center. Covering groups such as Widespread Panic, STS9, Big Head Todd and Monsters, and Nickel Creek.

Director/Director of Photography, Spitsbergen, Svalbard, Arctic Circle, April 2009

The eco-tourism focused film promotes the use of dog sleds and kite skiing to access the Arctic island's peaks and fjords.

Cinematographer, Altay Mountain Region, Northwestern China, February 2009

Warren Miller Entertainment, documenting an expedition to the far reaches of northern China, on the Mongolian border, to explore the culture and equipment of ancient skiing culture.

Cinematographer, Lyngen Alps, Norway, 70 degrees north latitude, Arctic Circle, May 2009

Warren Miller Entertainment, documenting a backcountry ski trip to Norway's dramatic northern peaks.

Director/Director of Photography, Canopy in the Clouds, Monteverde, Costa Rica 2008 / 2009

Independent with support from the National Geographic Society. Creating innovative educational media from the mountainous regions rainforest canopy.

Cinematographer, Half Marathon Challenge, Boulder, CO 2008

The Weather Channel, shooting 4, 90 second spots covering the training and preparation of one woman leading up to the Atlanta half marathon.

Cinematographer, Off the Beaten Path, on location, 2008

The Weather Channel, shooting three, 90 second spots covering various themes in the US's top rural towns as rated by Progressive Farmer.

Camera Operator, Toyota Trail Teams, on location, 2008

Toyota, shooting running footage and documenting public interaction with Toyota's off-road vehicle fleet.

Cinematographer/Jib Operator, Eldora, CO, 2008

Acura. Winter commercial content for Acura and skinet.com. Eight, 90 second spots.

2nd Camera/ 1st Assistant Camera, H2O Solutions, Canary Islands, 2007

Elan Productions. Documentary on the desalination process in coastal regions with limited fresh water resources.

Camera Operator, Nike/Jordan Brand, on location, 2007

Dallas Barber Productions. Covering Nike/Jordan brand events and athletes.

Camera/Jib Operator, Destination Adventure, on location, 2007

The Weather Channel, Subaru, and Warren Miller Entertainment. Three 90 second spots sponsored by Subaru highlighting unique sport locations where weather plays a pivotal roll.

Cinematographer, AK Heights Pilot, Haines, AK, 2007

Warren Miller Entertainment. Interviews and documenting lifestyle of the owner operators of one of the premier helicopter ski operations in Alaska.

Camera Operator, Warren Miller's Playground, on location in Utah and Dubai, UAE, 2007

Warren Miller Entertainment. Shooting both super 16 film, and HD video for the winter action/adventure sports film.

Camera Operator, Epic Conditions, on location 2007

The Weather Channel. Shooting both action and interviews for the weather-based action sports series.

1st Assistant Camera/3rd Camera Destination Wild, on location, 2006/2007

Fox Sports Network. Assist first and second cameras, as well as run third camera and jib operations during on location shoots around the US.

Director of Photography, Ski for Nature, Kamchatka Russia, 2006

In collaboration with Telemarkzone, documented effort to create a working model of sustainable backcountry ski tourism on the sub-arctic Russian peninsula.

Broad Reach Images, Boulder, CO, 2006

Self-owned and operated production company. Freelance cinematography and post production, specializing in adverse climates and remote locations around the globe.

Graduated from Colby College, Waterville, ME, 2004

B.A. in Cultural Anthropology

Technical Knowledge:

Digital Effects

Flash
Adobe Photoshop
DVD Studio Pro
Apple Live Type
Motion

Editing Systems

Premiere Pro
Apple Final Cut 7.0

Camera Formats

Arri Alexa
Red Cinema
Panasonic HD, P2, F series
Sony F, HD, XD, EX, NEX series
Canon HD-DSLR
Super 16 mm film
HD CAM
HDV