

CAITLIN PASHALEK

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RECENT EXPERIENCE: FILM & TELEVISION

Director / Production Designer, Janina Gavankar "Waiting for Godot" – Music Video
Set Dresser, "ParaNorman" – Feature Film, Laika Entertainment, Chris Butler & Sam Fell (dirs)
On Set Dresser, "Great Stuff" – Television Campaign, Dow Chemical, Rich Wafer (dir)
Director / Lead Animator, "Brenthaven Fall Line" – Product Video Campaign, Brenthaven, Inc.
Director / Lead Animator, "dA Pro Camera Bag" – Product Video, deviantART, Inc.
Director / Production Designer, Ella Leya "Wish I Could" – Music Video
Director / Production Designer, Janina Gavankar "Love Lockdown" – Music Video
Production Designer, BT "Every Other Way" – Music Video
Production Designer, JES "Closer" – Music Video
Stop Motion Intern, Justin & Shel Rasch (dirs)
Production Designer, BT "The Ghost In You" – Music Video
Production Designer / Miniature Fabricator, "Eugene Spoils His Supper" – Fantastic Fest Bumper
On Set Dresser, "Heckle-U" – CBS Television
Production Designer, "Audience Thief" – Commercial, deviantART, Inc.
Art Director, "Call of the Wild 3D" – Feature Film, Richard Gabai (dir)
On Set Dresser, "A Fork In the Road" – Feature Film, Jim Kouf (dir)
Assistant Props, "Eaten Alive: Bears" – Animal Planet Television
Swing Gang, "Taking Chance" – Feature Film, HBO Pictures
Production Designer, "Beat Mechanik" – Promo Video, Sonik Architects, LLC.
Assistant Set Decorator, "A Plumm Summer" – Feature Film, Fairplay Productions
Director / Production Designer, "Time for a Bigger Audience" – Commercial, deviantART, Inc.
Art Department Assistant, "Trading Spouses" – Fox Television / Rocket Science Laboratories
Production Secretary, "Don't Come Knockin'" – Feature Film, Wim Wenders (dir)

RECENT EXPERIENCE: STILL PHOTOGRAPHY

Producer, Wyoming Tourism Print Campaign, Paolo Marchesi (Photographer)
Producer, Recombinate Campaign, Paolo Marchesi (Photographer)
Producer, Leinenkugel's Beer, MillerCoors, Paolo Marchesi (Photographer)
Photographic Assistant for Paolo Marchesi (Photographer) on campaigns for: Cutter & Buck, Ritz Carlton
Ocean House, Ameya Preserve, Simms, Big Sky Architects, Ronald McDonald House, Take Me Fishing, Forbes

OBJECTIVES

To put my expertise and passion for production design, art direction, photography and animation to work alongside a team of creative professionals.

ADDITIONAL SKILLS

Photography, Photoshop, Dragon Stop Motion, Character Design, Miniature Fabrication, Styling, Basic Sewing, Printmaking, Painting, Drawing, Time Management & Coordination

EDUCATION

Montana State University, Bozeman, MT
Department of Media & Theater Arts
Major: Film & Television
Bachelor of Arts: MPVT Minor: Photography
Continued Education: Drawing, 2D Design

References available on request.