

Steve Juras

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stevejuras.com

Education

2000 MFA, Visual Communications, The School of the Art Institute of Chicago,
Chicago, IL

1996 BA magna cum laude, Program of Liberal Studies and English, University of
Notre Dame, South Bend, IN

Exhibitions

2014 Front and Center, Hyde Park Art Center, Chicago, IL

2014 11:11, Kitchen Space Gallery, Chicago, IL

2014 Distance, Parenthesis Gallery, Chicago, IL and Austin, TX

2013 Abstract Show II, Brickton Art Center, Park Ridge, IL

2013 Art Expo, ROOMS Gallery, Chicago, IL

2013 Converge, Maes Studio, Chicago, IL

2013 Solo Exhibition, Quatro, Fulton Street Collective, Chicago, IL

2013 Fulton Street Collective Spring Show, Fulton Street Collective, Chicago IL

2013 The Wail of Silence, ROOMS Gallery, Chicago, IL

2012 **Two-Person Exhibition**, Achroma/for good measure, Fulton Street Collective,
Chicago, IL (with painter, Todd Siegel)

2012 New Sacred, Jupiter Cafe, Chicago, IL

2012 Fulton Street Collective Fall Show, Fulton Street Collective, Chicago IL

2012 The Best and Worst of Americana, Studio 659, Whiting, IN

2012 The Abstract Show, Brickton Art Center, Park Ridge, IL

2012 Fresh Produced, Chicago Design Museum, Chicago IL

2012 Fulton Street Collective Spring Show, Fulton Street Collective, Chicago IL

- 2010 The Prairie, Columbia ArtSpace Media Lounge, College Art Association Conference, Chicago IL
- 2001 The History of the Space before the Space, 1926 Exhibition Studies Space, Chicago IL
- 2000 MFA Thesis Exhibition, The School of the Art Institute of Chicago, Chicago IL
- 1999 Concerning Truth, Gallery 400, Chicago IL

Collaborative projects

- 2013 Neon Nights, Strange Beauty Show, Chicago, IL (in collaboration with Kyle Fletcher and Mark Wright)
- 2013 New Looks, Strange Beauty Show, Chicago, IL (collaboration with Kyle Fletcher)
- 2011 (Re-) Cycles of Paradise, UN Climate Conference COP15: Copenhagen, Denmark; UN Climate Conference COP 16: Spanish Cultural Center, Mexico City, Mexico; Jardín Borda, Sala de Exposición Siqueiros, Cuernavaca, Mexico; LACE, Los Angeles, CA (in collaboration with Frances Whitehead)
- 2009 Global Warning, Zilkha Gallery, Wesleyan University, Middletown, CT (in collaboration with Frances Whitehead)
- 2008 Phenologic Forest, 4th International Forest Art Path, Darmstadt, Germany (in collaboration with Frances Whitehead)
- 2008 Datacloud Meta-map, Museum of Contemporary Art, Chicago IL (in collaboration with Frances Whitehead)
- 2007 SWAP, SPACES Gallery, Cleveland, OH (in collaboration with Frances Whitehead)
- 2006 Art of the Bookplate, Printworks, Chicago IL (in collaboration with Frances Whitehead)
- 2001 Welcome to My Dollhouse, Zolla/Lieberman Gallery, Chicago IL (in collaboration with Julie Farstad)
- 2001 Just Install It, Arena Gallery, Chicago IL (in collaboration with Julie Farstad)

Curatorial Projects

- 2014 Mind the Gap (co-curated with the Curatorial Practices class of the VACP Program of the University of Chicago Graham School), Hyde Park Art Center, Chicago, IL
- 2014 Veteran, Fulton Street Collective, Chicago, IL
- 2014 Selections from Esperanza Art Studio, Sip Coffee House, Chicago, IL
- 2013 Everything is Practice co-curated with Kyle Fletcher, Fulton Street Collective, Chicago, IL
- 2013 Market Value: Examining Wealth and Worth, The Averill and Bernard Leviton A+D Gallery, Chicago IL"

Continuing Education

- 2014 Visual Arts Certificate Program, University of Chicago, Chicago, IL
(expected completion November 2014)
- 2014 The Center Program, Hyde Park Art Center, Chicago, IL
(expected completion September 2014)

Bibliography

- Kara Vanderbijn, "Everything is Practice opens at Fulton Street Collective," *Gapers Block (blog)*, October 11, 2013. <http://gapersblock.com/ac/2013/10/11/everything-is-practice-opens-at-fulton-street-collective>
- Monica Westin, "Everyday Numinousness and Beauty Salons: A studio visit with Steve Juras," *Bad at Sports (blog)*, May 31, 2013. <http://badatsports.com/2013/everyday-numinousness-and-beauty-salons-a-studio-visit-with-steve-juras>

Publications

- The Insomniac Progandist: Vol ii, Insomniac Propogandist: Vol II, September 2014, Chicago, IL
- #6: A lesson in subconscious: a brief series of sketched for the DissMag reader, DissMag, November 17, 2010. <http://dissmag.tumblr.com/post/1598691340/6-a-lesson-in-subconscious>

Teaching experience

2014 Introduction to Graphic Design, Continuing Education Program, The School of the Art Institute of Chicago

Honors/Grants

2013 Working Artist Grant

1998 SAIC Merit Scholarship

1996 Phi Beta Kappa

Lectures and presentations

2013 "What it means to be an artist", The Arlen School, Wilmette, IL

2013 "How you might want to be," Chicago High School Summer Arts Program, Fulton Street Collective, Chicago, IL

2013 "Photography and the process of death," Moody Bible Institute, Chicago, IL

Professional Service

2013- Board of Directors, Esperanza Community Center

2013- Studio Volunteer, Coleridge Studio, Esperanza Community Center

Professional Organizations

The Art Institute of Chicago, Chicago, IL

Chicago Artist's Coalition, Chicago, IL

The Museum of Contemporary Art, Chicago, IL

Spudnik Press Cooperative, Chicago, IL