

CV

Jordan Bennett

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Selected Solo Exhibitions

2017

-Herd:Heard, Regart, Manif 8-La Biennale Quebec, Quebec City.

-Wije'wi (Come with me)- Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL

2016 -

Mniku, Vernon Public Art Gallery, Vernon, BC

2015

-Billy Jacking, Gallery 2, Grand Forks, BC

2014

-Ice Fishing, Trinity Square Video, Toronto, ON

-Guidelines-The Basket Ladies, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL

-Horseback or Foot: Flattened and Confused, Project Space Gallery, RMIT, Melbourne, AUS. (As Neon Kohkom, with Amy Malbeuf)

2013

-Jordan Bennett- Shamans and Superheros, SNAP Gallery, Edmonton, AB

-A Glimpse into the World of Neon Kohkom, SNAP Gallery, Edmonton, AB

-Skull Stories-Transmissions Symposium, Concordia University, Montreal, QC

2012

-Status- Performance, Eastern Edge Art Gallery, St.Johns, NL

-Skull Stories- Urban Shaman Gallery, Winnipeg, MB.

-aboDIGITAL: Alternator Gallery, Kelowna, BC.

-How Funny Was it When.. Aboriginal Performance Art Symposium- Nippising University, North Bay, Ontario

Selected Group Exhibitions

2017

-Mi'kmaq Word of the Day, Eastern Edge Art Gallery, St.John's, NL.

2016

-Boarder X, The Winnipeg Art Gallery, MB

-If We Never Met, Pataka Museum, Porirua City, NZ

- Convergence: space and time in contemporary Indigenous art in Canada, Canadian Embassy, Ottawa, ON
- Aja-sit, Campbell River Art Gallery, BC
- With Secrecy and Despatch, Campbelltown Art Centre, Campbelltown, NSW, AUS
- Culture Shift- Aboriginal Art Biennale, Art Mur, Montreal, QC (As Neon Kohkom)
- The Fifth World, Kitchener-Waterloo Art Gallery, Kitchener, ON
- Shared Lands, The Native Museum of Mashteuiatsh, Mashteuiatsh, QC

2015

- Under the Surface: 2015 Venice Biennale, Galleria Ca' Rezzonico, Venice, Italy
- Hip-Hop: From the Bronx to the Arab Streets, Arab World Institute, Paris, France
- The Fifth World- TRIBE Inc, Mendel Art Gallery, Saskatoon, SK
- Atlantic Canada Biennale, McCain Art Gallery, Florenceville-Bristol, NB
- Decolonize Me- The Reach Gallery Museum, Abbotsford, BC; The Tom Thomson Art Gallery, Owen Sound, ON

2014

- Shared Lands ,Action Art Actuel, Saint-Jean-sur-Richelieu, QC
- Decolonize Me- Vernon Public Art Gallery, Vernon, BC; Thunder Bay Art Gallery, ON
- Noongwa (Now/Today)- Gallery 101, Ottawa, ON
- Storytelling: The Contemporary Native Art Biennial, 2nd Edition: Art Mur, Montreal, QC
- Changing Hands: Art Without Reservation, Part 3- Chazen Museum of Art, Madison, WI, USA ; University of Michigan Museum of Art, Ann Arbor, MI
- Changing Tides: Contemporary Art in Newfoundland and Labrador, McMichael Art Gallery. Kleinburg, ON
- Beat Nation: Art, Hip-Hop and Aboriginal Culture- Dalhousie Art Gallery and St. Mary's University Art Gallery, Halifax, NS; Mackenzie Art Gallery, Regina, SK

2013

- Bury My Art at Wounded Knee-Pacific Northwest College of Art, Portland, OR
- Guidelines-The Basket Ladies (Film World premiere) imagineNATIVE Film and Media Arts Festival- Toronto, ON
- Shared Lands- Centre D'artistes Vaste et Vague, Carleton-sur-Mer, QC
- Beat Nation: Art, Hip-Hop and Aboriginal Culture – Musée d'art contemporain de Montréal, QC; Kamloops Art Gallery, Kamloops, BC; The Power Plant, Toronto, ON;
- Aboriginal Voice- Galerie d'art Louise et Reuben-Cohen, Moncton, NB
- Changing Hands: Art Without Reservation, Part 3- Museum of Contemporary Native Arts, Santa Fe, NM; McMichael Art Gallery, Vaughan, ON; Memorial Art Gallery, University of Rochester, Rochester, NY
- Decolonize Me-Foreman Art Gallery,Lennoxville,QC;Art Gallery of Windsor, ON

2012

- WANDERLUST: Textile Museum of Canada, Toronto, ON
- 25 for 25: The Rooms, St.Johns, NL
- L'nuk (with Ursula A. Johnson): Anna Leonowens Art Gallery, Halifax, NS
- Changing Hands: Art Without Reservation, Part 3-- Museum of Art and Design, NYC
- Landwash Exhibition-Contemporary Newfoundland Art- Esplande Art Gallery, Medicine Hat, AB.
- Beat Nation: Art, Hip-Hop and Aboriginal Culture – Vancouver Art Gallery, Vancouver, BC.
- Decolonize Me-Group Exhibition- Robert McLaughlin Art Gallery, Oshawa, ON.

2011

- Contrary Projects in Venice: An Aboriginal Art Intervention at the Venice Biennale 2011- Venice, Italy
- 50-500 Members Show- Urban Shaman Gallery, Winnipeg, Manitoba.
- Problem Child -Group Exhibition- The Rooms, St.Johns, Newfoundland.
- Decolonize Me-Group Exhibition- Ottawa Art Gallery, Ottawa, Ontario.
- ACTING-out, Claiming Space: Aboriginal Performance Art Series- Modern Fuel Artist Run Centre, Kingston, Ontario.

2010

- RE:counting coup - A Space Gallery, Toronto, Ontario.
- Red Runners- The new objectification of Native Art and Identity- Group Exhibition, Well and Good Gallery, Toronto, Ontario.
- Truth and Reconciliation Commission of Canada- TRC, The Forks Plaza, Winnipeg, Manitoba.
- The 1 of 1 Project- Sk8 Skates, Winnipeg, Manitoba.
- L'nuk- Collaborative Performance with Ursula Johnson, The Other Gallery, The Banff Centre, AB

2009

- Vancouver 2010 Aboriginal Art Exhibition–Vancouver Convention Centre, Vancouver, BC
- All Nighters-Graduate Show – Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- Defining Moments- Yukon Arts Centre, Whitehorse, Yukon.
- Art in a Suitcase- Relais de la Baie, Noyelle, France.
- Harlow Campus Exhibition- Harlow Campus Trust, Old Harlow, Essex, England.

Education

2016

Masters of Fine Arts, Visual Arts, University of British Columbia Okanagan, Kelowna, British Columbia.

2008

Bachelor of Fine Arts Degree, Sir Wilfred Grenfell College, Corner Brook, Newfoundland.

Selected Residencies

- With Secrecy and Despatch- Campbelltown Art Centre, Campbelltown, NSW, AUS, 2015.
- Self Directed, Santa Fe Art Institute, Santa Fe, New Mexico. 2015
- Art in the Open, Mi'kmaq Confederacy of P.E.I, Charlottetown, PEI, 2014.
- RMIT University international Artist in Residence Program, Melbourne, Australia, 2014.
- Shared Lands- Centre D'artistes Vaste et Vague, Carleton-sur-Mer, Quebec, 2013.
- Woodland School- What Color is the Present, Visual Arts, The Banff Centre, Alberta, 2013.
- Indigenous Artist In Residence, The University of Alberta, Edmonton, AB 2012-13
- Trading Post Residency, Visual Arts, The Banff Centre, AB, 2012.
- Artist in Residence, North End Arts Centre, Winnipeg, MB, 2010.
- Plug In ICA Summer Institute – Visual Arts residency, Plug In ICA, Winnipeg MB. 2010.
- Towards Language Residency, Visual Arts, The Banff Centre, Alberta, 2010.

Selected Awards/Grants/Mentions

- Aboriginal/Inuit Traditional Visual Art Forms Grant, Canada Council for the Arts, 2017.
- Sobey Art Award- Long list, 2016
- Canada Graduate Scholarships-Master's (CGS M), 2015
- Aboriginal Graduate Scholarship, University of British Columbia Okanagan, 2015
- Sobey Art Award- Long list, 2015
- Aboriginal Graduate Scholarship, University of British Columbia Okanagan, 2014
- Faculty of Creative and Critical Studies Graduate Scholarship, 2014
- University of BC Okanagan Graduate Fellowship, 2014
- Inspire Award, Graduate Studies, 2014.
- ARTINFO 30 under 30, Blouin Artinfo Canada. 2014
- Artist of the Year Award, Newfoundland And Labrador Arts Council. 2014
- National Film Board of Canada/imagineNATIVE Interactive Digital Project 2014
- Hnatyshyn Foundation: Charles Pachter Prize for Emerging Artists. 2012
- Emerging Artist of the Year Award, Newfoundland And Labrador Arts Council. 2012
- Large Year Award, Excellence in Visual Arts Newfoundland. 2012
- Production Grant, Newfoundland and Labrador Arts Council. 2014,2011,2009
- Professional Artist Production Grant, Canada Council for the Arts. 2011
- Emerging Artist of the Year Award, Corner Brook Sustainability Awards. 2011
- Memorial University Medallion for Academic Excellence in Visual Arts. 2008