

DRUM SET

NEW DAY

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$\text{♩} = 120$

1

5

9

13 **A**

16

18

22

25

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27 **B**

Drum set notation for measures 27-31. Measure 27 starts with a boxed 'B' and contains a series of eighth notes with accents. Measures 28-31 continue with similar rhythmic patterns. Time signatures are 2/4, 4/4, 4/4, and 2/4.

32

Drum set notation for measures 32-36. Measures 32-36 feature eighth notes with accents. Time signatures are 2/4, 4/4, 4/4, 4/4, and 4/4.

37

Drum set notation for measures 37-40. Measures 37-40 feature eighth notes with accents. Time signatures are 4/4, 4/4, 4/4, and 4/4.

41

Drum set notation for measures 41-44. Measures 41-44 feature eighth notes with accents. Time signatures are 4/4, 4/4, 4/4, and 4/4.

45 **C**

Drum set notation for measures 45-48. Measure 45 starts with a boxed 'C' and contains eighth notes with accents. Measures 46-48 continue with similar patterns. Time signatures are 4/4, 4/4, 4/4, and 4/4.

49

Drum set notation for measures 49-52. Measures 49-52 feature eighth notes with accents. Time signatures are 4/4, 4/4, 4/4, and 4/4.

53

Drum set notation for measures 53-57. Measures 53-57 feature eighth notes with accents. Time signatures are 4/4, 4/4, 4/4, 2/4, and 5/4.

58 **D**

Drum set notation for measures 58-62. Measure 58 starts with a boxed 'D' and contains eighth notes with accents. Measures 59-62 continue with similar patterns. Time signatures are 2/4, 3/4, 2/4, 3/4, and 2/4.

63

Drum set notation for measures 63-66. Measures 63-66 feature eighth notes with accents. Time signatures are 4/4, 4/4, 2/4, and 3/4.

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66

Musical notation for drum set, measures 66-71. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 3/4 to 2/4, 3/4, and 4/4.

72 **E**

Musical notation for drum set, measures 72-75. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 3/4 to 2/4, 3/4, and 4/4.

76

Musical notation for drum set, measures 76-79. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 3/4 to 2/4, 3/4, and 4/4.

80

Musical notation for drum set, measures 80-83. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 3/4 to 2/4, 3/4, and 4/4.

84 **O2**

Musical notation for drum set, measures 84-87. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 2/4 to 3/4, 2/4, and 4/4.

88

Musical notation for drum set, measures 88-94. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 3/4 to 2/4, 3/4, 2/4, 3/4, and 2/4.

95

Musical notation for drum set, measures 95-99. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 3/4 to 2/4, 3/4, 5/4, and 6/4.

100

Musical notation for drum set, measures 100-103. The notation is on a single staff with a double bar line on the left. It features a sequence of eighth notes with accents, changing time signatures from 6/4 to 2/4, 3/4, and 2/4.

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104

Musical notation for measures 104-108. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks with accents. The time signature changes from 4/4 to 3/4 at the start of measure 105, and then returns to 4/4 at the start of measure 106.

109

A

Musical notation for measures 109-112. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks with accents. A section marker 'A' is placed above the first measure of this system.

113

Musical notation for measures 113-116. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks with accents.

117

Musical notation for measures 117-120. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks with accents.

121

Musical notation for measures 121-124. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks with accents.

125

Musical notation for measures 125-128. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks with accents, ending with a double bar line and a fermata.