

Russ Havard

born. Lufkin, TX

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Education

Stephen F. Austin State University, Nacogdoches TX – B.F.A., 1993.

Stephen F. Austin State University, Nacogdoches, Texas, M.A., 1997.

Solo Exhibitions

- 2016 Installation, George Billis Gallery, New York, NY
- 2015 Grove Installation, George Billis Gallery, New York, NY
- 2011 Full Of Days Installation, George Billis Gallery, New York, NY.
New Works, George Billis Gallery, Los Angeles, CA.
- 2009 Installation, George Billis Gallery, New York, NY.
SEA OF DAYS, George Billis Gallery L.A., Los Angeles, CA.
- 2008 SEA OF DAYS, Museum of East Texas, Lufkin, TX.
- 2007 BRIDGES AND DIVIDES, Roanoke College, Salem, VA.
George Billis Gallery L.A., Los Angeles, CA.
George Billis Gallery, New York, NY.
- 2006 VIEWFINDER, Martha Gault Gallery at Slippery Rock University, Slippery Rock, PA.
- 2005 CONSTRUCTED LANDSCAPES, George Billis Gallery, New York, NY.
RESONATOR, Galveston Arts Center, Galveston, TX. Curated by Clint Willour.
- 2004 OPEN WINDOW, Longview Museum of Fine Arts, Longview, TX.
- 2000 INTRODUCTIONS: Epixenter Gallery, Houston, TX
HYGIENE OF A QUIET MIND: RECENT WORKS BY TEXAS ARTIST, RUSS HAVARD.
Exhibited at Moody Medical Library, University of Texas Medical Branch at Galveston.
FRAME OF MIND: RECENT WORKS BY RUSS HAVARD, Museum of East Texas, Lufkin, Texas.

Two Person Exhibitions

- 2013 Unpremeditated Natures: Russ Havard and David McLain. Gallery 1724 Houston, TX.
- 2011 Recent Works: Thimgan Hayden and Russ Havard. Waterstreet Gallery, Douglas, MI.
- 2007 RUSS HAVARD AND JOANNE KERRIHARD, G2 Gallery, Scottsdale, AZ.
- 2003 NEW WORKS, University Gallery, East Central University, Ada, Oklahoma.
- 2002 RHYTHMS, Scarborough-Phillips Gallery at St. Edward's University, Austin, TX.
- 1997 LANDSCAPE REDEFINED, Northeast Texas Community College, MT. Pleasant, TX.

Selected and Group Exhibitions

- 2018 Waterstreet Gallery, Out On A Limb, Douglass, MI.
- 2017 George Billis Gallery NYC Cityscape Show, NYC.
George Billis Gallery L.A. Cityscape Show VII, L.A.
Waterstreet Gallery, Continuity, Douglass, MI.
Waterstreet Gallery, Vitality, Douglass, MI.
- 2016 George Billis Hamptons, Installation. Hampton, NY.
Small Works, Glave Kocen Gallery, Richmond, VA.
Scrabble: A Play On Words, Waterstreet Gallery, Douglass, MI.
- 2015 Works on Paper, Turman Larison Gallery, Helena, MT.
Symphonic, Waterstreet Gallery, Douglas, MI.
- 2014 Between the Boroughs, George Billis Gallery, NYC
Industrial Beauty, George Billis Gallery, NYC
- 2013 Cityscape Show III, George Billis Gallery L.A., Los Angeles
Susan Jane Belton, Russ Havard and David Leonard, ArtEssex Gallery, Essex, CT.
Are We There Yet? Waterstreet Gallery, Douglas, MI.
- 2012 Unseen: Glave Kocen Gallery. Richmond, VA.
Still Life: The Painted Image, Washington County Museum, Hagerstown, MD.
City Streets 2, George Billis Gallery, NYC.
Conversations In Color, Waterstreet Gallery, Douglas, MI.
- 2011 The Cityscape Show. George Billis Gallery L.A.
The Buildings of New York. George Billis Gallery NYC.
RESONANCE, Meditation Drawings, Olin Gallery, Roanoke College, Salem, VA.

- 2010 Something To Put Something On, Box 13 Artspace, Houston TX.
 NEW YORK MOMENTS, George Billis Gallery, NYC.
 Gallery Artists: Selected Works, George Billis Gallery L.A.
 Installation, Red Dot Art Fair, George Billis Gallery L.A. Miami, FL.
 Installation, Art Chicago, George Billis Gallery NYC. Chicago, IL.
 NOVEL, Water Street Gallery, Douglas MI.
- 2009 SEA OF DAYS INSTALLATION, Red Dot Art Fair, George Billis Gallery L.A. Miami, FL.
 SUMMER IN THE CITY, George Billis Gallery, New York, NY.
 SMALL WONDERS, Water Street Gallery, Douglas, MI.
 LANDSCAPE AFFECTED, University of Dallas. Dallas, TX.
- 2008 GROUP SALON, George Billis Gallery L.A., Los Angeles.
 TRADITIONALLY SPEAKING, Water Street Gallery, Douglas, MI.
- 2007 Group Show, George Billis Gallery L.A., Los Angeles, C.A.
 GOOD NIGHT SUN, George Billis Gallery, New York, NY.
- 2006 IN THE CITY, George Billis Gallery, New York, NY.
 Solomon Fine Art, Seattle, Washington.
- 2005 UNDERCOVER, Miranda Fine Arts, Port Chester, NY. Curated by Gia Gunthel.
 ASSISTANCE LEAGUE OF HOUSTON CELEBRATES ART 2005. Williams Tower Gallery, Houston
- 2004 INDUSTRIAL BEAUTY, George Billis Gallery, New York, NY.
 THE GYM SHOW, Manhattan Athletic Gym, New York, NY.
 GREAT THINGS IN SMALL PACKAGES, Gray Matters Gallery, Dallas TX.
 SPHERE, Bath House Cultural Center, Dallas, TX. Curated by Takako Tanabe.
 CONTEMPORARY ART FROM AROUND THE WORLD, Gallery International, Baltimore, MD.
- 2001 X,Y,Z Mixed media event. Warehouse Gallery, Austin, Texas.
 HOUSTON ASSISTANCE LEAGUE CELEBRATES ART 2001. Williams Tower Gallery.
- 1999-2000
 TRANSCENDING LIMITS: MOVING BEYOND MAINSTREAM AND MARGIN, Texas Fine Arts
 Association, Austin, Texas (touring exhibition) Juried by Michael Ray Charles and Don Bacigalupi.
- 1999 SHORT STORIES: SMALL WORKS BY 19 ARTISTS WORKING IN A VARIETY OF MEDIA,
 Mill River Gallery, Baltimore, Maryland.
1998. GREATER RESTON ART CENTER'S 1998 ANNUAL FINE ART'S EXHIBITION,
 Reston, Virginia. Juried by James W. Mahoney.
 THE DISHMAN COMPETITION, Lamar University, Beaumont, TX. Juried by Professor
 James Yood.
 FAC ANNUAL, Fine Arts Center, Lubbock, TX. Juried by David Hickey.
- 1997 NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN SHOW, Curated by
 Professors Gary Fields and Mary McCleary, Stephen F. Austin State University.
 Nacogdoches, Texas.
- 1996 HORACE CARDWELL COMPETITION, Museum of East Texas, Lufkin, Texas. Juried by
 Alison de Lima Greene, Twentieth Century curator for the Museum of Fine Arts Houston,
 Tom Livesay, Director of the Museum of New Mexico in Santa Fe, and J.P. McDonald, Director of
 the Museum of East Texas, Lufkin, TX.

Art Fairs

- Art Buson, Seoul, Korea
 ArtChicago, Chicago, Illinois
 Art Los Angeles Contemporary, Los Angeles, CA.
 Affordable Art Fair, New York, NY
 Red Dot Art Fair, New York and Miami, FL
 Houston Art Fair, Houston, TX

Lectures/ Speaking Engagements

- 2011 Lecture, Stephen F. Austin State University, Nacogdoches, TX.
 Lecture, Meditation Drawings, Christ Episcopal Church, Nacogdoches, TX.
- 2009 Lecture, Museum of East Texas, Lufkin, TX.
- 2007 Lecture, Roanoke College, Salem, VA.
- 2006 Lecture, Slippery Rock University, Slippery Rock, PA.
- 2005 Lecture, Galveston Arts Center, Galveston, Texas.
 Lecture, Longview Museum of Fine Art, Longview, Texas.
- 2000 Lecture, LOOKING AT ART, Epixenter Gallery, Houston, Texas.
 Lecture, Angelina College. Lufkin, Texas.
- 1999 Lecture, Museum of East Texas, Lufkin, Texas.
 Interview, RED RIVER RADIO. NATIONAL PUBLIC RADIO on KLDN.
 Lecture, Northeast Texas Community College, Mt. Pleasant, Texas.
 Lecture, Stephen F. Austin State University, Nacogdoches, Texas.

Publications

- 2015 STUDIO VISIT MAGAZINE: Summer Edition
2012 NEW AMERICAN PAINTINGS: Western Competition. Vol. 102.
HOUSTON PRESS: UNPREMEDITATED NATURES, RUSS HAVARD AND DAVID MCCLAIN
2011 RESONANCE, (Exhibition catalogue) Roanoke University, Dorothy Gillespie Foundation.
HAMPTONSCOURT.BLOGSPOT.COM, Interview With Russ Havard
2010 STUDIO VISIT MAGAZINE: Summer Edition
CURATION MYTH BLOGSPOT: SOMETHING TO PUT SOMETHING ON, Box 13, Houston, TX
2003 NEW AMERICAN PAINTINGS: Western Competition. Vol. 48.
2000 NEW AMERICAN PAINTINGS: Western Competition. Vol. 30
1999 TRANSCENDING LIMITS: MOVING BEYOND MAINSTREAM AND MARGIN,
(Exhibition catalogue). Texas Fine Arts Association.
LUFKIN DAILY NEWS, April 1999.

Public Collections

Time Life Corporation, Washington, D.C.
Longview Museum of Fine Art, Longview, TX.
Vector Corporation, Dallas, TX.
Roanoke University, Roanoke, VA.

Professional Teaching Experience

2012-Present

Adjunct Professor, Stephen F. Austin State University, Nacogdoches, Tx
Drawing 1, Drawing 2, Design 1, 3-Dimensional Design
Working with students to achieve foundational goals for creating art. Utilizing demonstrations, lectures, and professional experience.

2009-Present

Art Teacher, Christ Episcopal School, Nacogdoches, Tx
Teaching art to children, grades K-6. Creating lesson plans, classroom management, ordering and managing supplies, consulting with home-room teachers as how to best work with each student. Hanging and presenting artwork. Organizing Fine Arts Week by presenting student work school wide, recruiting and scheduling guest lecturers, artists, and performers from a variety of artistic fields.

Seasonal -present, Museum of East Texas, Lufkin, Tx

Teaching art skills to children ages 7-13 and adults. Seasonal work which has included museum and government housing settings as well as gallery presentation.

Professional Non-Teaching

1999-Present Artist, Self-Employed, Nacogdoches, Tx

Working as a professional artist in coordination with museums, galleries, corporate consultants, and clients. High degree of problem solving utilizing a multi-disciplinary approach to art-making that includes various materials and skill sets such as woodworking, upholstery, computer skills, painting, drawing, photography, sculpture, framing, gallery preparation and presentation.

1976-present Havard's Upholstery, Family Business, Lufkin, Tx

Constructing and deconstructing furniture. Knowledgeable in using a wide variety of hand and power tools and creative problem solving.

Skills

Public Relations with clients in private, business, and non-profit sectors. Computer skills include editing and archiving works using Adobe Photoshop, Adobe Lightroom, Apple Aperture for historical and presentation purposes. Utilizing Microsoft Word to update and organize mailing lists, contacts, and correspondence with clients; Communication and teaching ability through various lectures including museums, galleries, colleges, high schools, and elementary schools; working with both adults and children on individual basis in regards to art-making. Problem solving skills using a variety of media and methods including painting, drawing, collage, sculpture, photography, framing, and presentation.