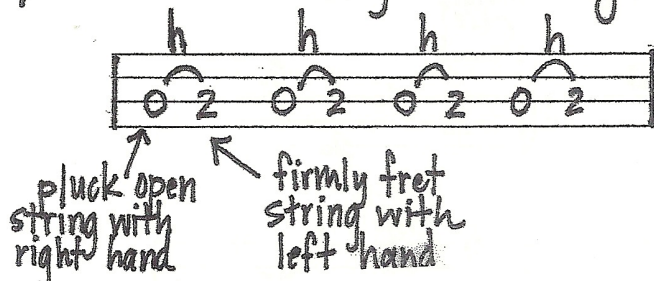


"HAMMER-ONS", "PULL-OFFS" AND "SLIDES": Left Hand ukulele embellishments

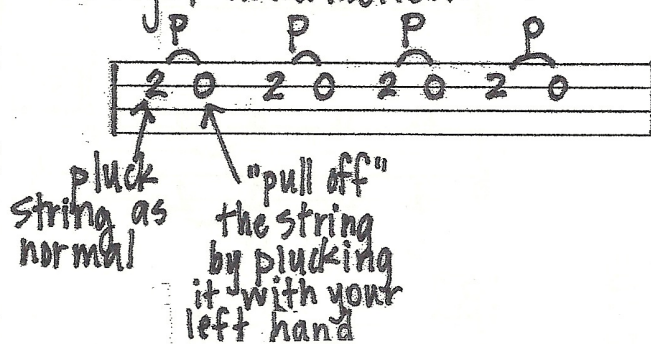
By: Aaron Keim

When picking melodies or strumming chords, you may want to add to the music by embellishing it. There are three simple left hand embellishments that the pros use: "hammer-ons", "pull-offs" and "slides".

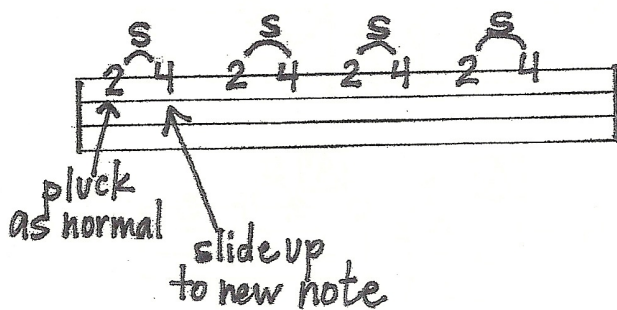
A "hammer-on" (h) is where you pluck a string with your right hand and then firmly fret the vibrating string with your left hand. It allows for two notes to sound with only one pluck (if you fret accurately and firmly enough).



A "pull-off" (p) is where you pluck a fretted string and then quickly un-fret it. As you take your finger away from the fret it plucks the open string producing a second note with only one right hand motion.



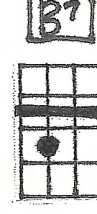
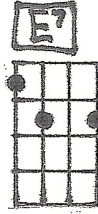
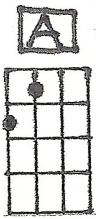
A "slide" (s) is where you pluck a fretted note and then slide to a new fret, thus getting two notes for one pluck.



* All three of these techniques are used in "Henry's Boogie". They are marked as "h", "p", or "s".

HENRY'S BOOGIE

A. KEIM



h=hammer-on s=slide p=pull-off

A

1 0 2 0 2 4 0 | 2 0 2 0 2 0 | 1 0 2 0 2 4 0

E7 **A** **A7** **D7**

2 0 2 0 0 | 1 0 2 0 2 4 0 | 2 0 2 0 2 0

A **D-flat** **E7** **A** **C#7**

5 7 4 2 0 | 2 0 2 0 0 | 4 1 2

F#7

4 4 2 2 | 4 2 4 | 5 5 4 4

1 1 1 1 | 4 3 | 3 3 3 3

1 1 1 1

B7 **E7**

3 2 2 | 4 4 2 2 | 2 0 2

3 2 | 2 2 2 2 | 2 1

A **E7** **A** **A7**

3 3 2 2 | 1 0 2 0 2 4 0 | 2 0 2 0 2 0

1 1 1 1 | 1 0 2 0 2 4 0 | 2 0 2 0 2 4 0

E7 **A** **A7**

1 0 2 0 2 4 0 | 2 0 2 0 2 0 | 1 0 2 0 2 4 0

D7 **A** **D-flat** **E7** **A**

2 0 2 0 0 | 5 7 4 2 0 | 2 0 2 0 0