

# Elizabeth Crawford

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518 796 5254

## EDUCATION

**M.A. Brown University '15**  
Public Humanities

**B.A. University of Vermont '10**  
Studio Art and French

**The Marchutz School of Art '09**  
Studio Art and French

## SKILLS

### Professional

Multidisciplinary work  
Project management  
Event Management  
Art Direction  
Critical Writing  
Exhibition production  
Volunteer/ Intern management  
Public Speaking

### Fields

Public Humanities  
Contemporary Art  
Library/Archive  
Arts Education  
Museum Interpretation  
Programming  
Visitor Experience  
Hospitality

### Technical

Participatory Heritage  
Adobe Creative Suite  
Digital photography  
Audio/video production  
Database/Registrar systems  
Art handling and installation

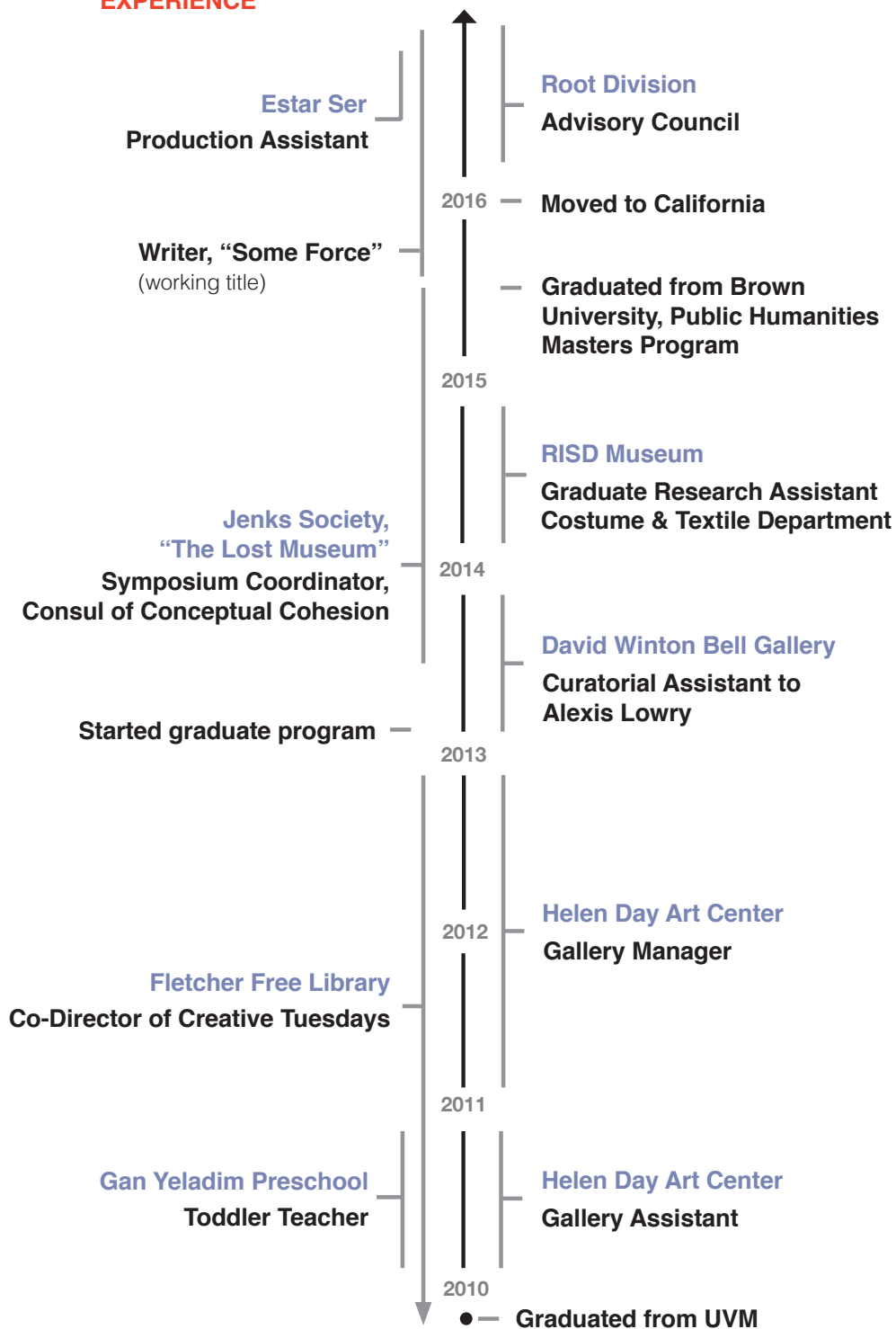
### Languages

English, native  
French, proficient  
Spanish, beginner

## SUMMARY

As a Public Humanities Masters alumna, I focus on public engagement, collaborative art production and curation, collections interpretation, and the power of storytelling.

## EXPERIENCE



## ACTIVITIES/ FREELANCE

- 2016 Public Guide (Volunteer position), FOR-SITE Foundation  
Program Facilitator, Auction Administrator (Volunteer positions), Southern Exposure  
Volunteer Event Administrator, Headlands Center for the Arts
- 2015 Family Program Volunteer, ICA Boston  
Book Designer, "The Hidden Heart of the City" by Lily Benedict  
PR Volunteer, Breakthrough Providence Mentorship Program, Wheeler School  
Art Handler, Granoff Center for the Creative Arts
- 2014 Membership Consultant, Providence Children's Film Festival
- 2013 Film Critic, Green Mountain Film Festival

## CURATORIAL/ RESEARCH

- 2017 (Projected) Co-Coordinator | Badass Lady Summit, Northern California
- 2015 Graduate Research Assistant | "All of Everything" Todd Oldham, RISD Museum
- 2014 Curator | "Finding the Lost Museum", Brown University
- 2010-12 Curator | Annual "Members' Art Show", Helen Day Art Center

## SPEAKING/PERFORMANCE/INTERVIEW

- 2015 "Double Take" interpretation program at the RISD Museum  
"The Lost Museum Collections Annex" at the National Council on Public History Conference  
"GoodNEWSRI" interview, aired Monday, March 30 on RI Cable Access
- 2014 "Recollecting the Lost Museum: Curious After lives of Natural History Specimens" performance at the Morbid Anatomy Museum, NYC
- 2009 Commencement Speaker for the Institute for American Universities at City Hall, Aix-en-Provence, France

## HONORS/ RESIDENCIES / EXHIBITIONS

- 2016 Human Hotel featured member, Copenhagen
- 2015 American Association for State and Local History Award of Merit, History in Progress Award
- 2015 American Association of Museums Label Writing Contest Winner
- 2015 National Council on Public History Student Project Award
- 2014 "A Lived Practice" at The School of the Art Institute of Chicago
- 2014 Ministry of Comfort Residency at Mildred's Lane
- 2014 Creative Arts Council Arts Initiative Grantee, Brown University
- 2014 "Finding the Lost Museum" at RI Hall, Brown University
- 2010 "True Life: Push-ups" at Colburn Art Gallery, University of Vermont
- 2009 "Pantry Party: Benefit for New Orleans Food Pantry" DesignHaus
- 2008 "Best in Show": Associated Collegiate Press Conference

## COURSEWORK

### Brown

Management of Cultural Institutions  
Public Memory  
Museum Interpretation  
Digital Storytelling  
Creative Nonfiction

### RISD

The Artist and the Museum  
Public Art (A History and Practice)  
Art and Design Collaboration  
Issues in Curatorial Practice  
Critical Issues in Contemporary Art

### Grantsmanship Center

Grantwriting Basics

## A FEW INTERESTS

Audience-centric programming, ancestry.com and living heritage practices, environmentally and socially conscious practices, dynasties such as the Medicis and the Kennedys, costume and textiles, creative nonfiction, public memory, arte povera, John Dewey's progressive educational philosophies, and biographical films

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