

# DMEA All State Jazz Audition Requirements 2017-18

*DE All State Jazz Ensemble is open to students in grades 7 – 12.*

## **Solos**

**Trumpet, Trombone & Bass:** "Rose" by Jim Snidero  
found in *Jazz Conception*, Jim Snidero, Advance Music

**Saxophones, Piano & Guitar:** "Two Plus Two" by Jim Snidero  
found in *Jazz Conception*, Jim Snidero, Advance Music.

**Drum Set:** "All-State Senior Jazz Band Drum Set Audition #1" by Tom Palmer  
found on the DMEA website.

## **Improvisation:**

**All instruments except for drum set:** "Blues in the Key of F" from Volume #1, *How to Play Jazz and Improvise*. Play at least two choruses (more can be requested at the judges' discretion).

## **Wind instrument auditions:**

1. Solo *see above*
2. Scales *All scales except the chromatic should be played in swing eighth notes with a quarter note = 120. Players should demonstrate the full range of the instrument when selecting the number of octaves.*
  - a. Play from memory the major scales up to 5 sharps and flats
  - b. Play from memory the minor blues scales (1 b3 4 b5 5 b7 1) in their keys (**not concert**) of Bb, C, Eb and F.
  - c. Play the chromatic scale through the full range of the instrument
3. Improvisation *see above*.
4. Sight Reading

## **Piano, bass and guitar auditions:**

1. Solo *see above*
2. Scales *All scales except the chromatic should be played in swing eighth notes with a quarter note = 120. Players should demonstrate the full range of the instrument when selecting the number of octaves.*
  - a. Play from memory the major scales up to 5 sharps and flats
  - b. Play from memory the minor blues scales (1 b3 4 b5 5 b7 1) in their keys (**not concert**) of Bb, C, Eb and F.
  - c. Play the chromatic scale through the full range of the instrument
3. Chords/Sight-Reading *Be prepared to read written lines AND chord changes.*
4. Improvisation *see above*.

## **Drum set auditions:**

1. Solo *see above*
2. Sight-reading in a jazz style, including all pertinent solos, ensemble figures, and fills.

***A drum set will be available for auditions; students may bring their own cymbals & snare if desired. An amplifier will be provided for electric bass and guitar; students must bring their own patch cords. An acoustic piano will be provided.***

**PLEASE SEND APPLICATIONS TO:**

**Chris Burkhart  
c/o Cape Henlopen High School  
1250 Kings Highway  
Lewes, DE 19958**