



DAN GOTTSEGEN 81 Garvin Hill Road Woodstock, VT 05091 802.345.0735 dan@dangottsegen.com

#### EDUCATION

California College of the Arts, Oakland & San Francisco, CA. MFA, 1983  
Brown University, BA in Art, 1980

#### ONE PERSON EXHIBITIONS

2017 Cedar Key Arts Center, Cedar Key National Wildlife Refuge, Florida  
2016 Alliance of Visual Arts, Lebanon, NH  
2015 Furchgott Sourdiffe Gallery, Shelburne, VT  
2014 New Haven Lawn Club, New Haven, CT  
2013 Westbranch Gallery, Stowe, VT  
2012 Charleston Heights Gallery, Las Vegas, NV  
2012 Great River Gallery, Anoka-Ramsey Community College, Coon Rapids. MN  
2011 Firehouse Gallery, Firehouse Center for the Arts, Newburyport, MA  
2010 Soprafina Gallery, Boston, MA  
2009 Furchgott Sourdiffe Gallery, Shelburne, VT  
2008 Burlington International Airport, Burlington, VT  
2008 Circle 57: A One Day Salon Exhibit And Jazz Concert featuring Jazz Duo: Leslie Pintchik (piano) & Scott Hardy (bass), Eri Yamamoto Studio, New York, NY  
2008 Dartmouth Hitchcock Medical Center, Lebanon, NH  
2007 The Feick Art Center, Green Mountain College, Poultney, VT  
2006 Karpeles Museum, Santa Barbara, CA  
2006 Spotlight Gallery, Vermont Arts Council, Montpelier, VT  
2006 Sylvia White Contemporary Artists, Los Angeles, CA  
2006 Perkins Gallery, Striar Jewish Community Center, Stoughton, MA  
2005 Parker Gallery, Whistler House Museum of Art, Lowell, MA  
2002 Prince Street Gallery, New York, NY  
1995 Patricia Sweetow Gallery, Napa, CA  
1994 San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA  
1993 California College of The Arts, Print Studio, Oakland, CA  
1991 San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA  
1986 Gallery Paule Anglim, San Francisco, CA  
Southern Exposure Gallery, San Francisco, CA

#### GROUP EXHIBITIONS (SELECTED)

2016 Under The Influence, Village West Gallery, Jersey City, NJ  
Looking Back, Furchgott Sourdiffe Gallery, Shelburne, VT  
2015 Upper Valley Zen Center, White River Junction, VT  
2014 *Reflections*, Kent Museum, Calais, VT  
*Renascence*, Furchgott Sourdiffe Gallery, Shelburne, VT  
*Sky*, This exhibition asks artists to explore how the sky—both atmospheric and conceptual—can be represented in a diverse reach of media. Bedford Gallery, Walnut Creek, CA  
2013 Faculty Show, Two Rivers Print Studio, White River Junction, VT  
*Cyclical*, Las Vegas City Hall, Las Vegas, NV  
2012 The Observer, Westbranch Galley, Stowe, VT  
*Two Rivers Studio Museum Portfolio*, Plymouth State University, Plymouth, NH  
*Snow, Select Gallery Artists*, Westbranch Gallery, Stowe, VT  
2011 *Long Conversations*, Lapham Gallery, Lower Adirondack Art Council, Glens Falls, NY

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GROUP EXHIBITIONS CONTINUED

- 2010 *Two Rivers Print Studio, Museum Portfolio Exhibition*, White River Junction, VT  
*Fresh Air, Landscape Reconsidered*, Westbranch Gallery, Stowe, VT  
*Gallery Artist Summer Group Show*, Soprafina Gallery, Boston, MA  
*Gallery Artist Group Show*, Westbranch Gallery, Stowe, VT
- 2009 *Two Rivers Print Studio, 2008 Museum Portfolio*, Plymouth State University, Plymouth, NH  
*The Artist of Zyzzyva*, Mina Dresden Gallery, San Francisco, CA  
*Lake Champlain Maritime Museum, Paintings of Lake Champlain, The Champlain Quadra-Centennial*, Vergennes, VT  
Westbranch Gallery and Sculpture Park, Summer Gallery Artist Exhibit, Stowe, VT  
Furchgott Sourdiffe Gallery, Shelburne, VT
- 2008 *THOREAU Reconsidered*. Concord Art Association, Concord, MA. Curated by Jennifer McGregor  
*Land On Paper*, Two Rivers Printmaking Studio, White River Junction, VT  
*Chandler Centennial Art Commission Project Show*, Chandler Art Center, Randolph, VT  
*Be There, Be Square*, Westbranch Gallery and Sculpture Park, Stowe, VT  
*Art Works Here*, Firehouse Gallery, Burlington, VT  
*Faculty Exhibition*, Colby-Sawyer College, New London, NH  
*Gallery Artist Summer Show*, Furchgott Souduffe Gallery, Shelburne, VT  
Two Rivers Printmaking Studio, Faculty Exhibition, White River Junction, VT  
Chafee Art Center, Featured Artist Exhibition, Rutland, VT
- 2007 *THOREAU Reconsidered*. Wave Hill, New York, NY. Curated by Jennifer McGregor  
*Land on Paper*, Two Rivers Print Studio and Gallery, White River Junction, VT  
*Surface Quest*, Four Person Exhibition, Peck Gallery, Central Wyoming College, Riverton, WY  
*Pink Show*, SohoMyriad Gallery, Atlanta, GA  
Fletcher Allen Hospital, Burlington, VT  
*North Country Regional Exhibition*, North Country Cultural Center, Plattsburgh, NY Best in show.  
*Summer Exhibition*, Furchgott Sourdiffe Gallery, Shelburne, VT  
*Katharine Butler Gallery*, National Juried Exhibition, Sarasota, FL  
*Deirdre Donnelly Gallery*, Bridgewater Mill, Bridgewater, VT  
Burlington City Arts, Office Enterprises Exhibition, Burlington, VT  
Burlington City Arts, Seventh Generation Exhibition, Burlington, VT  
*Polonaise Gallery*, Woodstock, VT  
Furchgott Sourdiffe Gallery, Shelburne, VT
- 2006 *Not To Scale*, An Exhibition Investigating Scale and the Perceptions of Size, Target Gallery, The Torpedo Factory Art Center, Alexandria, VA Curator: David C. Levy, former director of the Corcoran Gallery of Art in Washington, D.C. and the Parsons School of Design in New York City  
*From The Landscape*, Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA. Four-person show. Curator: by Kathleen Hancock  
*September Competition*, Alexandria Museum of Art, Alexandria, LA. Juror: Bill Bryant, Retired Head of the Art Department, Northwestern State University, Natchitoches, Louisiana.  
*Annual Juried Show*, Art Institute and Gallery, Salisbury, MD, Curated by Gerald Ross, Director of Exhibitions at Maryland Institute College of Art (MICA)  
*The Art of Painting*, Santa Cruz Art League, Santa Cruz, CA  
*Katherine Butler Gallery*, National Juried Exhibition, Sarasota, FL  
*Alameda Art Center Juried National*. Juror: Janet Bishop, Curator Painting and Sculpture, SFMOMA  
*V Gallery*, Woodstock, VT  
*Topanga Canyon Gallery Juried Open*, Juror: Chris Burden, Artist, Topanga, CA
- 2005 *Works on Paper*, Long Beach Arts, Long Beach, CA  
*Annual Regional Exhibition*, North Country Cultural Center, Plattsburgh, NY.  
Prizewinner in show.
- 2004 *V Gallery*, Woodstock, VT

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GROUP EXHIBITIONS CONTINUED

- 2003 *Michael Martin Gallery*, San Francisco, CA. Site documentation from a collaboration piece done with Mie Preckler, Project-I-On at the Headlands Center for the Arts in Sausalito, CA  
*Rethinking Landscape*, Landscape as it relates to history, politics, culture and philosophy. Pennsylvania College of Art & Design, Lancaster, PA.
- 2002 *Shikishi, A Show of Remembrance*, Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA. Curated by Carrie Lederer
- 2001 *Small Work Invitational*, Blue Mountain Gallery, New York, NY  
Artists of the Golden Gate Raptor Observatory, The San Francisco Bay Model. Sausalito, CA
- 2000 *Add/Drop*, Fine Arts Faculty Show, Oliver Arts Center, California College of the Arts, Oakland, CA  
*Small Work Invitational*, Blue Mountain Gallery, New York, NY  
*Seventh Annual Warehouse Artists Show*. San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 1999 Collaborative Installation with Mie Preckler at the Headlands Center for the Arts, Marin Headlands, Sausalito, CA  
*Add/Drop*, Oliver Art Center, California College of the Arts, Oakland, CA  
*Delta Estuary Conference*, Exploratorium, San Francisco, CA  
*Sixth Annual Warehouse Artists Show*. San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 1998 *20th Anniversary Exhibition*, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA  
*Add/Drop*, Oliver Art Center, California College of the Arts, Oakland, CA  
Fifth Annual Warehouse Artists Show. San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 1997 *Small Works Work on Paper Invitational*, Blue Mountain Gallery, New York, NY  
*Small Works Painting Invitational*, Blue Mountain Gallery, New York, NY  
*Fourth Annual Warehouse Artists Show*. San Francisco Museum of Modern Art Artists Gallery
- 1996 *Small Works Invitational*, Paintings, Blue Mountain Gallery, New York, NY  
*Past, Present, and Future*, Oliver Art Center, California College of the Arts, Oakland, CA  
*Landscapes*, Marin Community Foundation, Larkspur, CA  
*Works on Paper*, Small Works Invitational, Blue Mountain Gallery, New York, NY  
*Third Annual Warehouse Artists Show*. San Francisco Museum of Modern Art Artists Gallery  
*Natural Phenomena: Exploring the Wonders of Nature*, Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA. Curated by Carrie Lederer
- 1995 Small Works Invitational, Blue Mountain Gallery, New York, NY  
*Countdown 2000*, 1078 Gallery, Chico, CA. Curated by Lawrence Rinder, Curator of Twentieth-Century Art, University Art Museum, Berkeley, CA  
*Second Annual Warehouse Artist Show*, San Francisco Museum of Modern Art Artists Gallery Mountain Gallery, Mount Diablo State Park, Walnut Creek, CA
- 1994 *For the Birds*, Gallery Concord, Concord, CA Featured artist.  
*"Artists and the Animals"*, Nexus Gallery, Berkeley, CA  
*Annual Gallery Artist Show*, SF Museum of Modern Art Artists Gallery, S.F., CA
- 1993 *Self-Portraits in Black & White*, Edith Caldwell Gallery, San Francisco, CA  
*15th Anniversary Exhibition*, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA  
*Annual Juried Exhibition*, Gallery Route One, Pt. Reyes Station, CA  
Juror: Susan Cummins, Susan Cummins Gallery, Mill Valley, CA  
*Miniatures*, Gallery Route One, Pt. Reyes Station, CA
- 1990 ProArts Gallery Open Studio Exhibition, Oakland, CA
- 1989 *Oakland Festival of the Arts Invitational Exhibition*, Oakland, CA.  
Curated by Phil Linhares, Head Curator, Oakland Museum of Art
- 1988 *ProArts Juried Annual Show*, Oakland, CA  
Curated by Graham Beale, The San Francisco Museum of Modern Art

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**GROUP EXHIBITIONS CONTINUED**

- Berkeley Art Association Annual Show*, Berkeley, CA  
Juror: Alan Stone, Alan Stone Gallery, New York  
*East Bay Landscape*, Oakland Museum Collector's Gallery, Oakland, CA  
*Oakland Festival of the Arts Invitational Exhibition*, Oakland, CA  
Curated by Phil Linhares, Chief Curator, Oakland Museum of Art  
*Chachke: A Source Show*, Nexus Gallery, Berkeley, CA
- 1987 *Ucross Foundation Artist-in-Residence Exhibition*, Denver, CO  
*Second Annual Exhibition*, Gallery Route One, Pt. Reyes, CA  
*Works on Paper '87*, Koret Gallery, Palo Alto, CA
- 1986 Four-Person Show, *Landscape: Unusual Vantages*, The San Francisco Art Commission Gallery, San Francisco, CA. Curated by Phil Linhares, Chief Curator, Oakland Museum of Art
- 1985 Work in the San Francisco Museum of Modern Art Artists Gallery  
*Recent Graduates*, California College of the Arts Graduate Center
- 1984 *Crocker-Kingsley Annual Exhibition*, Sacramento, CA. Juror: Chris Brown  
*Hoyt National Drawing and Painting Show*, Hoyt Institute of Art, New Castle, PA
- 1984 *Fall National*, Cunningham Memorial Art Gallery, Bakersfield, CA  
*Western Region Print, Painting, and Drawing Exhibition*, Southern Oregon State College, Ashland, OR  
*Print and Drawing '84*, Ryan/Johnson Gallery, Fairfax, CA

**ART IN PUBLIC PLACES**

- 2017 Finalist Vermont Art in State Buildings, Art for the Roxbury, VT Fish Culture Station, Winner to be determined.
- 2016 Windscreens for the Westminster Light Rail Station of the Denver Regional Transportation District Light Rail system line from Denver to Boulder. Designed and fabricated twelve 4x5 foot custom windscreens for the station platform. Fabricated from SGX Glass, these twelve translucent windscreens were drawn from paintings commissioned by Denver RTD and the City of Westminster. The imagery highlights Westminster's Open Spaces, local floral and fauna, and historical sites. The paintings themselves were purchased by the City of Westminster and now hang in City Hall.
- 2015 Finalist for work for the new Exelon Corporation world headquarters in Baltimore. Review process is underway.
- 2013 Finalist to be the lead artist to design and fabricate art for the new Acute Care Psychiatric Hospital, Berlin, VT. Art includes a water feature, various wall works, and treatments of windows (benches by local stone carvers was chosen instead).
- 2013 Two paintings commissioned for the Grand Hotel, Stockholm, Sweden. These can be viewed on the Grand Hotel web site.
- 2012 Vermont Art in Public Buildings, State Forensics Lab and the Department of Public Safety Facility in Waterbury, Vermont. With landscape architect Terry Boyle. Responding to the programmatic needs, this project includes two paintings by me installed in the lobby of the building, a garden with a custom built seat wall, plants, seat boulders that are engraved with images related to the program, and a steel structure w/ glass panels with images that are drawn from the paintings. Bricks engraved by Waterbury folk to commemorate Tropical Storm Irene border the garden & paths. The glass panels are illuminated at night. The paintings contain images related to the work done in the building, as well as the community history, culture, and environs.

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**ART IN PUBLIC PLACES CONTINUED**

- 2010 Public Art Purchase, Painting Installation, Dartmouth Hitchcock Medical Center, Surgical Recovery Center. Where The Wood Drake Rests #9
- 2009 *Finalist, Brattleboro, Vermont District Courthouse*: To oversee design, fabrication, and installation of aesthetic enhancements to the Family and District Courthouse in Brattleboro, Vermont as part of renovations to the building, and engage with the community and work in partnership with the Vermont Department of Buildings & General Services.
- 2009 *DHMC Public Art Project Plan*: In collaboration with Terry Boyle, TJ Boyle and Associates Landscape Architects created a project plan that identifies locations throughout the Dartmouth-Hitchcock Medical Center (DHMC) campus, located in Lebanon, New Hampshire, for public art projects. Funded through a grant by New England Foundation for the Arts. The campus includes Mary Hitchcock Memorial Hospital, the Norris Cotton Cancer Center, the Doctors Office Building and the Borwell Research Building on 225 relatively rural acres. As a leading medical institution, DHMC has created a unique environment that unites humanity, wilderness, science and technology where approximately 6,500 employees serve the needs of 470,000 patients a year onsite. We engaged DHMC employees and patients in a cooperative manner that crossed race, class, and employment boundaries in order to create the DHMC Public Art Project Plan. This project, like the installations for which it paves the way, is helping create a greater sense of community within the institution while simultaneously beautifying it--ultimately increasing patient comfort, employee satisfaction and the overall quality of care that patients receive.
- 2009 Painting Installation, Public Art Commission, Children's Hospital at Dartmouth Hitchcock Medical Center, Peaceable Kingdom
- 2008 *City Center Gateway*, First Public Art Project of the South Burlington, VT City Center Development, A Collaboration with Terry Boyle, TJ Boyle and Associates Landscape Architects, *Burlington, VT*. This piece incorporates Gottsegen's paintings into a 150' foot long, curvilinear fence and the top of a 20' high gateway tower. The paintings, were digitally reproduced and incorporated into glass panels (produced by Pulp Studios, Los Angeles, CA), they form a translucent screen. Gottsegen derived images for the paintings of surrounding natural areas through community conversation and process. The site also includes meandering stonewalls, seating areas and plantings. The project budget is \$135,000.
- 2008 Temporary (six month) Painting Installation Burlington International Airport, Burlington, VT
- 2008 Finalist Chandler Music Center Centennial Public Art Project, Randolph, VT
- 2007 Temporary (six month) Paintings Installation Fletcher Allen Hospital, Burlington, VT

**OTHER MEDIA**

- 2015-2016 Television Program "100 Things To Do Before High School"
- 2011 Print Portfolio, Two Rivers Printmaking Studio, White River Junction, VT
- 2008 Print Portfolio, Two Rivers Printmaking Studio, White River Junction, VT
- Work in Television Program, *ER*, 2008, 2009
- Work in Television Program: *Dirty, Sexy, Money*, 2008
- Work in Television Program "Big Bang", 2008- present
- Work in NBC Television Program, *Heroes*, 2007
- Work in CBS Television Program, *Without A Trace*, 2007

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OTHER MEDIA CONTINUED**

Work in Touchstone Television Program, *What About Brian*, 2007  
Work in Remote Broadcast Television Program *Manchild*, 2007  
Work featured on KTVU Television, Sunday Morning Program, Oakland, CA 1895  
The Life and Work of Dan Gottsegen, Vermont Community Access TV, 2007

**WORK CAN BE SEEN/ ONGOING**

Boston Art Incorporated, Boston, MA  
Furchgott Sourdiffe Gallery, Shelburne, VT  
Burlington City Arts, Burlington, VT  
Chandra Cerrito Art Advisor, San Francisco, CA [www.chandracerrito.com](http://www.chandracerrito.com)  
Art Pic, North Hollywood, CA [www.artpic2000.com](http://www.artpic2000.com)  
Soho Myriad Art Consulting Services, Atlanta, GA

**PUBLICATIONS (REVIEWS AND ARTICLES)**

*Westminster Station Artwork by Dan Gottsegen*, Video on the Denver Regional Transportation District web page: <https://www.facebook.com/RideRTD/videos/10153824542714503/?pnref=story>  
*Getting a “Bang” Out of Artist’s Work*, The Vermont Standard, Page 1, Section 1, May 8, 2014  
*Sky High, The Sky Above Inspires Artists In A Multitude Of Fascinating Ways*, by Gina Gotsill, Diabolo Arts Magazine, April-June 2014, page 24, partial interview in review  
*Vermont Arts Council 2012-2013 Annual Report*. Reproductions of various elements of the Waterbury Art in State Buildings on pages 15, 17, and 18  
*Seven Days, Beyond the Gallery*, by Amy Lilly. March 19-26, 2014. Reproduction of Waterbury Glass Panels on page 39  
*Waterbury Record*, Waterbury, VT. *Art Give People A Chance To Mark Flood Experience*, by Kristen Flood, June 28, 2012  
*FoxNews44*, Burlington, VT. *Building Blocks After Irene*, by David Hodges, July 8, 2012, <http://www.fox44now.com/story/18975968/building-blocks-after-irene>  
*WCAX Television*, Burlington, VT. *Working Thru It With Art, Sunday*, July 8, 2012, <http://www.wcax.com/video?clipId=7480438&topVideoCatNo=157080&autoStart=true>  
*Interacting With Landscapes, Artist Finds Inspiration in Natural Environment*. The Glens Falls, NY Post-Star, January 18, 2011, Arts/ Life Section, front & back pages with three reproductions  
*Land, Water, Sky: Dan Gottsegen, recent oil paintings. Furchgott Sourdiffe Gallery. Seven Days: Vermont’s Independent Voice*, Review by Marc Awodey, May 9, 2009, with full color reproduction.  
*ArtScope, New England’s Culture Magazine*, December 2008 Edition, Review of *Thoreau Reconsidered* at the Concord Art Association, Concord, MA by Roanna Forman. Full color reproduction of *A Walking Life*, page 30  
*Hunger Mountain Review*, “*Winter Walk*” reproduced on the cover. Winter 2008 Edition.  
*Air Fare Art Review: Burlington International Airport, Seven Days: Vermont’s Independent Voice*, Review by Marc Awodey, June 11, 2008  
“*Modern Ripples From Walden Pond*”, *The New York Times*, Review by Benjamin Genocchio, January 22, 2007

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PUBLICATIONS (REVIEWS AND ARTICLES) CONTINUED**

- Art Forum. Com, Critics Picks, Thoreau Reconsidered, June, 2007, By Colby Chamberlain*
- Sculpture Magazine, Capsule Review, Thoreau Revisited, Summer 2007*
- The Burlington Free Press, "Public Art Team Chosen, Painter Gottsegen and Landscape Architect Boyle to Head Design Effort", May 9, 2007*
- The Burlington Free Press, "South Burlington to Choose Public Art Winner", May 1, 2007*
- The Burlington Free Press, "Public Art Competition Draws Great Interest", April 30, 2007*
- The Pelican Press, "KBG Annual x2", April 9, 2007, page 6B with color reproduction*
- The New Colonist, A Web Magazine about city living. 02/28/2007: "South Burlington Launches Public Art Initiative"*
- Vermont Sunday Magazine, November 12, 2006, "Dan Gottsegen, Paintings at the Vermont Arts Council", by Anne Galloway.*
- The Standard Times, New Bedford, MA, June 1, 2006, Coastin' Section, Page 12. Review "The Lay of the Land".*
- Vermont Standard, March 2, 2006, Page C1. "Woodstock Artist Blends Nature, Art In His Work", By Richard Radford*
- ARTSMEDIA, May/June 2005, Reproduction of "Where The Wood Drake Rests", page 4.*
- The Lowell Sun, June, 2005, Exhibition Review by John Greenwald*
- The Lowell Sun, May 5, 2005, page S8. By Nancy Tuttle, "Stepping Out At The Galleries", with color reproduction.*
- New American Paintings, number 13, December 1997. The Open Studio Press, Wellesley, MA. Three paintings reproduced in color on two-page spread, pg. 42-43.*
- California Wild Magazine, Fall 1997, pages 10-18. "Soaring with the Hawks" by Peter Steinhart*
- Artweek, June 1996, volume 27, Number 6. Review of *Natural Phenomena: Exploring the Wonders of Nature* by Mary Hull Webster*
- Diablo Arts Magazine, April - June 1996, page 26. Reproduction page 27. Article by Matt Peiken.*
- The Oakland Tribune, Monday, April 1, 1996, page B5. "Natural' Selection' 'Natural Phenomena' Exhibit Takes A Powerful Look At The Order And Beauty Of Nature. Review by Jolene Thym*
- The Contra Costa Times, Friday, April 5, 1996. Time Out Section, page 1. *Works Capture Birds Of Prey.* Article by Anita Amirrezvani*
- The Walnut Creek Journal, April 11, 1996, page 1. *Art Takes On Natural Look At Bedford, Exhibit Explores the Forces of Nature.* Article by Andrew Gordon*
- The Ledger Dispatch, Antioch, California, April 10, 1996, page C1. *Exhibit Casts Nature in A Different Light,* Review by Laura Orella*
- The Rossmoor News, April 10, 1996, page 1.*
- The Chico Enterprise-Record, January 29, 1995. page 3B. Review by Michele French.*
- The Chico New and Review, February 2, 1995. page 38. Review by Mabrie Ormes (with installation photograph).*
- The Concord Transcript, Thursday, September 29, 1994. page 5A. Review by Kristin Bender.*

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**PUBLICATIONS (REVIEWS AND ARTICLES) CONTINUED**

*The Contra Costa Times*, Friday, September 16, 1994. page 22.

Review by Carol Fowler.

*Zyzyva, The Last Word in West Coast Artist and Writers*, Volume 9, Number 3, Fall, 1993. Self-portrait on page 68.

*Pacific Raptor Report*, Winter 1991: Cover Illustration.

*The San Francisco Chronicle*, June 8, 1988: "Off the Studio Wall"

Review by Kenneth Baker.

*Artweek*, April 26, 1988: Review by Mark van Proyen

*The Pacific Sun*, June 19-25, 1987: Review by Rebecca Solnit

*The San Francisco Chronicle*, July 25, 1986. Review by Kenneth Baker

Catalogue Hoyt National Drawing and Painting Show, New Castle, PA. 1984

Catalogue Western Region Print, Painting, and Drawing Exhibition, Southern Oregon State College, Ashland, OR. 1984

**AWARDS AND FELLOWSHIPS**

Artist in Residence, Cedar Key Wildlife Refuge, Cedar Key, FL (only one selected per year) 2017

Artist in Residence, Stiwdio Maelor, Corris, Machynlleth Wales, 2015

Vermont Arts Council Teaching Artist Grant, in collaboration with the Milton Elementary and Middle School to fund visiting teaching artist residency. 2014

Finalist to design and fabricate the public art for the new Vermont Inpatient Acute Care Psychiatric Hospital, Berlin VT, 2014

Winner, competition to design and fabricate the Public Art for the Vermont State Forensics Lab and Public Safety Building. Art in State Buildings, 2012

Vermont Arts Council Teaching Artist Grant, in collaboration with the Manchester Elementary and Middle School to fund visiting teaching artist residency. 2010

*NEFA Grant*: Winner of an \$8000 grant in collaboration with Terry Boyle, TJ Boyle and Associates Landscape Architects to create a project plan that identifies locations throughout the Dartmouth-Hitchcock Medical Center (DHMC) campus, located in Lebanon, New Hampshire, for future collaborative public art projects. Grant funded by New England Foundation for the Arts. See above (Public Art) for details. 2009

Winner: South Burlington Gateway Art in Public Places Commission. Lead artist of a team that includes TJ Boyle & Associates Landscape Architects designing a screen and gateway for an exterior public site that is the first project of the South Burlington, Vermont City Center development. 2007-2008

Awarded over \$2,000 through Northfield Saving Bank's Community Giving Program to fund a wayside interpretive sign for the South Burlington Gateway Project. Conceived the idea for the sign that also gives interpretive information about the threatened watershed. Contacted and worked with the Winooski Natural Resources Conservation District to develop sign content and funding plan. Sign design was granted as an in-kind donation by the Lake Champlain District Wayside Sign Program. 2009

Fellowship, Vermont Artist Week, Vermont Studio Center, Johnson, VT, 2008

Fellowship, Vermont Studio Center, Johnson, VT 2007

Grant Recipient, Vermont Arts Council Creativity Grant, 2006-2007

Best In Show, Annual Regional Exhibition, North Country Cultural Center, Plattsburgh, NY. 2007

Named "Official Juried Artist" of the Vermont Arts Council for a six year term, 2005-



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AWARDS AND FELLOWSHIPS CONTINUED**

Best In Show, Annual Regional Exhibition, North Country Cultural Center, Plattsburgh, NY. 2005  
University Teaching Excellence Award, University of Massachusetts, Lowell, MA 2004  
California College of the Arts Faculty Development Grant (grant used to complete a book entitled Project-I-On, a documentation of a collaborative installation done with Mie Preckler at the Headlands Center for the Arts). 2000-2001.  
Affiliate Artist, Headlands Center for the Arts, Marin Headlands, CA. 1994-1997.  
Nevada Arts Council Artist-in-Residence, 1987, 88, 89.  
Artist-in-Residence Fellowship, Ucross Foundation, Ucross, WY. 1986.  
SECA Award Finalist, San Francisco Museum of Modern Art, SF, CA 1985  
Painting Department Scholarship Award, California College of the Arts Graduate Program, 1981, 1982, 1983

**PUBLIC TALKS AND LECTURES**

Gallery Talk, Dan Gottsegen: The Artist's Life and Work. Alliance of Visual Arts, Lebanon, NH 2016  
The Artist in the Garden, The Norwich, VT Historical Society, 2016  
The Mud Room Review, Transformation (Moth Radio Hour), Alliance for Visual Arts, Lebanon, NH 2016  
The Work of Dan Gottsegen, at the New Haven Lawn club, New Haven, CT 2014  
Artist Talk, Charleston Heights Gallery, Las Vegas, NV 2012  
Artist Talk, Lapham Gallery, Glens Falls, NY 2011  
Slide Lecture, Dan Gottsegen's Work, A Long Walk, as part of a workshop in onsite drawing. Wave Hill, New York, NY 2007  
Slide Lecture, Dan Gottsegen's Work, A Journey in Art and Environmental Studies, at The Feick Center for the Arts, Green Mountain College, Poultney, Vermont, 2007  
The Work of Dan Gottsegen, slide lecture at the Perkins Gallery. Striar Jewish Community Center, Stoughton, MA. 2006  
Headlands Salon Series, *Migration and the Diaspora: The work of Dan Gottsegen*, Headlands Center for the Arts, Marin Headlands, CA 1997  
*Hawk Migration as Inspiration for Art, the Work of Dan Gottsegen*, Slide lecture, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA 1996  
*Dan Gottsegen: Artist and Naturalist*, Slide Lecture, Gallery Concord, Concord, CA. 1994  
*The Hawk Migration in the Marin Headlands*, with Raptor Banding Demonstrations, Hawk Hill, Marin Headlands, Golden Gate National Recreation Area, CA. 1993-2002  
Slide Lecture, Wyoming Art Association, Ucross, WY. 1986  
Slide Lecture, University of California Graduate Seminar, Berkeley, CA. 1982

## TEACHING

Instructor, Printmaking, Community College of Vermont, 2016-  
Art Professor, Colorado State University Global Campus, 2009- ongoing  
Teaching Artist, Painting Workshops, Artistree Arts Center, Pomfret, VT  
Teaching Artist Residency, Milton High School, Milton VT Week long residency through the Vermont Arts Council Teaching Artist Program, 2014  
Printmaking Workshops, Two Rivers Print Studio, Whiter River Junction, VT 2007- ongoing  
Teaching Artist Residency, Manchester Union High School, Manchester, VT Week long residency through the Vermont Arts Council Teaching Artist Program, 2010  
Drawing Workshops, Wave Hill, New York, NY 2007-  
Artist Mentor, MFA Program, Art Institute of Boston, Lesley University, Boston, MA 2008- ongoing  
Artist Mentor, MFA Program, Vermont College of Fine Arts, Montpelier, VT 2008- ongoing  
AVA Gallery and Art Center, Advanced Painting Seminars, Lebanon, NH 2008- ongoing  
Adjunct Professor of Art, Colby Sawyer College, New London, NH 2007- 2010  
Associate Professor of Painting, University of Massachusetts, Lowell, MA, 2003-2005  
Full Professor, California College of the Arts, 2000 to 2003.  
Visiting Professor of Drawing at the University of San Francisco 1998- 2001  
Associate Professor. California College of the Arts, 1997- 2000.  
Adjunct Professor, 1989-1997. Lecturer, 1986-89. California College of the Arts. Courses in: Painting, Two Dimensional and Three Dimensional Studies, Drawing, and Color Theory.  
Academic Advisor since 1987-1997.  
Lecturer, Evergreen Valley College, San Jose, CA. 1986-87.  
Taught Basic Drawing, Expressive Drawing, Color Theory, and Painting.  
Instructor, Oakland Museum Double Exposure Program, 1985-87.  
Instructor, Junior Center of Arts and Sciences, Oakland, CA. 1984-87.  
Visiting Artist, Jewish Home for Aged Parents, Oakland, CA. 1986.  
Instructor, Oakland Museum in conjunction with the exhibition "Yesterday's Tomorrows: Past Visions of the Future", 1985.  
Art Teacher, The College Preparatory School, Oakland, CA. 1984-1985.  
Art Teacher, Creative Growth Center for Disabled Citizens, Oakland, CA. 1983-84.

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

Oakland Museum of Art, Oakland, CA  
Florida Gulf Coast University, State of Florida  
The Hood Museum Hanover, NH  
Smith College, Northampton, MA  
The Boston Public Library, Boston, MA  
The Grand Hotel, Stockholm, Sweden  
Dartmouth Hitchcock Medical Center, Lebanon, NH  
McKinsey & Company, Boston, MA  
Mascoma Bank, Rutland, VT  
360 Design Group, San Rafael, CA  
Word Press, Matt Mullenweg, SF, CA

**SELECTED PUBLIC AND CORPORATE COLLECTIONS CONTINUED**

Baltimore Harbor Place Hotel, Baltimore, MD  
Brannen, Dunne, and Stewart, Brattleboro, VT  
Charrette, Inc. Jack Ford, Boston MA  
Color Kinetics, Boston, MA  
Crown Plaza Hotel, New York, NY  
Goldman Insurance, Mr. Michael R. Smith, San Francisco, CA  
Goodwin Procter LLP, Boston, MA  
Lascaux Conservation Materials Ltd., New York, NY  
Orion Logistics Inc., Hayward, CA  
Plowshares Foundation, San Francisco, CA  
Plymouth State University, NH  
Saintsbury Winery, Napa, CA.  
Scheiber Design Group, San Francisco, CA  
Southern New Hampshire University  
Tarrant Partners, San Francisco, CA  
The Rene and Veronica DiRosa Foundation, Napa, CA  
The Thurston Twigg-Smith Collection, Honolulu, HI  
The Waskomium Collection  
Trump. Aliotto, and Trump, San Francisco, CA  
TW Trust, Dallas, TX

**SELECTED PRIVATE COLLECTIONS**

Barbara La Tour, San Francisco, CA  
Bob Curtis, Mill Valley, CA  
Brian and Karen Knowles, Evanston, IL  
Bruce Jennings  
Chris and Gary Corino, Livermore, CA  
Dan Trump and Janice Bressler, San Francisco, CA  
Deborah Lavender, Baton Rouge, LA  
Dr. Austin Conkey Collection, San Francisco, CA  
Dr. Edith A. Perez, Martinez, CA Dr. Paul Tannenbaum, Katonah, NY  
Dr. Sidney and Mrs. Helen Horowitz, New York, NY  
Dr. Susan Karabin, New York, NY  
Jeffrey Walker, Ross, CA  
Jim and Sally Mills, Las Vegas, NV  
John F. Powers, San Francisco, CA  
Michael Johnson, San Francisco, CA  
Mr. Alexis Shapiro, San Francisco, CA  
Mr. and Mrs. Edmund Nash, Belvedere, CA  
Mr. Bill Prochnow, Albany, CA  
Mr. Jeremy Johnstone, Corte Madera, CA  
Mr. Paul Swanson, Seattle, WA  
Mr. Tom Fawcett, San Francisco, CA  
Ms. Christine Pahl, San Francisco, CA  
Ms. Dianne McKenna, San Jose, CA  
Ms. Karen Scheuermann, Oakland, CA  
Ms. Laurie Cohen, Mill Valley, CA  
Paule Anglim, San Francisco, CA  
Robert and Bonnie Vogel, Rockville, MD  
Vince and Jean Ricci, San Francisco, CA  
Wen Hsu, Berkeley, CA

**DAN GOTTSEGEN, PAGE 12:**

**ACADEMIC ADMINISTRATIVE EXPERIENCE**

Peer Reviewer for Tenure Promotion, Parson The New School for Design, New York, NY 2009  
President Faculty Senate, California College of the Arts, 1998 to 2002.  
Chair, Curriculum Committee, CCA, 1998-2001.  
Assistant to Director, Core Program, California College of the Arts, 1988-1998. Coordinator Fine Arts Professional Practice Series, CCA, 1992-1996.  
Chair, Faculty Teaching Development Grant Committee, CCA, 1993-1998.  
Co-chair, Appointments, Promotions and Tenure Committee, CCA, 1995 to 1998. Representative, Faculty Executive Committee, CCA, 1994-1997.  
Representative, Core Program Ad Hoc Committee, 1994 to present.  
Faculty Representative to Long-Range Planning Task Force, CCA, 1991-1992.  
Curriculum Task Force, CCA, 1992- 1994.  
Coordinator Pre-College Program, CCA, 1987-1990.

**RELATED EXPERIENCE**

Handel Society of Dartmouth College, Board of Directors, 2015-  
Choral Arts Society of the Upper Valley, Board of Directors 2015-  
Hawk Bander, Golden Gate Raptor Observatory, Marin Headlands, CA  
Handel Society of Dartmouth, (second tenor)  
Wrensong, an eight voice a cappella vocal group specializing in Renaissance repertoire  
The Thetford Chamber Singers, (tenor), section leader, Management Committee 2009-2012  
Tenor Soloist, Handel Messiah Sing, Hanover NH 2013, Lebanon NH 2014  
Creativity Grant Review Panelist, Vermont Arts Council, 2009  
Volunteer Vermont Institute of Natural Sciences 2007  
Member Vermont Arts Council (invited participant in 2006 Board of Trustees Long Range Planning Retreat, one of half a dozen artist/performers statewide invited to participate) 2005-2007  
Affiliate Artist, Center for the Arts, Marin Headlands, CA, 1994-1997.  
Member College Art Association, 1983-86, 1995-present.  
Training Committee, Golden Gate Raptor Observatory, Marin Headlands, CA. 1989-1994.  
Committee Chair 1991-1994.  
Workshop Instructor, Workshops on teaching color and two-dimensional design for Bay Area High School teachers, CCA, Oakland, CA. 1989,1993.  
Director of Color Control, Metropolitan Furniture Corporation, South SF, CA. 1981-1983.