

DMEA ALL-STATE SENIOR BAND AUDITION REQUIREMENTS

Wind Instruments:

1. Play from memory the major scales to extreme ranges up to and including five (5) sharps and five (5) flats, at a minimum of quarter note = 144, using the standard rhythm of a quarter followed by 6 eighth notes per octave with consistent articulation.

All scales will be judged on:

- tone quality
- accuracy of notes and pitch
- secure, steady rhythm and tempo
- number of octaves played relative to the range of the instrument
- consistent articulation (tongued or slurred)

2. Play the chromatic scale to extreme ranges in eighth notes at a minimum of quarter note = 144. This scale will be judged on the same criteria as the Major scales (see above).

3. Perform the solo from the list stated below.

4. Sight-read material selected by the Audition Panel.

Percussion Instruments:

1. All instruments: Perform the solo from the list stated below.

2. Snare Drum: All rudiments and sight-reading.

2. Timpani: ability to tune, display concert timpani techniques and sight-reading.

3. Mallets: same as wind instruments.

2017 – 2018 DELAWARE ALL-STATE SENIOR BAND SOLOS

Instrument	Book JW Pepper Order No.	Publisher	Piece Title	Comments
Piccolo	The Jewell Collection for Piccolo and Piano JWP #4873741	Carl Fischer	L'oiseau du Bois Ch. Le Thiere	Page 4 Mm. 1-45 no cues
Flute	Flute Music by French Composers for Flute & Piano, Louis Moyse, ed. JWP #956771	G. Shirmer/ Hal Leonard	Cantabile et Presto, George Enesca	Pages 15 - 17 Meas. 48 "Presto" to end
Oboe	48 Famous Studies for Oboe or Saxophone & 3 Duos Concertants for 2 Saxophones (W. Ferling) JWP #860676	Southern Music B103	Studies 27 & 30	Pages 14 & 15
Clarinet	Recital Clarinetist Ben Armato JWP #268920	Carl Fischer	Adagio – Tarantella Ernesto Cavallini	Pages 3 - 5 Tarantella section Allegro 6/8 to end
Bb Bass Clarinet	Concert & Contest Collection for Bb Bass Clarinet H. Voxman JWP #959726	Rubank/ Hal Leonard Rubank Education Library #299	Divertissement in Bb	Pages 14 & 15 Allegro section Meas. 30 to end of page 15
Bassoon	Practical Method For the bassoon J. Weissenborn JWP #268565	Carl Fisher	16. Allegro	
Alto Saxophone	Sonata (Heiden) JWP #1011105	Schott	Sonata for Eb saxophone and piano Bernhard Heiden	Mvt 1, pg 1 (to 4) Mvt 3, pg 6-7 mm 1-87 (to 6)
Tenor Sax.	Sonatina (Schmidt) JWP #4859062	Western Int'l	Sonatina for Tenor Sax and Piano William Schmidt	Mvt 1 (all)
Baritone Sax.	Sonata (Eccles) JWP #2045383	Theodore Presser	Sonata for Eb Sax Henri Eccles, arr. Sigurd Rascher	Mvt. 1 and 2 (all) (in Mvt 2, play F natural in m.16)

Trumpet	The Herbert L. Clarke Collection for solo Cornet, trumpet with piano JWP #5989285	Carl Fischer	The Debutante	
F Horn	Mozart Four Horn Concertos and Concert Rondo JWP #956789	Shirmer's Lib. Of Musical Classics Volume 1807	Concerto No. 2 in Eb Major	Page 10 "Rondo Allegro" section in 6/8. Beginning to I (3 rd staff on pg. 11)
Trombone	Melodious Etudes for Trombone Book #1 James Rochut JWP #956896	Carl Fischer	No. 47	
Euphonium	Performance Studies For Euphonium by Steven Mead JWP #10034969 (Treble Clef) JWP #10034971 (Bass Clef)	Hal Leonard	Divertimento by Bertrand Moren	
Tuba	Concert & Contest Collection for Eb or BBb Bass H. Voxman JWP #959882	Rubank/Hal Leonard Rubank Educational Library #311	Persiflage Paul Koepke	
Snare Drum	Portraits in Rhythm 50 Studies for Snare Anthony Cirone JWP #2103893	Warner Bros.	Study #4	
Timpani	The Solo Timpanist 26 Etudes & Solos Vic Firth Perc. Series JWP #4870085	Carl Fischer	Study XV	
Marimba	Masterpieces for Marimba Thomas McMillian JWP #645572	Warner Bros.	Sonata (for Violin) Arcangelo Corelli	

***All solos may be purchased online at www.jwpepper.com. Type in the listed JWP number in the Catalog Number bar.
Solos are also available at other online sources and at local music stores.***