

DRUM SET

NEW DAY

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$\text{♩} = 120$

5

9

13 **A**

16

18

22

25

DRUM SET

27 **B**

Drum set notation for measures 27-31. Measure 27 starts with a boxed 'B' and contains a series of eighth notes with accents. Measures 28-31 continue with similar rhythmic patterns. Time signatures are 2/4, 4/4, 4/4, and 2/4.

32

Drum set notation for measures 32-36. Measures 32-36 continue with eighth note patterns. Time signatures are 2/4, 4/4, 4/4, 4/4, and 4/4.

37

Drum set notation for measures 37-40. Measures 37-40 continue with eighth note patterns. Time signature is 4/4.

41

Drum set notation for measures 41-44. Measures 41-44 continue with eighth note patterns. Time signature is 4/4.

45 **C**

Drum set notation for measures 45-48. Measure 45 starts with a boxed 'C' and contains a series of eighth notes with accents. Measures 46-48 continue with similar rhythmic patterns. Time signature is 4/4.

49

Drum set notation for measures 49-52. Measures 49-52 continue with eighth note patterns. Time signature is 4/4.

53

Drum set notation for measures 53-57. Measures 53-57 continue with eighth note patterns. Time signatures are 2/4, 4/4, 2/4, 5/4, and 4/4.

58 **D**

Drum set notation for measures 58-62. Measure 58 starts with a boxed 'D' and contains a series of eighth notes with accents. Measures 59-62 continue with similar rhythmic patterns. Time signatures are 2/4, 3/4, 2/4, 3/4, and 2/4.

63

Drum set notation for measures 63-66. Measures 63-66 continue with eighth note patterns. Time signatures are 4/4, 4/4, 2/4, and 3/4.

DRUM SET

66

3/4 2/4 3/4 4/4

72 **E**

4/4

76

4/4

80

4/4

84 **O2**

2/4 3/4 2/4

88

2/4 3/4 2/4 3/4

95

2/4 3/4 2/4 6/4

100

6/4 2/4 3/4 2/4

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104

Musical notation for measures 104-108. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The time signature changes from 4/4 to 3/4 at measure 105, and then back to 4/4 at measure 106. The notes are grouped in pairs, with the second note of each pair having an accent (>).

109

A

Musical notation for measures 109-112. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The notes are grouped in pairs, with the second note of each pair having an accent (>). A section marker 'A' is placed above the first measure of this system.

113

Musical notation for measures 113-116. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The notes are grouped in pairs, with the second note of each pair having an accent (>).

117

Musical notation for measures 117-120. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The notes are grouped in pairs, with the second note of each pair having an accent (>).

121

Musical notation for measures 121-124. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The notes are grouped in pairs, with the second note of each pair having an accent (>).

125

Musical notation for measures 125-128. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating drum hits. The notes are grouped in pairs, with the second note of each pair having an accent (>). The piece ends with a double bar line and a final note with an accent (>).