

FOR IMMEDIATE RELEASE

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**BREAKING NEWS: PRINCETON'S DEPARTMENT OF MUSIC PRESENTS
THE CHOIR OF KING'S COLLEGE, CAMBRIDGE UNIVERSITY
AT THE PRINCETON UNIVERSITY CHAPEL ON APRIL 8, 2013**

The Princeton University Department of Music is thrilled to announce a concert featuring the internationally celebrated **Choir of King's College, Cambridge** at the **Princeton University Chapel on Monday, April 8, 2013 at 7:30PM**. Created by King Henry VI, who envisaged the daily singing of services in the magnificent King's College Chapel, the Choir remains one of the finest exponents of the great British choral tradition after six centuries of existence.

The opportunity for the Choir to add a Princeton concert to its tour schedule came about thanks to the strong connections between King's College Choir and Princeton University. Joel Williams, a choral scholar at King's College, spent his recent pre-college year singing at Trinity Church in Princeton and in one of Princeton's *cappella* groups; and the director of King's College Choir, Stephen Cleobury, has known Princeton's Director of Choirs, Gabriel Crouch, for nearly twenty years: "I was an undergraduate at Cambridge University," Crouch says, "and even though I went to Trinity College just down the road, I'm proud to say that I have two brothers who both sang in this incredible choir under Stephen. It is thrilling to think that their unmistakable sound will soon be filling our chapel!" The complete program follows:

BYRD	O Lord, make thy servant Elizabeth
BYRD	Sing joyfully
GIBBONS	O Lord, in thy wrath
GIBBONS	O clap your hands together
	Organ solo
VERDI	Ave Maria
BRITTEN	<i>Hymn to St. Cecilia</i>
BLOW	My God, my God, why hast Thou forsaken me
BLOW	Salvator mundi
PURCELL	Remember not Lord, our offences
PURCELL	I was glad
	Organ solo
VERDI	Pater noster
BRITTEN	Rejoice in the Lamb

Tickets are \$25 (\$10 for students) and are available by calling 609-258-9220 or visiting princeton.edu/utickets

ABOUT THE CHOIR

Founded in the fifteenth century, the Choir of King's College, Cambridge is undoubtedly one of the world's best known choral groups; every Christmas Eve millions of people worldwide tune into "A Festival of Nine Lessons and Carols," a televised service that has been broadcast by the BBC since 1928. The Choir is comprised of 16 boys who are educated on generous scholarships at King's College School as well as 14 choral scholars and two organ scholars, who study a variety of subjects in the College.

While the Choir exists primarily to sing the daily services in King's College Chapel, it has toured extensively and performed throughout Europe, the United States, South America, Australia and Asia, and appears frequently with symphony orchestras. The Choir has been heard in some of the world's finest concert venues including the Concertgebouw (Amsterdam), Santa Cecilia (Rome), Musée d'Orsay (Paris), Dijon Opera, Casa da Música Festival (Porto), Stresa Festival, Musikfest Bremen, Shanghai Concert Hall, National Centre for the Performing Arts (Beijing), Hong Kong Cultural Centre, National Chiang Kai-Shek Cultural Centre (Taiwan) and the Singapore Esplanade.

In October 2012, the College launched its own record label with "Nine Lessons and Carols" – a two-disc recording of the famous Christmas Eve service. The disc includes seven carols commissioned for the Choir, including five world premieres. Other releases will include a two-disc exploration of Mozart's Requiem and a Britten recording scheduled to coincide with the 100th anniversary of the composer's birth. These CDs add to the Choir's back catalog of more than 100 recordings released under long-standing relationships with EMI and Decca.

ABOUT STEPHEN CLEOBURY

At the center of Stephen Cleobury's professional life, for thirty years, has been his work as Organist and Director of Music at King's College, Cambridge. At King's College he has sought to maintain and enhance the reputation of the world-famous Choir, widening the daily service repertoire, commissioning new music from leading composers, principally for "A Festival of Nine Lessons and Carols," and developing its activities in broadcasting, recording and touring. He has conceived and introduced the highly successful annual festival, Easter at King's, from which the BBC regularly broadcasts, and, in its wake, a series of performances throughout the year, Concerts at King's.

Beyond Cambridge he is in demand as a conductor, adjudicator and leader of choral workshops: this season's engagements have seen him working with the Northern Sinfonia at The Sage, Gateshead, conducting and giving masterclasses in Göteborg and Solleftea in Sweden and directing the newly formed East Anglia Chamber Orchestra, of which he is President.

The Department of Music is most grateful for the support of the Lewis Center for the Arts and the Princeton University Chapel in presenting the Choir of King's College, Cambridge.

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