



Rosana Hribar / Nick Upper

TOBELIA

A DANCE PERFORMANCE BASED ON THE MOTIFS
OF A DRAMA BY LJUBOMIR ĐURKOVIČ

"The movement and the whole, aesthetically perfect, performance ... The very story, fusion of feelings, changing of clothes gave the dance, the dance performance a sense of dynamism, fluidity, and above all the power that cannot be described with words ... In any case, the dance work perfectly encompassed not only the old custom, but also the spirit of the time."

Nina Žnidaršič, Parada plesa / Dance Parade

ABOUT THE PERFORMANCE

About women who overly loved the [same] man ...

Choreographer Rosana Hribar and the co creators, Urša Rupnik and Maša Kagao Knez, explored the motif of the ancient custom of tobelias, women in a highly patriarchal [Balkan] society who, once the men were gone for various reasons, assumed their role. They drew on the emotion of "life without a man", which belongs to both the present and the past. Tobelia is a rearview mirror of the broken identities of humanity, an image of the devastating patriarchy of the world.

ABOUT THE AUTHOR

Rosana Hribar, choreographer, dancer, pedagogue is one of the most prominent members of the early 1970s generation of Slovenian contemporary dancers. As dancer and choreographer she is the recipient of prestigious international awards, among others a three time recipient of the River Man Award for Best Performance of the year, the highest cultural award of the Capital Ljubljana, the Župančič Award and the highest national cultural award in Slovenia, the Prešeren Fund Award.

Niko Goršič / Nick Upper (directorial pseudonym), actor, performer, director and writer has so far collaborated with 40 theatrical institutions, played about 250 roles and directed about 30 plays and received 32 awards. He has also studied art history and music, worked as an editor and journalist, and as a dance and art critic. Among other, he is the founder of *Zlata ptica / Golden Bird Award* for young artists.

Choreography and Music Selection: ROSANA HRIBAR • Performers and Co-creators of Movement: ROSANA HRIBAR, MAŠA KAGAO KNEZ, URŠA RUPNIK • Direction and Set Design: NICK UPPER • Dramaturgy: ANDREJA KOPAČ • Lighting Design: ALJAŽ ZALETEL • Music: Bocet la Înnormântare Stupca (Ciprian Porumbescu) Suceava, Sabu Martinez: Sabu's Jazz Espagnole Disc 1, TRAG: Jovano, Jovanke (instrumental) - (LIVE) Banjaluka 2013. Vasko Atanasovski, Vlatko Stefanovski, SPSCO: Jovano, Jovanke, Balkan Blues (Varius Artists) Disc 1: Vasile Pandelescu: Dela Hulbesti (Si Voce), Çiğdem Taştan: Jovano, Jovanke • Costume Make: KATARINA ŠKAPER • Producer: ŽIVA BRECELJ • Produced by: PLESNI TEATER LJUBLJANA • Co-produced by: Studio 25

The programme of Plesni Teater Ljubljana / Dance Theatre Ljubljana is in national interest in the field of culture and arts and is subsidized by the Ministry of Culture of the Republic of Slovenia and the Municipality of the capital Ljubljana, Department for Culture.

TOBELIA



Photo: Neža Zgank



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TECHNICAL SPECIFICATIONS

1. STAGE REQUIREMENTS (provided by the venue):

The light and sound direction need direct view onto the stage (preferably at the centre behind the audience). The light and sound desks and the CD player must be next to each other, so that light and sound can both be regulated by one person.

Stage is a black box, minimum stage size: 10 x 10m with black dance floor.

There are two fog machines Antari Ice 101 placed on the floor at the back of the stage (one in the left corner, one in the right) - we can bring them with us.

STAGE SETTING/PREPARATION OF THE STAGE:

1 h in total

2. LIGHTING REQUIREMENTS (provided by the venue):

12 x PC 1kW Spotlight Vario 12 / R202

9 x PC 650W CCT Minuette / R079

13 x PC 500W Spotlight Combi 05 / NC

23 x PAR64 CP62 / 10 x R202, 8 x R119, 5 x R201

10 x PAR64 CP60 / NC

3 x PC 650W Selecon Acclaim / NC

1 x PC 2.5kW Tono PC2000 plus/ R26

1 x Showtec UV400 Gun Blacklight - we can bring it with us

3 x 1.2m Fluorescent tube - we can bring them with us

2 x Flood Light 1kW or Dimmable House Light

LIGHT SETTING:

4 hours for focus if the lights are prehangend and tested

1 hour for cueing

3. SOUND REQUIREMENTS (provided by the venue):

Theatre sound system:

FOH 2 x 500W minimum

SUB 500W

2 monitors for the performers

CD player

4. TECHNICAL STAFF (provided by the venue):

For preparation (stage setting, light setting):

1 video technician

1 music technician

2 light technicians

2 set technicians

During the show:

1 light technician

1 sound / video technician

1 set technician

5. MISCELLANEOUS:

Important: No pictures, videos, mobile phones and entrance after the beginning of the show are allowed!

The duration of the piece is 50 minutes.

Before every rehearsal and every performance the floor has to be wet cleaned.

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VIDEO: [HTTPS://VIMEO.COM/220436438](https://vimeo.com/220436438) TRAILER: [HTTPS://VIMEO.COM/221239245](https://vimeo.com/221239245)

PASS: TOBELIJA2017PTL

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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