

INT. CONCERT STAGE - NIGHT

Brenda, dressed in a sexy tight jump suit, is performing a rock show. She exhaustively sings David Bowie's "Ground Control to Major Tom". The crowd is going wild. She is jumping and spinning with the microphone. Then, we hear a door creak open, and the music fades into Brenda singing a Capella.

INT. HOSPITAL - ROOM - DAY

Brenda lies awake in bed. The light is cold and harsh.

BRENDA

"Here I am, sitting in a tin  
can...!" Oh, good morning, Doctor.

DOCTOR SAMPSON

Good morning.

BRENDA

Can I go back to the graveyard now?  
This lighting does nothing for my  
features.

DOCTOR SAMPSON

You have visitors.

Behind Doctor Sampson, Sarah walks in.

SARAH

Hey, sexy.

She smiles as she comes to Brenda's bedside and hugs her.

DOCTOR SAMPSON

I'll be down the hall.

Doctor Sampson slips out the door. Brenda is excited to see Sarah. But notices behind her, an attractive man in his fifties who has also entered the room.

SARAH

I tried to make it in last night,  
but I missed the last ferry. How  
are you feeling?

Brenda isn't listening.

BRENDA

Who's that?

Sarah excitedly pulls the man forward by the hand.

SARAH

Oh! Brenda, this is Sam.

SAM

Hi. I've heard so much about you.

Brenda doesn't respond. She just stares at the strange couple.

Sarah pulls a plastic bag full of DVD's out of her purse.

SARAH

I have to work graveyard shift in about ten hours, but Doctor Sampson said I could drive you home, and I brought you every Johnny Depp movie ever made.

Brenda smiles as Sarah holds up a copy of "Don Juan de Marco".

BRENDA

I already have that one.

SARAH

Come on, let's get out of here. You must be starving.

BRENDA

Not at all. I just need to rest some more. Give me a call when you get home safe.

Sarah is appalled at her reaction, but let's it go. She sets the bag of DVD's on the floor next to her.

SARAH

Okay, I'll just leave these here. I'll call you tonight.

SAM

Good to meet you.

Brenda just smiles as Sarah leaves with Sam. Then, Brenda violently pushes the nurse call button, who promptly arrives.

NURSE

Yes?

BRENDA

Nurse, am I dead?

The nurse shakes her head.

INT. VIDEO STORE - DAY

Grant puts movies away. The store is empty of customers. Kelly walks by.

GRANT

Hey, Kelly. I looked at the calendar and you didn't give me the night that I need off next week. My monthly piano recital?

Kelly's face is not amused.

GRANT (CONT'D)

I guess I could work till four-thirty-

KELLY

Grant, there is too much going on for me to think about this right now. You're just going to have to reschedule it.

GRANT

It's a piano recital. I can't reschedule a piano recital. Other people are playing, too.

KELLY

Well, if other people are playing, why do they need you?

GRANT

I- Uh-

KELLY

Well plan to stay for your scheduled shift, and we'll see how busy it is.

Kelly walks away. Grant is very frustrated. He continues to put away movies, but more violently.

INT. BRENDA'S HOUSE - LIVING ROOM - NIGHT

Brenda sits on the couch, smoking. A classical piano recording plays. The lighting on Brenda's face becomes brighter as a man's arm wraps around her shoulder and she clutches the man's hand.

In the background, "Benny and Joon" is playing silently on the television.

Then, Brenda hears a voice. It is mysterious, and seems to come out of nowhere.

JOHNNY DEPP (V.O.)  
Don't you have some writing to do?

BRENDA  
What would I write?

JOHNNY DEPP (V.O.)  
Brenda, time is a gift.

BRENDA  
I know.

The arm recoils from Brenda and the lighting becomes dim again. She looks at the empty spot next to her. There was never a man there.

Brenda moves to the dining room table, where her computer is set up. Brenda notices the stack of papers on the table. She finds the title page: "Dear Major Tom". Then she sits and begins to type, quickly and suddenly. She gets to the end of a sentence and sits back. Pearl, the cat, rubs Brenda's legs.

BRENDA (CONT'D)  
Hey there, Mr. Pearl. Mr. Pearl.

Brenda smiles, returns to typing.