

Elizabeth Crawford

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518 796 5254

San Francisco, CA

EDUCATION

M.A. Brown University '15
Public Humanities

B.A. University of Vermont '10
Studio Art and French

The Marchutz School of Art '09
Studio Art and French

SKILLS

Professional

Multidisciplinary work
Project management
Event Management
Art Direction
Critical Writing
Exhibition production
Volunteer/ Intern management
Public Speaking

Fields

Public Humanities
Contemporary Art
Library/Archive
Arts Education
Museum Interpretation
Programming
Visitor Experience
Hospitality

Technical

Participatory Heritage
Adobe Creative Suite
Digital photography
Audio/video production
Database/Registrar systems
Art handling and installation

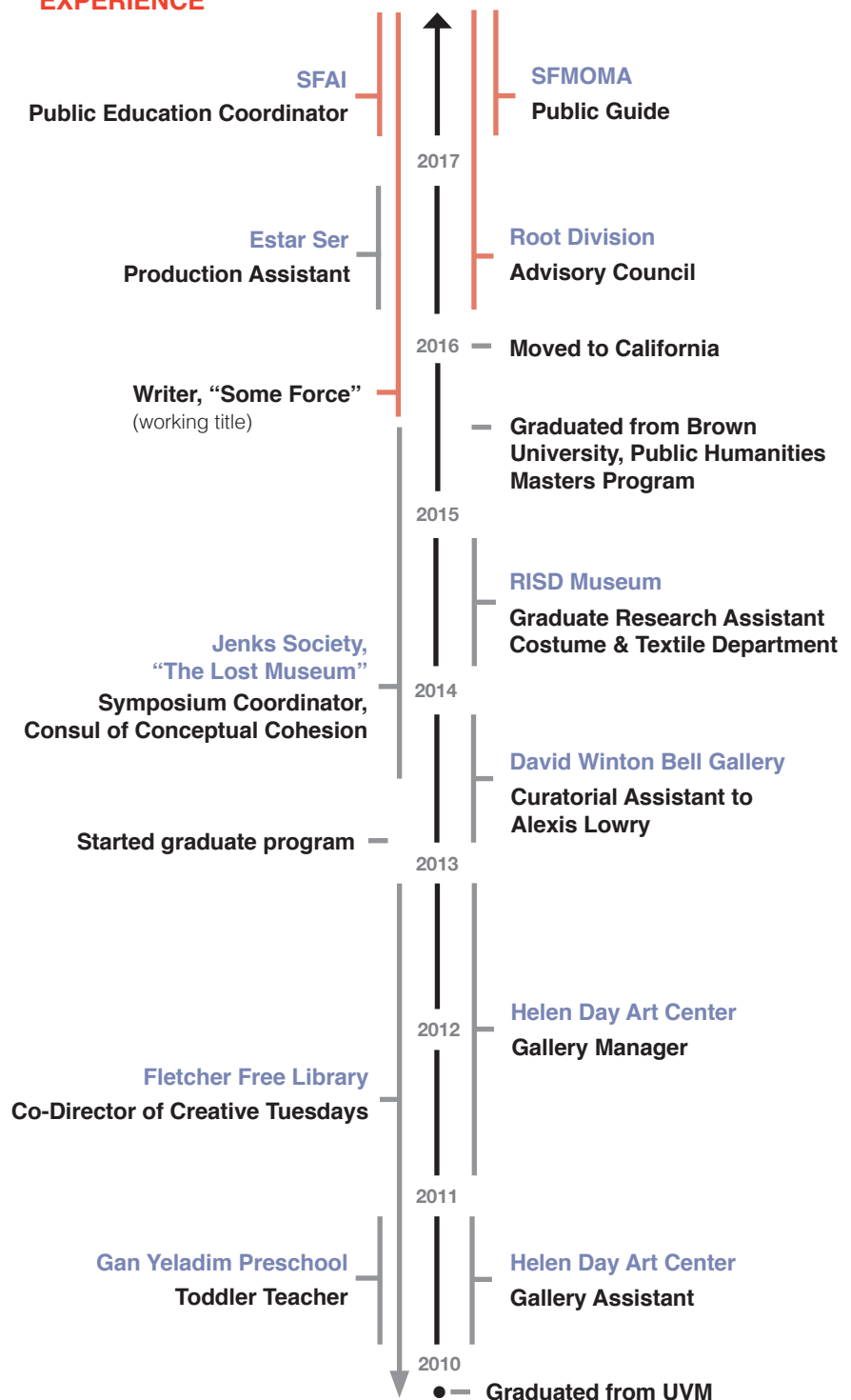
Languages

English, native
French, proficient
Spanish, beginner

SUMMARY

As a Public Humanities Masters alumna, I focus on public engagement, collaborative art production and curation, collections interpretation, and the power of storytelling.

EXPERIENCE



ACTIVITIES/ FREELANCE

- 2016 Public Guide (Volunteer position), FOR-SITE Foundation
Program Facilitator, Auction Administrator (Volunteer positions), Southern Exposure
Volunteer Event Administrator, Headlands Center for the Arts
- 2015 Family Program Volunteer, ICA Boston
Book Designer, "The Hidden Heart of the City" by Lily Benedict
PR Volunteer, Breakthrough Providence Mentorship Program, Wheeler School
Art Handler, Granoff Center for the Creative Arts
- 2014 Membership Consultant, Providence Children's Film Festival
- 2013 Film Critic, Green Mountain Film Festival

CURATORIAL/ RESEARCH

- 2017 (Projected) Co-Coordinator | Badass Lady Summit, Northern California
- 2015 Graduate Research Assistant | "All of Everything" Todd Oldham, RISD Museum
- 2014 Curator | "Finding the Lost Museum", Brown University
- 2010-12 Curator | Annual "Members' Art Show", Helen Day Art Center

SPEAKING/PERFORMANCE/INTERVIEW

- 2015 "Double Take" interpretation program at the RISD Museum
"The Lost Museum Collections Annex" at the National Council on Public History Conference
"GoodNEWSRI" interview, aired Monday, March 30 on RI Cable Access
- 2014 "Recollecting the Lost Museum: Curious After lives of Natural History Specimens" performance at the Morbid Anatomy Museum, NYC
- 2009 Commencement Speaker for the Institute for American Universities at City Hall, Aix-en-Provence, France

HONORS/ RESIDENCIES / EXHIBITIONS

- 2016 Human Hotel featured member, Copenhagen
- 2015 American Association for State and Local History Award of Merit, History in Progress Award
- 2015 American Association of Museums Label Writing Contest Winner
- 2015 National Council on Public History Student Project Award
- 2014 "A Lived Practice" at The School of the Art Institute of Chicago
- 2014 Ministry of Comfort Residency at Mildred's Lane
- 2014 Creative Arts Council Arts Initiative Grantee, Brown University
- 2014 "Finding the Lost Museum" at RI Hall, Brown University
- 2010 "True Life: Push-ups" at Colburn Art Gallery, University of Vermont
- 2009 "Pantry Party: Benefit for New Orleans Food Pantry" DesignHaus
- 2008 "Best in Show": Associated Collegiate Press Conference

COURSEWORK

Brown

Management of Cultural Institutions
Public Memory
Museum Interpretation
Digital Storytelling
Creative Nonfiction

RISD

The Artist and the Museum
Public Art (A History and Practice)
Art and Design Collaboration
Issues in Curatorial Practice
Critical Issues in Contemporary Art

Grantsmanship Center

Grantwriting Basics

A FEW INTERESTS

Audience-centric programming and open access, ancestry.com and living heritage practices, environmentally and socially conscious practices, dynasties such as the Medicis and the Kennedys, costume and textiles, creative nonfiction, public memory, arte povera, John Dewey's progressive educational philosophies, and biographical films

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