



Education

M.P.S. Digital Photography, School of Visual Arts, New York City, NY	2010
B.A. Cinema Studies, San Francisco State University, San Francisco, CA	2003

Selected Group Shows

2014

<i>the bad, the good, the beautiful, the ugly: part 2</i> , Local Project, LIC, New York	photography
<u>Rising Waters</u> , Museum of the City of New York (MCNY), Manhattan, New York	photography

2013

<u>Sandy: Devastation, Destruction, Drive</u> , Powerhouse Arena, Brooklyn, New York	photography
--	-------------

2010

<i>optic nerve</i> , School of Visual Arts Gallery, Manhattan, New York	photography & multimedia
<u>Siamese Connection</u> , Dumbo Arts Center (DAC), Brooklyn, New York	photography, installation & multimedia
<i>Artists Among Us</i> , The Trinity Project - Solarium Gallery, Brooklyn, New York	photography & book arts

2005

<i>Seedart Project</i> , Gallery F-Stop, Bangkok, Thailand	photography
<i>GRACE Heritage Org. Second US-ASEAN Film, Video, and Photography Festival</i> , National Geographic Society, Washington D.C.	photography & finalist

Public Collections

<u>Rising Waters</u> , Museum of the City of New York (MCNY), Manhattan, New York	photography
---	-------------

Media & Publications

2015

<i>"High Maintenance"</i> - HBO Entertainment	prop still photography
<u>Saxelby Cheesemongers</u>	product photography
<i>"Group Show: Nostalgia"</i> - Feature Shoot	

2014

["From Kazakhstan to Kentucky: 36 photos provide a glimpse inside zoos around the world"](#) - Feature Shoot

["Group Show: 42 photos of life on the farm"](#) - Feature Shoot

["Group Show: 50 photos of abandoned spaces from around the world"](#) - Feature shoot

["Platform Magazine Issue 08: Nudes"](#) - p. 112-123

["Double Your Fun: Our Spellbinding Double Exposure Group Show"](#) - Feature Shoot

["30 photos capture the spirit of the weird and wonderful world that is Coney Island"](#) - Feature Shoot

["Group Show: 31 Photos of sweeping desert landscapes"](#) - Feature Shoot

"Witness in Palestine" - Anna Baltzer, Paradigm Publishers, updated/revised ed. author photograph

2012

"Crackers" - Exit-135 Productions, Laughing Angel Productions prop still photography

["Group Show 2: Window Seat"](#) - Feature Shoot

2010

"Ain't Nothing Like the Real Thing, How the Apollo Theater Shaped American Entertainment" - The National Museum of African American History and Culture through Smithsonian Books, Smithsonian Institution, Washington D.C., p. 4-5.

"Rabbit Hole" - Olympus Pictures, Blossom Films, Oddlot Entertainment prop still photography

2009

"How to Make it in America" - HBO Entertainment prop still photography