



William LeGoullon

602.370.0024
William.LeGoullon@gmail.com

Education:

- 2009 BFA, Arizona State University, Herberger Institute for Design and the Arts
Tempe, AZ *Magna Cum Laude*
- 2004 Undergraduate Photographic Studies at California College of the Arts
San Francisco, CA

Solo Exhibitions:

- 2016 *Marks*
Gebert Contemporary, Scottsdale, AZ
(Un)Intended Targets
Modified Arts, Phoenix, AZ
- 2015 *Pull!*
Rhetorical Galleries, Roosevelt Row Hot Box Gallery, Phoenix, AZ
- 2012 *Spro*
Eye Lounge Contemporary Art Gallery, Project Room, Phoenix, AZ
- 2011 *Intermission*
MonOrchid, Bokeh Gallery, Phoenix, AZ
- 2010 *The Western Way To Say Welcome*
Eye Lounge Contemporary Art Gallery, Phoenix, AZ
A-1 Country
The Icehouse, Phoenix, AZ
Intermission
Eye Lounge Contemporary Art Gallery, Phoenix, AZ
Relics
Eye Lounge Contemporary Art Gallery, Project Room, Phoenix, AZ
- 2009 *Dust*
Modified Arts, Phoenix, AZ
Evolution of Unseen Stories: An investigation of the places people tend not to go.
Step Gallery, ASU, Tempe, AZ

Juried / Invitational Exhibitions:

- 2016 *enLIGHTened*
Host: Anne Gochenour, Gallery Director for CMU
University Art Gallery, Central Michigan University, Mt. Pleasant, MI
Flash Forward Winners Exhibition
Jurors: Various
Division Gallery, Toronto, Ontario, Canada

Off The Wall

Invitee: Alan Fitzgerald, Founder of Art Intersection
Art Intersection, Gilbert, AZ

Chaos Theory

Curator: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ

2015 *Landscape at Escape Velocity*

Curator: Grant Vetter, Director and Curator of Fine Art Complex 1101
Fine Art Complex 1101, Tempe, AZ

Nascent Site: Sight

Hosts: Liz Allen, Gallery Director of Northlight Gallery at Arizona State University
Northlight Gallery at Grant Street Studios, Herberger Institute for Design and the Arts, Phoenix, AZ

Chaos Theory

Curator: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ

ONWARD Compé 15

Curator / Juror: Elinor Carucci, Independent Artist
Project Basho Gallery in conjunction with ONWARD Summit, Philadelphia, PA

Convergence / PHX- BG

Curator: Maida Gruden, Arts Program Coordinator at SCCC of Belgrade, Editor at The Belgrade Center for Photography, CEC Artslink Fellow and ASU Art Museum International Artist Residency Program Participant
Dom kulture Studentski grad, Galerija / Students City Cultural Center Gallery, Belgrade, Serbia

2014 *Convergence / PHX- BG*

Curator: Maida Gruden, Arts Program Coordinator at SCCC of Belgrade, Editor at The Belgrade Center for Photography, CEC Artslink Fellow and ASU Art Museum International Artist Residency Program Participant

ASU Art Museum's Combine Studios Gallery, Phoenix, AZ

Chaos Theory

Invitee: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ

INFOCUS Juried Exhibition of Self-Published Photobooks

Jurors: Josh Chuang, Chief Curator at The Center for Creative Photography, Becky Senf, Norton Family Curator at The Center for Creative Photography and Phoenix Art Museum, Mary Virginia Swanson and Darius Himes, Co-Authors of Publish Your Photography Book and Larissa Leclair, Founder of Indie Photobook Library
Phoenix Art Museum, Norton Gallery, Phoenix, AZ

Phoenix: A Creative Oasis

Curator: Ted G Decker
Phoenix Institute of Contemporary Art, Phoenix, AZ

LACDA "Top 40" Competition Exhibit

Curators / Jurors: Joanna Szupinska-Myers, Curator of Exhibitions at California Museum of Photography and Ryan Linkoff, Parsons Curatorial Fellow of L.A. County Museum of Art
Los Angeles Center for Digital Art, Los Angeles, CA

A River in a Time of Dryness

Curator: Nic Wiesinger, Independent Artist and Educator
Eye Lounge Contemporary Art Gallery, Phoenix, AZ

The Here There: On the Particularity of Place

Curator: Kjellgren Alkire, Independent Artist and Educator
Some Sum Studios, Winona, MN

2013 *Roaming With Abandon*

Curator: Becky Nahom, Independent Curator
Modified Arts, Phoenix, AZ

Chaos Theory

Curator: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ

What Are We Doing Here?

Curator: Self-Curated
Modified Arts, Phoenix, AZ

From The Sidelines

Curator: Becky Nahom, Independent Curator
Night Gallery, Tempe, AZ

Center Forward

Jurors: Ann M Jastrab, Gallery Director of Rayko Photo Center and Hamidah Glasgow, Executive Director of The Center for Fine Art Photography
RayKo Photo Center, San Francisco, CA

Photography and Environmental Concern

Juror: Kate Ware, Curator of Photographs, New Mexico Museum of Art
PhotoPlace Gallery, Middlebury, VT

Entitled

Host: Peter Bugg, Independent Artist, Faculty Assoc. of Herberger Institute for Design and the Arts
Herberger Theater Center, Phoenix, AZ

25 Years Downtown

Invitee: Justin Germain, Art Program Director and Curator of MonOrchid Gallery
MonOrchid Gallery, Phoenix, AZ

2012

Snap! Photography Invitational

Eye Lounge Contemporary Art Gallery, Phoenix, AZ

Midwest Photo Emerge

Juror: Linda Robinson, Director and Curator of The Center Gallery
Midwest Center for Photography, Center Gallery, Wichita, KS

Chaos Theory

Curator: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ

Terrain

Juror: Sean Kernan, Independent Artist, Writer, and Educator
The Kiernan Gallery, Lexington, VA

Center Forward

Jurors: Ann M Jastrab, Gallery Director of Rayko Photo Center and Hamidah Glasgow, Executive Director of The Center for Fine Art Photography
Center for Fine Art Photography, Fort Collins, CO

Contemporary Forum Grant Winners Exhibition

Phoenix Art Museum, Lyons Gallery, Phoenix AZ

Arizona Re-Viewed

Curator: Carol Panaro-Smith, Program Director and Curator of Art Intersection
Art Intersection, Gilbert, AZ

New Directions – Crossing Territories

Juror: Debra Klomp Ching of Klompching Gallery
Wall Space Gallery, Seattle, WA

New Directions – Crossing Territories

Juror: Debra Klomp Ching of Klompching Gallery
Wall Space Gallery, Santa Barbara, CA

2011

Arizona Valentine

Juror: Lennee Eller, Head Curator of Phoenix Airport Museum
Phoenix Airport Museum, Phoenix, AZ

Chaos Theory

Curator: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ

Arizona Biennial '11

Juror: Anne Ellegood, Senior Curator of The Hammer Museum
Tucson Museum of Art, Tucson, AZ

Artlink's 13th Annual Juried Exhibition

Jurors: Heather Lineberry, Senior Curator and Associate Director of ASU Art Museum and Duane Smith, Associate Director of Lisa Sette Gallery

- A.E. England Gallery, Phoenix, AZ
- 2010 *Elsewhere*
Jurors: Robert and Shana ParkeHarrison, Independent Artists
Northlight Gallery, ASU, Tempe, AZ
Chaos Theory
Curator: Randy Slack, Independent Artist
Legend City Studios, Phoenix, AZ
Systems, Ecology, Art
Juror: Julie Anand, Independent Artist, and Senior Sustainability Scholar at Global Institute of Sustainability
Global Institute of Sustainability, ASU, Tempe, AZ
An Equation of the Fanciful and Bizarre
Juror: Joel Meyerowitz, Independent Artist
Northlight Gallery, ASU, Tempe, AZ
Boomtown: New Art of the Southwest
Juror: Alex Clauss, Independent Artist
Gallery 100, ASU, Tempe, AZ
- 2009 *Juried ASU Undergraduate Exhibition*
Jurors: Sam Chung and Forrest Solis, Assistant Professors at Herberger Institute for Design and the Arts
Harry Wood Gallery, ASU, Tempe, AZ
A-Buncha-Book-Artists
Juror: Gary Martelli, Museum Assistant of Phoenix Airport Museum
Phoenix Airport Museum, Phoenix, AZ
- 2008 *You're My Only Hope*
Juror: Darius Himes, Assistant Director of Fraenkel Gallery and Co-Founder of Radius Books
Northlight Gallery, ASU, Tempe, AZ
- 2007 *Juried ASU Undergraduate Exhibition*
Juror: Janice Pittsley, Professor at Herberger Institute for Design and the Arts and Joe Segura, Professor Emeritus of Herberger Institute for Design and the Arts and Founder / Owner of Segura Publishing Company
Harry Wood Gallery, ASU, Tempe, AZ

Curatorial / Juror Experience:

- 2016 *"Take Aim"*
Arizona State University, Northlight Gallery, Phoenix, AZ
Head Curator
Exhibiting Artists: Andrea Tese, Brian Lesteberg, Brooks Dierdorff, Dave Imms, Erika Larsen, Jason Vaughn, Jesse Burke, Joe Mannino, Jordan Baumgarten, and Michael Tummings
- 2016 *"Emerge 2016"*
Art Intersection, Gilbert, AZ
Head Photography Exhibition Juror
- 2015 *"Traces"*
Emerging Curator Initiative
Phoenix Institute of Contemporary Art, Phoenix, AZ
Head Curator
Exhibiting Artists: Buzzy Sullivan and Edgar Cardenas
- 2015 *Scottsdale Museum of Contemporary Art Good 'N Plenty Artist Award*
Scottsdale Museum of Contemporary Art's SMOCA Lounge, Scottsdale, AZ
Juror, Selection Committee Member

- 2013 ***“What Are We Doing Here?”***
 Modified Arts, Phoenix, AZ
Head Curator
 Exhibiting Artists:
 William LeGoullon, David Michael Cook, David Shannon-Lier, Christopher Colville, and Richard Laugharn
- 2012 ***“Tributaries”***
 The Shemer Art Center and Museum, Phoenix, AZ
Head Curator
 Exhibiting Artists:
 Melissa Martinez, Saskia Jorda, Emily Stergar, and Nic Wiesinger
- 2012 ***The Phoenix College Annual Student Art Exhibition***
 Eric Fischl Gallery, Phoenix College School of Fine Arts, Phoenix, AZ
Juror of Photography, Awarding Judge
- 2012 ***“The Forty-Eighth: Contemporary Photography at Arizona’s Centennial”***
 MonOrchid Gallery, Phoenix, AZ
Head Curator
 Exhibiting Artists:
 Andrew Phelps, Matthew Moore, William Rugen, Jesse Reiser, Edgar Cardenas, Bryon Darby, Michael Lundgren, Jason Roehner, Tiffney Yazzie, Thomas Schultz, and Michael Mulno
- 2011 ***“Artists on Artists: Dynamic Duos” Lecture Presentation***
 Scottsdale Museum of Contemporary Art, SMOCA Lounge, Scottsdale, AZ
Co-Curator
 Contributing Artists/Individuals:
 Jerry and Anne Schutte, Cyndi Coon, Jeremy Briddell, Carol Panaro-Smith, and Jim Hajicek

Grants / Awards / Honors / Recognition:

- 2016 **Magenta Foundation Flash Forward Winner** – The Magenta Foundation, Toronto, Canada
- 2015 **KLOMPCHING Gallery FRESH 2015 Finalist** - Curators: Darren Ching and Debra Klomp Ching
- 2012 **Governor’s Art Award - *Nominee*** - Arizona Citizens for the Arts, Arizona Commission on the Arts
- 2011 **Exhibition Honorable Mention - *Spinal Tap*** • Harry Wood Gallery, ASU, Tempe, AZ
- 2011 **Contemporary Forum Emerging Artist Grant - *Recipient*** - The Contemporary Forum, The Phoenix Art Museum
- 2009 **Exhibition Honorable Mention - *From The Penthouse to The Basement*** • Harry Wood Gallery, ASU, Tempe, AZ
- 2004 **Creative Achievement Award - *Recipient*** - California College Of The Arts
- 2004 **The Wagner Partnership Award in Photography - *Recipient*** - The Shemer Art Center and Museum
- 2004 **Art Merit Award in Photography - *Recipient*** - The National Foundation for the Advancement of the Arts

Professional Teaching Experience:

- 2013 - Current **Phoenix College**
 School of Fine Arts, Phoenix, AZ
Adjunct Faculty
 Teaching introductory and intermediate photography students. Digitally Based.
- 2009 **Arizona State University**
 Herberger Institute Community School for Design and the Arts, Tempe, AZ
Instructor of Record – Fall Semester
 Taught Digital Photography, Photo Manipulation, and Graphic Design.

Public Art Projects:

- 2014 **Desert Barnacles Exhibition**
The Scottsdale Public Art Program, Gallery at Appaloosa Library, Scottsdale, AZ
- 2012 **7th Avenue Streetscape Project**
Public Art Commission, The City of Phoenix, Office of Arts and Culture, Phoenix, AZ

Groups / Associations / Gallery Affiliations:

- 2010-2012 Scottsdale Museum of Contemporary Art Artist Advisory Council
2009-2011 Eye Lounge Artist Collective and Contemporary Art Gallery Member, Phoenix AZ
2008-2012 Photographers Association at ASU
2008-2012 ABBA Book Artist Group at ASU

Lectures / Presentations / Auctions / Media:

- 2016 ***SMoCA's Visions Teen Program – Photographic Workshop***
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2015 ***Exhibiting Artist Lecture / Presentation***
Northlight Gallery at Grant Street Studios, ASU, Phoenix, AZ
Contemporary Forum of The Phoenix Art Museum Annual Art Auction - Exhibiting Artist
Phoenix Art Museum, Cummings Great Hall, Phoenix, AZ
- 2012 ***Guest Artist Lecture / Presentation***
Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ
SMoCA's Visions Teen Program – Photographic Workshop
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Exhibiting Artist Lecture / Presentation
Art Intersection, Gilbert, AZ
- 2011 ***Guest Artist Lecture / Presentation***
Estrella Mountain Community College, Avondale, AZ
The 3rd Annual E.B. Lane Art Show Participant
E.B. Lane Marketing and Advertising Agency, Phoenix, AZ
- 2010 ***SMoCA's 5th Artists on Artists "Collectivity: Artists in Collaboration" Artist Lecture Presentation***
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2009 ***Guest Artist Exhibition / Presentation***
The Orcutt Winslow Partnership, Phoenix, AZ
SMoCA's 3rd Artists on Artists "Rooted in the Real" Artist Lecture Presentation
Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Publications / Press:

- 2016 ***Daily Mail***
Daily Mail Online, Take Aim Exhibition Review by Regina F Graham
Feature Shoot
Hunting Culture Revealed in Honest and Unflinching Photos, FeatureShoot.com, Review by Ellyn Kail
PDN Online
PDN Photo Of The Day, Take Aim Exhibition Online Feature
Photo-Eye Blog
Take / Aim Exhibition Write Up by Christopher Johnson
WIRED Magazine
Glittery Skulls and Other Bizarre Things Arizonans Love Shooting, WIRED Magazine Online

- 2015 *Aint-Bad Magazine*
 AintBadMagazine.com Online Feature
Feature Shoot
 Photographer Traverses The Inhospitable Terrain Of The Mojave and Sonoran Deserts,
 FeatureShoot.com, Review by Ellyn Kail
The Arts Beacon
 Pull! At Rhetorical Galleries, Gallery Review by Jeff Chabot
Fotografia Magazine
 Deserts Are Not Empty, FotografiaMagazine.com Feature by Graziano Ferri
Fraction Magazine
 Issue 77, FractionMagazine.com Feature by David Bram and Bree Lamb
F-Stop Magazine, Humans vs Nature Issue
 Issue 71, FStopMagazine.com Feature by Christy Karpinski
- 2014 *VIEW Magazine*
 Feature and Cover Photo - ViewPhotoMag.com by FusionLab Multimedia Design Studios
New Landscape Photography
 NewLandscapePhotography Feature: William LeGoullon, Feature by Wilson Cummer
- 2013 *Brewing Arizona*
 The University of Arizona Press, Tucson, AZ
TopPhotographyFilms.com
 Exploration and Occasionally Discovery, Feature by Kai Behrmann
Studio Visit Magazine
 Volume 19, Winter Edition, Open Studios Press, Boston, MA
- 2012 *PetaPixel*
 Popular Drinks Photographed Under a Microscope, Online Feature
Phoenix New Times
 Local Artists Respond to Water Issues in "Tributaries" at Shemer Art Center, Phoenix New Times
 Blog, Online Feature
NPR, The Salt
 The Beverages That Beguile Us, Through A Whole New Lens, Online Feature
Feature Shoot
 Top 5 Most Popular Beverages Photographed Using a Microscope, Feature by Alison Zavos
Java Magazine
 The Forty Eighth, Photographers Descend on MonOrchid to Celebrate the Centennial, Java
 Magazine, Published in Phoenix, AZ
- 2011 *Phoenix New Times*
 Stranded At The Drive-In, Phoenix New Times Article
LPV Magazine
 "William LeGoullon – The Salton Sea" Online Feature by Bryan Formhals
The Freak Show
 William LeGoullon: Photography Online Feature
Public Broadcasting Service / Horizon Television
 Arizona ArtBeat: Saving The Icehouse Television Feature, Phoenix, AZ
Arizona Highways Magazine
 Home Brew, Arizona Highways Magazine Feature,
- 2010 *Java Magazine*
 The Rebirth of A-1, Java Magazine, Published in Phoenix, AZ
Arizona Republic
 A-1 Country, Arizona Republic Newspaper Article, Phoenix, AZ
Phoenix New Times
 Brew and Bar Between, Phoenix New Times Article
LUX Undergraduate Creative Review Sixth Edition Publication
 Barrett Honors College at ASU, LUX Publication