

CASEY MOLINO DUNN, baritone | (646) 510-0110, cell | cmd@caseymolिनodunn.com

Casey Molino Dunn has been lauded for his rich baritone voice and for creating “very real, detailed characters” (*Front Row Center*) in a range of operatic, theatrical, and concert repertoire. Hailing from Kunkletown, Pennsylvania, a small village in the southern Poconos, performances have taken him throughout the eastern United States plus to Italy and China. In New York he has been featured in productions of *La Cenerentola*, *Così fan tutte*, *Figaro*, *La Finta Giardiniera*, *Madama Butterfly*, and *The Magic Flute* with Dicapo Opera, Downtown Symphony, Opera Manhattan, and other companies. Additional credits include lead roles in productions of *Albert Herring*, *Céphale et Procris*, *La Sonnambula*, *La Finta Giardiniera*, and *Susannah*, plus singing as a chorister with New York City Opera. He recently performed Papageno in New Hampshire with Raylynmor Opera and with Opera On Tap’s *Magic Flute on the Playground*. In upstate NY he sang the Imperial Commissioner with singers from the Metropolitan Opera in Rochester Philharmonic and Mercury Opera’s joint production of *Madama Butterfly*. This past October, with Chelsea Opera, he covered the title role in the NYC premiere of Mollicone’s *Emperor Norton*; Casey previously sang the East Coast premiere of Robert Moran and Michael John LaChuisa’s *From the Towers of the Moon*.

As a soloist, Mr. Molino Dunn’s performances with orchestra include concerts of Fauré’s *Requiem*, Handel’s *Messiah*, Monteverdi’s *Vespers*, Rossini’s *Stabat Mater* and Vaughan Williams’ *Fantasia on Christmas Carols* and *Five Mystical Songs*. He has shared the stage with Grammy-nominated singer-songwriter Tift Merritt and chart-topping pianist Simone Dinnerstein in a special get-out-the-vote concert in Missouri and was featured as part of the “Joy In Singing” series at Lincoln Center’s Library for the Performing Arts. Other highlights include singing the national anthem at UNC-Chapel Hill’s Commencement, and presenting recitals in North Carolina and at the Allentown Art Museum featuring his own compositions. His choral background includes performances with the Princeton Singers and serving as a Collegiate Scholar at the Berkshire Choral Festival. He has received awards from the National Association of Teachers of Singing and the Opera Guild of Charlotte (NC).

Casey’s musical theatre repertoire encompasses roles in *Assassins*, *Children of Eden*, *Fiddler on the Roof*, *H2\$*, *Jesus Christ Superstar*, and *Threepenny Opera*. He has been featured in *Christmas Rappings*, Al Carmines’ oratorio-theatre piece, at Greenwich Village’s Judson Memorial Church. This past fall he was part of the ensemble for Andrew Lipka’s *I Am Harvey Milk* at Lincoln Center. A member of Actors’ Equity, he has appeared as Cosme McMoon, Florence Foster Jenkins’ accompanist and confidante, in Stephen Temperley’s *Souvenir* at Pennsylvania’s New Hope Arts Center. *Montgomery News* shared that “his piano-playing never misses a key, even while his acting shines.” He has also performed in plays by David Ives and Neil Simon. At a young age he began working as a cocktail pianist throughout the Poconos and Lehigh Valley; he continues to entertain at a variety of special events, including for the Children’s Home of Easton.

Casey is the Director of Music at Ogden Memorial Presbyterian Church in Chatham, New Jersey where he conducts choral and instrumental ensembles from the keyboard, shares solo works, and produces “Concerts on Main,” a series he launched in 2013. He previously served other churches in New Jersey, New York, and North Carolina. Described as a “quintessential multi-faceted musician” (*Classical Singer*), in addition to teaching piano and voice, he has worked at youth theatre programs and served as an arts administrator, publicist, and producer in a number of settings. A Phi Beta Kappa graduate of the University of North Carolina at Chapel Hill, Casey also holds a Master of Music degree and Arts Leadership Certificate from the Eastman School of Music. He and his husband live in South Orange, NJ.