

# Ruth C. Koelewyn

www.ruthkoelewyn.com

## Education

- 2007-2009 Cranbrook Academy of Art, MFA
- 2003-2006 Syracuse University, BFA, Magna Cum Laude with Honors
- 2001-2002 Indiana University
- 1998-2001 Interlochen Art Academy, high school

## Work Experience

- 2015 Part Time Faculty 1, Jewelry and Metalsmithing, Wayne State University, Detroit, MI
- 2015 Visiting Assistant Professor, Jewelry and Metalsmithing, University of Oregon, Eugene, OR
- 2011-2014 Instructor, Foundation Architecture Design, Marywood University, Scranton, PA
- 2012 Instructor, Graduate Jewelry/Metalsmithing, Marywood University, Scranton, PA  
Instructor, Graduate Sculpture, Marywood University, Scranton, PA
- 2010-2012 Instructor, Three Dimensional Design 1, Marywood University, Scranton, PA
- 2008-2009 Metalsmithing Department Assistant at Cranbrook Academy of Art, Bloomfield Hills, MI
- 2006-2007 English as a Second Language Instructor, Jean Moulin High School, Lyon, France
- 2002-2010 summers, Bench Jeweler and Silversmith, Becky Thatcher Designs, Glen Arbor, MI
- 2004 Instructor of Metalsmithing, Fuji Studios, Florence, Italy

## Guest Teaching

- 2016 Critic, Professor Bernasconi, University of Detroit Mercy, School of Architecture
- 2012-2014 Workshop Instructor, United Neighborhood Centers Youth Arts Program, Scranton, PA

## Awards and Scholarships

- 2012-2016 Lackawanna County Department of Arts and Culture Project Stream Grant
- 2012-2016 Pennsylvania Council on the Arts Project Stream Grant
- 2006 Society of North American Goldsmiths Conference Scholarship
- 2005 Crown Scholar Award, Honors Research Grant, Syracuse University  
Fellowship, Sweitlan Kraczyna's Color Etching Workshop, Barga, Italy
- 2004 Chancellor's Scholarship, Syracuse University
- 2003-2005 Faculty Award, Indiana University
- 2001-2002 Special Achievement in Metalsmithing, Interlochen Arts Academy
- 2001 ARTS Level II Award, National Foundation for Advancement in the Arts

## Lectures and Presentations

- 2015 *A Conversation with Iris Eichenberg*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 *The Space Between Us Is Not Distance*, artist's lecture, Scranton, PA
- 2011 *Us, in flux*, Art Jewelry Forum annual meeting, Seattle, WA
- 2008 *Siamo Qui*, Palazzo Vecchio, Florence, Italy, presentation of Cranbrook Academy of Art and student work

## Curatorial Experience

- 2015 *Cali Condensation: Seth Papac*, catalog essay for Sienna Patti Gallery, Lennox, MA
- 2012-2013 *PTA Awards*, Head Juror, Scranton Regional Schools, Scranton, PA
- 2011 *Us, in flux*, Lawrimore Project and Greg Kucera Gallery, Seattle, WA, an exhibition in conjunction with the Society of North American Goldsmith's Seattle 2011 conference of Celio Braga, Gemma Draper, Iris Eichenberg, Robert Longyear, Suska Mackert, and Maria Phillips
- Mondriaan Foundation Grant to support the participation of Celio Braga, Iris Eichenberg, and Suska Mackert in *Us, in flux*
- Us, in flux* Exhibition Catalogue, published with the help of individual donations

## Exhibitions

- 2016 *EDITION/16*, Simone DeSousa Gallery, Detroit, MI
- Adorn: Contemporary Jewelry*, McColl Center for Art + Innovation, Charlotte, NC
- 88th Regional Biennial*, Muskegon Museum of Art, Muskegon, MI
- Between Two Points*, (SCENE) MetroSpace, East Lansing, MI (catalog)
- Free Wet Hugz*, Ann Arbor Art Center, Ann Arbor, MI
- 2015 *EDITION/15*, Simone DeSousa Gallery, Detroit, MI
- Culture Lab Detroit*, Nora Modern, Detroit, MI
- Place In Proximity*, (SCENE) MetroSpace, East Lansing, MI (catalog)
- Baggage - Coffee and Tea (Part II)*, Galerie Marzee, Nijmegen, NL (catalog)
- 2014 *New Strategies*, Popp's Packing, Hamtramck, MI
- The Space Between Us Is Not Distance*, Suraci Gallery, Scranton, PA, solo show
- 2013 *Declare It*, The Vintage Theater, Scranton, PA
- From Minimal to Bling: Contemporary Studio Jewelry*, The Society of Arts and Crafts, Boston, MA
- 2012 50th Anniversary Juried Alumni Exhibition, Interlochen, MI
- 2011 Faculty Biennial, Mahady Gallery, Scranton, PA
- 2009 *To Be (Determined): An Exhibition of the First Five*, Clara Hatton Gallery, Fort Collins, CO
- Loose Canon*, Cranbrook Art Museum, Bloomfield Hills, MI (catalog)
- Stuff and Nonsense II*, Forum Gallery, Bloomfield Hills, MI
- Stuff and Nonsense I*, Kingswood Lower Gallery, Bloomfield Hills, MI

- 2008 Earring Show, Ornamentum Gallery, Hudson, NY  
*Siamo Qui*, Le Pagliere di Porta Romana, Florence, IT  
*Something From Nothing*, Forum Gallery, Bloomfield Hills, MI
- 2007 *Invisible Links*, Sieraad International Jewellery & Silver Design Fair, Amsterdam, NL  
 Earring Show, Ornamentum Gallery, Hudson, NY  
*Invisible Links*, Forum Gallery, Bloomfield Hills, MI
- 2005 BFA Thesis Exhibition, Coyne Gallery, Syracuse, NY, solo show
- 2004 Faculty Show, Fuji Studios, Florence, Italy
- 2002 *Emerging Artists*, Next Door Gallery, Leland, MI, two-person show
- 2001 Graduate Exhibiton, Interlochen Art Academy, Interlochen, MI

#### Organizations

- 2011-2016 The Pop Up Studio, co-founder and co-director
- 2001-2015 Society of North American Goldsmiths
- 2012-2014 United Neighborhood Centers Young Professionals Auxiliary Board, Scranton, PA
- 2012-2014 Bonfire at the Iron Furnaces Planning Committee, The Anthracite Museum, Scranton, PA
- 2013-2014 First Friday Advisory Council, Scranton, PA, board member