

# CHRISTOPHER SCHNEBERGER

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## EDUCATION

MFA, Indiana University, Bloomington, IN, 1996  
BFA with Honors, University of Florida, Gainesville, FL, 1993

## ACADEMIC APPOINTMENTS

Part-Time Faculty, Columbia College, Chicago, IL, 2002-Present  
Part-Time Faculty, College of DuPage, Glen Ellyn, IL, 2014-Present  
Part-Time Faculty, Barat College, Lake Forest, IL, 2001-2002  
Assistant Instructor, Indiana University, Bloomington, IN, 1994-1996

## OTHER TEACHING EXPERIENCE

Faculty, Lillstreet Art Center, Chicago, IL, 2010-Present  
Faculty, Evanston Art Center, Evanston, IL, 1998-2010

## RELATED EXPERIENCE

Founder, Department Head, Digital Arts & Photography Dept., Lillstreet Art Center, Chicago, IL, 2009-2014  
Department Head, Studio Coordinator, Photography Department, Evanston Art Center, Evanston, IL, 1998-2010

## SELECTED SOLO EXHIBITIONS

*Christopher Schneberger*, Fotovakschool, Amsterdam, Netherlands, 2015 (upcoming)  
*Glimmer: The Haunting of the Graham House*, University of Michigan, Flint, MI, 2015 (upcoming)  
*Glimmer: The Haunting of the Graham House*, Parkland College, Champaign, IL, November, 2014  
*Rough Hewn*, Perspective Gallery, Evanston, IL, September, 2014  
*Glimmer: The Haunting of the Graham House*, Kellogg College, Battle Creek, MI, October, 2013  
*Las Cruces de la Carreterra*, Perspective Gallery, Evanston, IL, April, 2013  
*Glimmer: The Haunting of the Graham House*, Printworks Gallery, Chicago, IL, October, 2012  
*Being Nowhere*, Perspective Gallery, Evanston, IL, September, 2011  
*The Strange Case of Dr. Addison and the Crosswell Twins*, Workspace Gallery, Lincoln, NE, March, 2010  
*Sortie*, Perspective Gallery, Evanston, IL, 2010  
*A Case of Levitation: The Story of Frances Naylor*, Printworks Gallery, Chicago, IL, April, 2008  
*A Case of Levitation: The Story of Frances Naylor*, 3D Center for Art, Portland OR, 2008  
*Communing with Spirits*, College for Creative Studies, Detroit, MI, 2007  
*Christopher Schneberger*, Springer Cultural Center, Champaign, IL, 2007  
*Magic and Murder at the Candy Factory*, 3D Center for Art, Portland, OR, 2007  
*Magic and Murder at the Candy Factory*, Printworks Gallery, Chicago, IL, 2006  
*The Strange Case of Dr. Addison and the Crosswell Twins*, Univ. of Wisconsin, Madison, WI, 2006  
*A Case of Levitation: The Story of Frances Naylor*, Gillock Gallery, Evanston, IL, 2005  
*Communing with Spirits*, Ela Area Public Library, Lake Zurich, IL, 2005  
*The Strange Case of Dr. Addison and the Crosswell Twins*, Flatfile Gallery, Chicago, IL, 2005  
*Communing with Spirits*, Suburban Fine Art Center, Highland Park, IL, 2005  
*Communing with Spirits*, University of Notre Dame, South Bend, IN, 2003  
*Communing with Spirits*, Arlington Heights Library, Arlington Heights, IL, 2003  
*Communing with Spirits*, Wilmette Public Library, Wilmette, IL, 2003  
*Christopher Schneberger*, Sam Houston State University, Huntsville, TX, 2001  
*Christopher Schneberger*, JettSett Gallery, Chicago, IL, 2001

*Communing with Spirits*, Steppenwolf Theater, Chicago, IL, 2000  
*Next Year*, Bailiwick Arts Center, Chicago, IL, 2000

### **SELECTED GROUP EXHIBITIONS**

*New Directions*, Detroit Center for Contemporary Photography, Detroit, MI (online), ongoing  
*A Show of Hands*, A1LabArts, Knoxville, TN, March 2105  
*Hand-Made*, Potter Gallery, Missouri Western State University, St. Joseph, MO, January, 2015  
*Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA, December 2014  
*Digital Darkroom*, The Annenberg Space for Photography, Los Angeles, CA, December, 2012 – May 2013  
*A Cultural Exchange*, Ajijic Cultural Center, Ajijic, Mexico, December, 2012  
*International 3D Exhibition, Geocarto International*, juried exhibition, Hong Kong Arts Center, Hong Kong, September, 2012  
*Unlived Histories*, Flanders Gallery, Raleigh, NC, October, 2012  
*Cover Stories*, Fisher Gallery, Otterbein University, Westerville, OH, 2011  
*Members Exhibition*, Perspective Gallery, Evanston, IL, 2011  
*Invitational Exhibition*, Art Sites, Riverhead, NY, 2010  
*The Horror Show*, Dorsky Projects, New York, NY, 2009  
*National Stereoscopic Association*, Tilt Gallery, Phoenix, AZ, 2009  
*Invitational Exhibition*, Oregon Historical Society, Portland, OR, 2009  
*Photography at High Speed*, juried exhibition, Millard Sheets Center, Los Angeles, CA, 2008  
*Faculty Exhibition*, Evanston Art Center, Evanston, IL, 2008  
*The Horror Show*, Chicago City Arts Gallery, Chicago, IL, 2008  
*Through the Looking Glass*, El Camino College, Torrance, CA, 2007  
Group Show, Gillock Gallery, Evanston, IL, 2007  
*Photo Spiva*, juried exhibition, Keith Carter, juror, Spiva Center for the Arts, Joplin, MO, 2006  
*Cover Stories*, Printworks Gallery, Chicago, IL, 2005  
Group Show, Flatfile Gallery, Chicago, IL, 2004  
*Faculty Exhibition*, Evanston Art Center, Evanston, IL, 2003  
Group Show, LIPA Gallery, Chicago, IL, 2002  
Juried Photography Exhibition, Bloomingdale Park District Museum, Bloomingdale, IL, 2002  
Group Show, Thirteenth Floor Gallery, Chicago, IL, 2002  
Juried Photography Exhibition, James Baird Gallery, St. Johns, Newfoundland, Canada, 2001  
Juried Photography Exhibition, Period Gallery, Lincoln NE, 2001  
Juried Exhibition, Center for the Arts, Munster, IN, 1995  
Juried Photography Exhibition, University of Northern Iowa, Cedar Falls, IA, 1995

### **SELECTED AWARDS AND GRANTS**

*Part-Time Faculty Development Grant*, Columbia College, May, 2014  
*Top Five Photography Shows of 2012*, New City Magazine, December, 2012  
*Paul Wing Award*, Best Stereo Theater, NSA Conference, July, 2008  
*Merit Award*, Photo Spiva 2006, Keith Carter, juror, 2006  
*Paul Wing Award*, Best Stereo Theater, NSA Conference, July, 2006  
*Top Five Gallery Shows of 2005*, New City Magazine, December, 2005  
*Best Photography Show of 2005*, New City Magazine, December, 2005  
*Paul Wing Award*, Best Stereo Theater, NSA Conference, July, 2005  
*Individual Artist Grant*, Illinois Arts Council, Finalist Award, 2003  
*Individual Artist Grant*, Illinois Arts Council, Finalist Award, 2002  
*Best in Show*, Bloomingdale Park District Museum juried photography exhibition, 2002

### **PUBLICATIONS AS AUTHOR**

#### **Books**

*Glimmer: The Haunting Of The Graham House*, self-published book, foreword by Michael Weinstein, 2012.

*A Case of Levitation: The Story of Frances Naylor*, self-published book, essay by Matthew Ballou, 2008.

### Articles

*Magic and Murder at the Candy Factory*, The Hand magazine, January 2014, 11-15.

*A Course in Stereography*, Stereoscopia journal, International Stereoscopic Union, Winter 2013, 22-23.

*Magic and Murder at the Candy Factory*, Fall 2012 Stereoscopia journal, International Stereoscopic Union, 17-21.

*Magic and Murder at the Candy Factory*, PhotoEd magazine, Winter 2011, cover, 7-12.

*The Strange Case of Dr. Addison and the Crosswell Twins*, Stereo World journal, National Stereoscopic Association, September/October 2006, 20-23, 25, 27, back cover.

*A Case of Levitation*, Stereoscopia journal, International Stereoscopic Union, March 2006p32, inside back cover.

*Dr. Addison and the Crosswell Twins*, Stereoscopia journal, International Stereoscopic Union, March 2005, cover, 11-15.

### PRINT MEDIA

#### Books

*Master Class: Photoshop*, Ibarionex Perello, editor, book, Adobe Press, 2012, 60-63.

*3D Art & Photography: The First Five Years*, Shab Levy, editor, book, 3D Center for Art and Photography, 2009.

*Crossview 3-D*, Barry Rothstein, editor, book, Phantom 3D, 2009.

#### Reviews and Articles

'Glimmer' Brings Ghosts to KCC, Annie Kelley, Battle Creek Enquirer, October 10, 2013, 5.

Top Five Photography Shows of 2012, Michael Weinstein, New City, December 21, 2012, 4.

Christopher Schneberger, Michael Weinstein, New City, October 21, 2012, 11.

Voice Choice for Art, The Village Voice, August 7th, 2009, 22.

Stereo Stories: Chris Schneberger, Robert Carter, Photographic Canadiana, December 2008, 5.

Paranormal Infuses Unsettling Period Piece, Alan Artner, Chicago Tribune, April 11, 2008, Sec 7, 20.

Christopher Schneberger, A Case of Levitation, Michael Weinstein, New City, April 10, 2008, 15.

Presenting Horror From The Inside Out, Wendy Leopold, Northwestern Observer, January 10, 2008, 3.

The Horror Show (catalog essay), Laura Kipnis, January 2008

Seance Mensuelle, Pierre Meindre, Stere-Club Francais, January 2008, 4-5.

The Horror Show, Laurin Weinberg. Time Out Chicago, February 14-20, 2008, 62.

SHOTS 97, Russell Joslin, editor, October, 2007, 13.

In 3-D Story, Eyes Are Supposed to Play Tricks, Lee Williams, Portland Tribune, October 16, 2007, B1-2.

Stereoscopic Terror, Celina Monte, Portland Vanguard, October 2, 2007, 5.

Art Is Murder, Ann Wiens, Chicago Magazine, August 2006, 17.

Schneberger Blends Fact and Fiction in 'Magic and Murder', Misha Davenport, Chicago Sun-Times, July 21, 2006, 18-19.

Strangers With Candy, Ruth Lopez, Time Out Chicago, July 13-20 2006, 6.

Review, Margaret Buchen, Chicago Artists News, May 2006, 8.

SHOTS 91, Russell Joslin, editor, March 2006, 20.

Top Five Gallery Shows of 2005, Michael Workman, New City, December 29, 2005, 4.

Top Five Photography Shows of 2005, Michael Weinstein, New City, December 29, 2005, 4.

A Girl Floats Into History, Robert Loerzel, Pioneer Press, October 13, 2005, B4.

Photographic Proof, Bruce Ingram, Pioneer Press, March 24, 2005, B19

Assumed Identities, Michael Weinstein, New City, January 13, 2005, 12.

Spirited Away, Jennifer Olvera, Pioneer Press, December 25, 2003, B3.

Seeing Ghosts, Peter Gianopoulos, Northshore Magazine, October 2003, 20.

Mouthtomouth Magazine, Julie Farstad, editor, Winter 2003, cover

Christopher Schneberger, Michael Weinstein, New City, December 2000, 39.

#### LECTURES AND PRESENTATIONS

*How Did I Get Here?*, National Stereoscopic Association conference, Murfreesboro, TN, July 11, 2014

*How Did I Get Here?*, The Stereoscopic Society, Bowness-on-Windermere, UK, May 10, 2014

*Paranormalcy*, Iimagemaker lecture, Midwest Society for Photographic Education conference, Lincoln, NE, October 30, 2013

*3 Views on 3D*, IRIS lecture series, Annenberg Space for Photography, Los Angeles, CA, February 16, 2012

Imagemaker lecture, Midwest Society for Photographic Education conference, Omaha, NE, October, 2008

Lecturer, Photo Historical Society of Canada, Toronto, Ontario, September 17th, 2008

## **CURATORIAL**

*This Particular Patch*, Curator, Perspective Gallery, Evanston, IL, December, 2014

*Realms*, Curator, Perspective Gallery, Evanston, IL, November, 2014

*Wilmette Library Juried Art Exhibition*, juror, Wilmette Library, Wilmette, IL, 2013

*Faces of Evanston*, Juror, Evanston, IL, 2011

*Metro College Photo Club juried exhibition*, juror, Metro Community College, Omaha, NE, March, 2010

*Wilmette Library Juried Art Exhibition*, juror, Wilmette Library, Wilmette, IL, 2004

## **VIDEOGRAPHY**

*Glimmer: The Haunting of the Graham House*, 8 min., 2012

*Master William and the Governess*, 5 min., 2010

*Magic and Murder: The Story of Anna Sula*, 18 min., 2008

*A Case of Levitation: The Story of Frances Naylor*, 5 min., 2007

*The Strange Case of Dr. Addison and the Crosswell Twins*, 10 min., 2006

## **COLLECTIONS**

Taubman Museum of Art, Roanoke, Virginia

Mary and Leigh Block Museum, Evanston, Illinois

Flanders Gallery, Raleigh, North Carolina

Evanston Art Center, Evanston, Illinois

Carr America Corporation, Deerfield, Illinois.

Brian May (guitarist, Queen), London

Erick Purkhiser, aka Lux Interior (singer, The Cramps), Los Angeles, California

Fred and Sarah Novi Collection, Chicago, Illinois

Leonard Walle Collection, Novi, Michigan

Mary Jean Tomson Collection, River Forest, Illinois

John Beck Collection, Bloomington, Indiana.

## **COURSES DEVISED AND TAUGHT**

### **Columbia College Chicago**

Special Topics: 3D Photography – Taught the techniques and formats involved with stereo photography as well as a history of the medium and technology. Students executed several techniques and formats with both traditional SLR cameras and stereo cameras.

## **COURSES TAUGHT**

### **Columbia College Chicago**

Foundations of Photography I (digital)

Foundations of Photography I (darkroom)

Foundations of Photography II (digital)

Darkroom Workshop I

Experimental Photographic Techniques

Special topics: 3D Photography

### **College of DuPage**

Foundations of Digital Photography

Fundamentals of Photography

**Barat College**

Graphic Design I  
Intro to Visual Communication

**Lillstreet Art Center**

Beginning Digital Photography  
Advanced Digital Photography  
Beginning Lightroom  
Travel Photography  
Exploring Chicago  
Digital Color Management

**Evanston Art Center**

Beginning Digital Photography  
Advanced Photography (digital & darkroom)  
Beginning Photography (darkroom)  
Alternative Processes  
Professional Practices for the Photographer  
How to Photograph Artwork

**VISITING ARTIST**

Parkland College, Champaign, IL, Lecture/Presentation, November 20, 2014  
Kellogg College, Battle Creek, MI, Lecture/Presentation, October 16, 2013  
Indiana University, Henry Radford Hope School of Fine Arts, Bloomington, IN, Lecture/Presentation, Workshop on 3D Photography, undergraduate and graduate critiques, April 10, 2012  
Metro College, Omaha, NE, Lecture/Presentation, Workshop, April, 2010

**RELATED EXPERIENCE****Lillstreet Art Center**

Founder, Department Head, Digital Arts and Photography Department, 2009-2014  
Founded digital arts and photography department, responsible for building and maintaining lab, budget, creation of curriculum, hiring faculty

**Evanston Art Center**

Department Head, Studio Coordinator, Photography Department, 1998-2010  
Managed digital and darkroom facility, curriculum, budget

**PROFESSIONAL SERVICE****Perspective Gallery**

Founder and Board Member, 2010-present  
Perspective is a non-profit cooperative photography space, hosting 12 exhibitions a year and a lecture series.

Chair, LENS Interational Juried Photography Exhibition, 2010-present  
Overseeing all aspects of annual exhibition which receives over 1000 entries by over 200 artists.  
Responsibilities include: creation of prospectus, arranging online submissions, communications with artists, liaison with juror, receiving of artwork, and publicity. 2010-present

**GALLERY REPRESENTATION**

Printworks Gallery, Chicago, IL  
Perspective Gallery, Evanston, IL