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WILMINGTON, NC  
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**EDUCATION**

2014 Savannah College of Art and Design (SCAD), Savannah, GA  
BFA Photography, Sculpture minor, March 2014

**SOLO EXHIBITIONS**

2018 (Spring 2018) Title TBD, Wilmington, NC  
2016 *People We Carry*, A Tasting Room, Wilmington, NC  
2014 *I Will Live On*, Parlor 7 Salon & Day Spa, Wilmington, NC  
*I Will Live On*, Ashmore Gallery, Savannah, GA

**GROUP & ONLINE EXHIBITIONS**

2016 *SCOPE: The Southern Landscape*, Visual Art Exchange, Raleigh, NC  
*FRESH Preview*, Artspace, Raleigh, NC  
2015 *Art of Illumination*, Cameron Art Museum, Wilmington, NC  
*Who Might I Be?*, Nave Gallery, Somerville, MA  
*Figurative*, Light Space & Time, Online  
*Focus on Local Foto*, The Gallery at SALT Studios, Wilmington, NC  
*Thirty Under 30: A Young Artist Group Exhibition*, Wilmington, NC  
*Volume 40 Art Show*, Artfuel, Wilmington, NC  
*Figuration*, Canape, Wilmington, NC  
2014 *The Window*, SMI Gallery at Academy Square, Montclair, NJ  
*Goodbye Boundary*, Moon River Brewing Company, Savannah, GA  
*The Foundry Show*, Sicky Nar Nar Gallery, Savannah, GA  
*The 400 lb. Baby Project*, Indigo Sky Gallery, Savannah, GA  
*Ephemera*, Ashmore Gallery, Savannah, GA  
2013 *Omnibus*, Gallery Improviso, Savannah, GA  
*Silver and Ink*, Gutstein Gallery, Savannah, GA  
*Stuff We've Made*, Moon River Brewing Company, Savannah, GA  
2012 *Notch Code: A Large Format Photography Exhibition*, Ashmore Gallery, Savannah, GA  
*Sculpture Forum Showcase*, DesotoRow Gallery, Savannah, GA  
*Silver and Ink*, Gutstein Gallery, Savannah, GA

**CURATORIAL**

2017 Curator, *FULL FRONTAL*, Wabi Sabi Warehouse, Wilmington, NC  
Curator, *f l o u (we) r: find us here*, Wabi Sabi Warehouse, Wilmington, NC  
2016 Curator, *OMNI: An Interactive Art Experience*, Acme Art Studios, Wilmington, NC  
Guest Curator, *Art of Illumination*, Cameron Art Museum, Wilmington, NC  
2015 Curator, *Thirty Under 30: A Young Artist Group Exhibition*, Acme Art Studios, Wilmington, NC

**GUEST LECTURES**

2017 University of North Carolina at Pembroke, Online Guest Artist Talk and Studio Tour -  
Pembroke, NC  
2016 University of North Carolina at Pembroke, Studio Visit and Workshop - Wilmington, NC

## **AWARDS & HONORS**

- 2015 Special Recognition Award, Light Space & Time online art gallery
- 2013 Best of Show in Sculpture, Gallery Improviso, Savannah, GA
- 2009 Artistic Honors Scholarship, Savannah College of Art and Design  
Academic Honors Scholarship, Savannah College of Art and Design

## **PUBLICATIONS**

- 2013 SCAD Silver and Ink Publication, Savannah, GA
- 2012 Ellipses, Savannah, GA, May 2012 - SCAD Photo Group's end of the year juried publication

## **COMMISSIONS**

- 2017 (Installation October 2017) Embassy Suites by Hilton, Sculptural, Wilmington, NC  
Paws & Claws Animal Hospital, Industrial Design / Fabrication, Wilmington, NC

## **RELATED EXPERIENCE**

2016 – Current - *Building Manager and Studio Artist at Wabi Sabi Warehouse and Gallery in Wilmington, NC* - Responsible for the daily maintenance of shared warehouse space as well as the management and curatorial oversight of the gallery. Currently working on many entrepreneurial pursuits with the studio as an office and work shop to serve a variety of tasks including custom fine art printing for clients, teaching workshops, sculpture, graphic design and editing, consultation, and personal fine art projects.

2016–17 - *Director of Product Design at Evolve Golf in Wilmington, NC* - Launched a multi-purpose makers studio for a global golf tee company. Worked directly with the company's CEO to develop and operate what is now the Evolve Creation Center, which houses a wood shop, photography studio, machine knitting production, metals shop, bronze casting preparation for an offsite foundry, 3D printer, CNC Router, and Direct-to-surface UV printers. Responsible for graphic, website, and packaging design of new and existing projects; custom graphic design and product development for private green-grass clients; delegation and project management of EC2 employees and contracted artists and vendors; industrial design and new product development for wooden POP displays and metal golf accessories; understanding biomechanics, textile design, and fibers dying techniques in the research, development, and eventual launch of Motionwool socks and knit head covers.

2015–16 - *Apprenticeship Program Coordinator and After-school Instructor at Kids Making It Woodworking Program in Wilmington, NC* - Responsible for the management and oversight of custom orders completed on an Epilog laser engraver and ShopBot CNC milling machine; administrative tasks including QuickBooks invoicing and accounting, organizing and maintaining client databases, and inventory management. Gained skills and knowledge in graphic design, marketing of new and existing product lines, team development, customer relations, retail, administration, digital fabrication, wood shop tools and machinery, Corel Draw, V-Carve, Microsoft Excel and Office Suite programs. As both a program coordinator and after-school instructor, the most rewarding part of the job was serving as a mentor to underserved youth and the organization both creatively and as a role model to my community.

2015 - *Guest Curator and Planning Committee for Art of Illumination at the Cameron Art Museum in Wilmington, NC* - Assisted in the development of the inaugural lantern exhibition as part of the museum's winter "bread & lights festival". Responsible for contributing outlines and drafts of an exhibition Prospectus within the museum's archival and material guidelines for a national call to artists. Worked with festival organizers and the museum's curatorial and production departments to visualize and produce the museum's first juried call to artists.

2015 - *Museum School Instructor, Cameron Art Museum, Wilmington, NC* - Taught experimental inkjet printing processes and techniques to museum school students. Was responsible for creating a syllabus and class schedule to provide an engaging, hands-on learning experience to a mixed group of skill levels and ages.

2014 - *Photo Editor and Proofer, KMI Photography in Wilmington, NC* - Developed expertise editing and retouching professional event and portrait photography to be sent to clients and used for marketing materials. Gained skills and knowledge as an independent contractor in project and time management, Wacom tablet, and Adobe Lightroom and Photoshop.

2014 - *Gallery and Studio Assistant, SALT Studios and Gallery in Wilmington, NC* - Assisted curator and artists with installation and proper destallation in a professional fine art photography gallery, documenting shows for social media and archives, and assisting the facilitation and promotion of exhibition receptions, and worked as a photography and content management assistant to the studio owner on commissioned photoshoots.

2013–14 - *Photography Instructor and Camp Photographer at Camp Hollymont for Girls in Asheville, NC* - Responsible for creating teaching syllabus for a photography class at a summer camp, as well as photographing, editing, and uploading content from daily camp activities for newsletters and marketing. In serving as a mentor and creative council at a faith-based institution, I challenged myself to bring innovative and engaging instruction to a mixed class of 5-15 year olds. I incorporated color theory, art history, 35 mm film photography, cyanotype printing, digital editing, foundational photographic practices and an end-of-session exhibition into 13 day sessions.