

# Ruth C. Koelewyn

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## Education

- 2007-2009 Cranbrook Academy of Art, MFA  
2003-2006 Syracuse University, BFA, Magna Cum Laude with Honors  
2001-2002 Indiana University  
1998-2001 Interlochen Art Academy, high school

## Exhibitions

- 2018 16647 Livernois, Detroit, MI (planned)  
Jazdów Rotacyjny Dom Kultury, Warsaw, PL (planned)  
Cranbrook Academy of Art, *A Line of Beauty*, Bloomfield Hills, MI
- 2017 Popp's Packing, *The Lounge of Saturn*, Hamtramck, MI  
Annex Gallery, *Sculpture x Symposium Exhibition*, Highland Park, MI  
Museum of Contemporary Art Detroit, *Monster Drawing Rally*, Detroit, MI
- 2016 McColl Center for Art + Innovation, *Adorn*, Charlotte, NC  
Simone DeSousa Gallery, *EDITION/16*, Detroit, MI  
Muskegon Museum of Art, *88th Regional Biennial*, Muskegon, MI  
(SCENE) MetroSpace, *Between Two Points*, East Lansing, MI (catalog)  
Ann Arbor Art Center, *Free Wet Hugz*, Ann Arbor Art Center, Ann Arbor, MI
- 2015 Simone DeSousa Gallery, *EDITION/15*, Detroit, MI  
Nora Modern, *Culture Lab Detroit*, Detroit, MI  
(SCENE) MetroSpace, *Place In Proximity*, East Lansing, MI (catalog)  
Galerie Marzee, *Baggage - Coffee and Tea (Part II)*, Nijmegen, NL (catalog)  
The Pop Up Studio, *Intimate*, Scranton, PA
- 2014 Popp's Packing, *New Strategies*, Hamtramck, MI  
Suraci Gallery, *The Space Between Us Is Not Distance*, Scranton, PA, solo show  
The Pop Up Studio, *The Hunt, Laugh: A Flash of Happiness, #Pothole, Arts on the Square*, Scranton, PA
- 2013 The Vintage Theater, *Declare It*, Scranton, PA  
The Society of Arts and Crafts, *From Minimal to Bling: Contemporary Studio Jewelry*, Boston, MA  
The Pop Up Studio, *Viewtubes: Peepshow, Sko0l, The Hunt: An Urban Wayfinding Voyage, The Ball: Gather Round, Shift/ Influences of Culture, The Parade at Bonfire at the Iron Furnaces, Arts on the Square: Creativity Cards*, Scranton, PA

- 2012 Interlochen Arts Academy, *50th Anniversary Juried Alumni Exhibition*, Interlochen, MI  
 The Pop Up Studio, *Sugar: A Borrowed Landscape, Soft: Gently Affecting Agreeable Sensations, The Hunt: A Sequential Geographic Experience, Pothole: Positively Filling Negative Space, Offline: Together, Anything But Clothes, The White Party, Bonfire at the Iron Furnaces, X-mas Games*, Scranton, PA
- 2011 Mahady Gallery, *Faculty Biennial*, Scranton, PA
- 2009 Clara Hatton Gallery, *To Be (Determined): An Exhibition of the First Five*, Fort Collins, CO  
 Cranbrook Art Museum, *Loose Canon*, Bloomfield Hills, MI (catalog)  
 Forum Gallery, *Stuff and Nonsense II*, Bloomfield Hills, MI
- 2008 Kingswood Lower Gallery, *Stuff and Nonsense I*, Bloomfield Hills, MI  
 Ornamentum Gallery, Earring Show, Hudson, NY  
 Le Pagliere di Porta Romana, *Siamo Qui*, Florence, IT
- 2007 Forum Gallery, *Something From Nothing*, Bloomfield Hills, MI  
 Sieraad International Jewellery & Silver Design Fair, *Invisible Links*, Amsterdam, NL  
 Ornamentum Gallery, *Earring Show*, Hudson, NY  
 Forum Gallery, *Invisible Links*, Bloomfield Hills, MI
- 2005 Coyne Gallery, BFA Thesis Exhibition, Syracuse, NY, solo show
- 2004 Fuji Studios, Faculty Show, Florence, Italy
- 2002 Next Door Gallery, *Emerging Artists*, Leland, MI, two-person show
- 2001 Interlochen Art Academy, *Jury 3*, Graduate Exhibiton, Interlochen, MI

#### Lectures and Presentations

- 2017 University of Michigan, Stamps School of Art and Design, Second Year Studio, Ann Arbor, MI  
 University of Detroit Mercy, *Work/Research/Practice/Process*, School of Architecture, Detroit, MI
- 2015 Cranbrook Academy of Art, *A Conversation with Iris Eichenberg*, Bloomfield Hills, MI
- 2014 Suraci Gallery, *The Space Between Us Is Not Distance*, artist's lecture, Scranton, PA
- 2011 Art Jewelry Forum annual meeting, *Us, in flux*, Seattle, WA
- 2008 Palazzo Vecchio, *Cranbrook Academy of Art Metalsmithing*, Siamo Qui Conference, Florence, Italy

#### Awards and Residencies

- 2018 May 2018 Residency at Jazdów Rotacyjny Dom Kultury, Warsaw, PL (planned)
- 2012-2016 Lackawanna County Department of Arts and Culture Project Stream Grant  
*2,500 USD*
- 2012-2016 Pennsylvania Council on the Arts Project Stream Grant  
*1,750 USD*
- 2013 United Cultures Leadership Institute, Creativity in Leadership Award, Scranton, PA

- 2011 Mondriaan Foundation Grant to support the participation of Celio Braga, Iris Eichenberg, and Suska Mackert in *Us, in flux*  
12,500 USD
- 2006 Society of North American Goldsmiths Conference Scholarship
- 2005 Crown Scholar Award, Honors Research Grant, Syracuse University  
5,000 USD
- 2004 Fellowship, Sweitlan Kraczyna's Color Etching Workshop, Barga, Italy
- 2003-2005 Chancellor's Scholarship, Syracuse University
- 2001-2002 Faculty Award, Indiana University
- 2001 Special Achievement in Metalsmithing, Interlochen Arts Academy  
ARTS Level II Award, National Foundation for Advancement in the Arts  
2,500 USD

#### Curatorial Experience

- 2015 *Cali Condensation: Seth Papac*, catalog essay for Sienna Patti Gallery, Lennox, MA
- 2012-2013 *PTA Awards*, Head Juror, Scranton Regional Schools, Scranton, PA
- 2011 *Us, in flux*, Lawrimore Project and Greg Kucera Gallery, Seattle, WA, an exhibition in conjunction with the Society of North American Goldsmith's Seattle 2011 conference.  
*Us, in flux* Exhibition Catalogue, published with the help of individual donations

#### Work Experience

- 2014-2018 Artist's Assistant, Iris Eichenberg, Bloomfield Hills, MI
- 2016-2018 Artist's Assistant, Abigail Murray, Detroit, MI
- 2015 Wayne State University, Detroit, MI  
Part Time Faculty 1, Jewelry and Metalsmithing
- 2015 University of Oregon, Eugene, OR  
Visiting Assistant Professor, Jewelry and Metalsmithing, Core Studio
- 2010-2014 Marywood University, Scranton, PA
- 2011-2014 Instructor, Foundation Architecture Design
- 2012 Instructor, Graduate Jewelry/Metalsmithing  
Instructor, Graduate Sculpture
- 2010-2012 Instructor, Three Dimensional Design 1
- 2008-2009 Cranbrook Academy of Art, Bloomfield Hills, MI  
Metalsmithing Department Assistant
- 2006-2007 Jean Moulin High School, Lyon, France  
English as a Second Language Instructor
- 2002-2010 Becky Thatcher Designs, Glen Arbor, MI  
summers, Bench Jeweler and Silversmith
- 2004 Fuji Studios, Florence, Italy  
Instructor of Metalsmithing

## Guest Teaching

- 2018 University of Detroit Mercy, School of Architecture, Detroit, MI  
Guest Critic, Professor Bernasconi, Sophomore Studio
- 2017 University of Michigan, School of Architecture, Ann Arbor, MI  
Guest Critic, Professor Mankouche, Graduate Architecture Design Studio
- University of Michigan, Stamps School of Art and Design, Ann Arbor, MI  
Guest Artist and Critic, Professor Hoge, Second Year Studio
- University of Detroit Mercy, School of Architecture, Detroit, MI  
Guest Critic and Lecturer, Professor Bernasconi, Visual Communications
- 2016 Cranbrook Academy of Art, Bloomfield Hills, MI  
Guest Critic, Iris Eichenberg, Metalsmithing Department
- University of Detroit Mercy, School of Architecture, Detroit, MI  
Critic, Professor Bernasconi, Visual Communications
- University of Detroit Mercy, School of Architecture, Detroit, MI  
Critic, Professor Heidgerken, Sophomore Studio
- 2012-2014 United Neighborhood Centers Youth Arts Program, Scranton, PA  
Workshop Instructor

## Bibliography

- 2016 Letts, K.A., "Review: Free Wet Hugz | 94th Annual All Media Exhibition," *Pulp* (Ann Arbor, MI), October 22, 2016.
- McCann, Robert A., *Between Two Points: An exhibition featuring drawings that engage with concepts of time and space*, East Lansing, MI:(Scene) MetroSpace, 2016. Exhibition catalog.
- 2015 "Get Intimate with The Pop Up Studio," *Electric City* (Scranton, PA), April 2, 2015.
- London, Dustin, *Place in Proximity*, East Lansing, MI:(Scene) MetroSpace, 2015. Exhibition catalog.
- Martin, Hannah, "5 Things to Do Right Now in Detroit," *Architectural Digest*, November 3, 2015. <http://www.architecturaldigest.com/gallery/detroit-travel-guide>
- Baggage — Coffee and Tea (Part II)*, Nijmegen, NL: Galerie Marzee, 2015. Exhibition Catalog.
- 2014 "Artists Studio: The Space Between Us," *Electric City* (Scranton, PA), January, 2014.
- Funke, Erika, "The Pop Up Studio: #Pothole," *ArtScene*, WVIA, Wilkes-Barre, PA, May 6, 2014.
- \_\_\_\_\_, "The Space Between Us Is Not Distance, Ruth Koelewyn" *ArtScene*, WVIA, Wilkes-Barre, PA, February 13, 2014.
- Gates, Sarah, "Now THIS Is How You Make The Best Of Potholes," *HuffingtonPost*, May 14, 2014. [http://www.huffingtonpost.com/2014/05/13/pothole-art-pop-up-studio-pennsylvania\\_n\\_5317354.html](http://www.huffingtonpost.com/2014/05/13/pothole-art-pop-up-studio-pennsylvania_n_5317354.html)
- Graham, Tom, "The Pop Up Studio and #Pothole," *570* (Scranton, PA), May 3, 2014.
- Lange, Stacey, "Poking Fun At Potholes," *WNEP Channel 16 News*, ABC, Scranton, PA, WNEP, May 14, 2014.

- Lockwood, Jim, "Some see pothole decorations in Scranton as black(top) eye for city," *Times-Tribune* (Scranton, PA), May 17, 2014.
- Montagne, Renee, "Studio Turns Potholes Into Art," *Morning Edition*, NPR, Washington D.C., May 15, 2014.
- "Pop Up Studio puts a 'Positive' spin on area 'Potholes,'" *Times Leader* (Wilkes-Barre, PA), May 15, 2014.
- Scinto, Sarah, "Potholes Become Works of Art," *Times-Tribune* (Scranton, PA), May 3, 2014.
- Sharp, Sarah Rose, "'The Chess Show' Makes Complicated Moves at Popp's Packing," *Knight Foundation Articles*, December 11, 2014. <https://www.knightfoundation.org/articles/the-chess-show-makes-complicated-moves-at-popp-s-packing>
- "Town Turns Pothole Problem Into Hilarious Works of Art," *Good Morning America*, ABC, New York, NY, May 14, 2014.
- Williams, Brian, "Potholes Become Boon for Business," *NBC Nightly News with Brian Williams*, NBC, New York, NY, May 23, 2014.
- 2013 Funke, Erika, "The Pop Up Studio, The Hunt," *ArtScene*, WVIA, Wilkes-Barre, PA, June 22, 2013.
- Wilding, Patrice, "Talk of the Times: Pop Up Studio's The Hunt," *Times-Tribune* (Scranton, PA), June 17, 2013.
- 2012 Grega, Alicia, "The Artist's Studio: The Pop Up Studio," *Electric City* (Scranton, PA), May 17 2012.
- Imel, Julie, "The Scoop," *570* (Scranton, PA), January 20, 2012.
- Singleton, Greg, "Lackawanna County hands out arts grants," *Times-Tribune* (Scranton, PA), January 10, 2012.
- 2011 Beal, Suzanne, "Jewelry: Not to Wear, but to Behold," *American Craft*, May 17, 2011. <https://craftcouncil.org/post/jewelry-not-wear-behold>
- Graves, Jen, "Blart: The Tounge Jewelry," *The Stranger* (Seattle, WA), May 26, 2011.
- 2009 *Loose Canon*, Bloomfield Hills, MI: Cranbrook Art Museum, 2009. Exhibition catalog.

#### Organizations

- 2011-2016 The Pop Up Studio, Scranton PA, co-founder and co-director
- 2001-2015 Society of North American Goldsmiths
- 2012-2014 United Neighborhood Centers Young Professionals Auxiliary Board, Scranton, PA
- 2012-2014 Bonfire at the Iron Furnaces Planning Committee, The Anthracite Museum, Scranton, PA
- 2013-2014 First Friday Advisory Council, Scranton, PA, board member