



September 2017

Dear Colleagues,

Welcome Back!! We hope that everyone had a restful summer and you are off and running with the new school year! It is that time again for Delaware Sr. All-State Chorus. There will be a few slight changes from last year, so please make sure that you read this entire letter. If this is your first year (or even if you are a veteran), please make sure you familiarize yourself with the rules for All-State for both students and teachers. The guidelines are posted on the Delaware Music Educators Association (DMEA) website at [www.delawaremea.org](http://www.delawaremea.org) under the All-State tab. It is important that we all adhere to the guidelines; also, please make sure your membership is up to date. If you have any questions, concerns or comments, please feel free to contact either Lauren Conrad or Amy Anderson. We are excited to co-chair Sr. All-State Chorus this year!

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2501 Ebright Road  
Wilmington, DE 19810  
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*All future correspondence will be through e-mail. Please e-mail us at [seniorchoirs@delawaremea.org](mailto:seniorchoirs@delawaremea.org) and not to our school or personal email addresses. If you are new to the state or have had difficulty receiving emails in the past, please email upon receipt of this letter so we may include you in our distribution list.*

### **Applications**

There are *three* parts to the application process that must be submitted for applications to be considered complete and for students to be scheduled for an audition. These include the **completed paper application** for each student, **electronic application spreadsheet**, and **one consolidated check** for the application fee. Applications will only be considered complete if the applications with payment are postmarked **AND** spreadsheets are emailed by October 17, 2017. The 2017-2018 All State application can be found on the DMEA website ([www.delawaremea.org](http://www.delawaremea.org)).

**Please mail applications and check to:**

**Amy Anderson  
Mount Pleasant High School  
5201 Washington Street Extension  
Wilmington, DE 19809**

**Email application Excel spreadsheets to:**

**[seniorchoirs@delawaremea.org](mailto:seniorchoirs@delawaremea.org)**

**The application fee is \$15.00 per student.** Please remember to carefully check the accuracy and completeness of each application and to send a **CONSOLIDATED CHECK** made out to **DMEA** from your school or booster organization on/before the postmark of October 17<sup>th</sup>. Application packets that are not complete or contain several checks and/or cash will be returned. **A late fee of \$50.00 per student along with the original \$15.00 (\$65.00 total per late application) fee must accompany any applications postmarked after October 24, 2017.** A \$50 late fee per school will be added to any school who does not submit the electronic application spreadsheet by **October 17, 2017**. No applications of any kind will be accepted if they are postmarked after **October 24, 2017**.



# **Sr. Delaware All-State Chorus Audition Requirements** **2017-2018**

*Please read requirements thoroughly as there have been some changes! There will only be three sections for the audition—Quartet, Sight Reading, and Scales.*

## **1. Quartet**

### **The Moon is Distant from the Sea**

**Setting: David N. Childs**

**SATB**

*Audition excerpt is attached at the end of this letter*

Audition will begin at pick up to Measure 23 through Measure 36. Students will sing their auditioned part with a CD containing the vocal parts excluding the auditioned part. To clarify, if a student is auditioning for Bass 2, they should sing the Bass 2 part when it splits for the audition. Tracks for the audition will be available by the end of September. Students will be assessed on:

- Tone—10 points
- Pitch Accuracy—10 points
- Rhythmic Accuracy—10 points
- Dynamics—10 points
- Phrasing—10 points
- Diction—10 points

## **2. Sight Reading**

**Sight reading will be 6 measures in length, will start and end on Do with no accidentals and no more than a third skip. Sight reading will be in either the key of C, F or G Major. Students may have 2 attempts at the sight reading and receive a total of 6 points—3 points for Rhythmic Accuracy and 3 points for Pitch Accuracy.**

## **3. Scales (all scales are major)**

Keys are as follows and will be sung ascending and descending in the same key:

|           |   |            |                             |
|-----------|---|------------|-----------------------------|
| Soprano I | A | Soprano II | F                           |
| Alto I    | E | Alto II    | A (starting below middle C) |
| Tenor I   | F | Tenor II   | D                           |
| Bass I    | A | Bass II    | F                           |

Students will hear a track that will contain the I-IV-V-I chord progression, starting pitch, and a 4-beat click to establish tempo. The exact track along with expected rhythm of each scale will be available by the end of September. Students will sing the scales a capella using solfeggio, or a neutral syllable, and are expected to perform the correct rhythm in the established tempo. Students will be assessed on:

- Rhythmic Accuracy—5 points
- Pitch Accuracy—5 points
- Tone—5 points

The following will be the rhythm used for each scale with the Quarter Note=95



## Important Dates

- October 17, 2017 (postmarked) Application/payment due and electronic spreadsheets e-mail
- October 24, 2017 (postmarked) Late applications due with late fees
- **November 18, 2017—Auditions—SMYRNA HIGH SCHOOL, SMYRNA**
  - *Please note: Requests for specific audition times will not be honored*
- January 17, 2017—County Rehearsals—7pm-9pm
  - New Castle County—Concord High School
  - Kent And Sussex County—Polytech High School
- January 31, 2017—County Rehearsals—7pm-9pm
  - Locations Same as Above
- February 6, 2017—Weather Contingency Rehearsal—County Rehearsals—7pm-9pm
  - Locations Same as Above
- February 22-23, 2017—State Rehearsals 9am – 4pm—Mixed and Women’s at Seaford High School
- February 24, 2017:
  - 9am-10:30am: Mixed Choir Rehearsal at Seaford High School
  - 10:30am-Noon: Women’s Choir Rehearsal at Seaford High School
  - 6pm—Call time for both Choirs at Seaford High School
  - 7pm—Concert at Seaford High School

*Dr. Bryce Hayes, Associate Professor and Director of Choral Activities at the James Madison University will be the Women’s Choir Conductor and Rosephayne Powell an American choral composer and professor will be the Mixed Choir Conductor.*

Thank You,  
 Amy Anderson and Lauren Conrad  
 Delaware Senior All-State Co-Chairs

|                               |   |  |
|-------------------------------|---|--|
| <b><u>Audition Site</u></b>   | <b><u>New Castle County Rehearsal</u></b> | <b><u>Kent/Sussex County Rehearsal</u></b> |
| <b>Smyrna High School</b>     | <b>Concord High School</b>                | <b>Polytech High School</b>                |
| <b>500 Duck Creek Parkway</b> | <b>2501 Ebright Road</b>                  | <b>823 Walnut Shade Road</b>               |
| <b>Smyrna, DE 19977</b>       | <b>Wilmington, DE 19810</b>               | <b>Woodside, DE 19980</b>                  |

|  |   |
|--|---|
| <b><u>State Rehearsals (2/22 &amp; 2/23)</u></b> | <b><u>Final Rehearsal/Concert Site (2/24)</u></b> |
| <b>Seaford Senior High School</b>                | <b>Seaford Senior High School</b>                 |
| <b>399 Market Street</b>                         | <b>399 Market Street</b>                          |
| <b>Seaford, DE 19973</b>                         | <b>Seaford, DE 19973</b>                          |

23 **START**

way. O Si-gnor, Si - gnor,  
way. O Si-gnor, Si - gnor,  
way. O Si-gnor, Si - gnor,  
way. O Si-gnor, Si - gnor,

25 **ff**

thine the am - ber hand;  
thine the am - ber hand;  
thine the am - ber hand;  
thine the am - ber hand;

thine the am-ber hand, *mf* And *mf*

thine the am-ber hand, And

thine the am-ber hand,

thine the am-ber hand,

29

mine the dis-tant sea;

mine the dis-tant sea;

*mf* mine the dis-tant sea;

*mf* mine the dis-tant sea;

*mf* mine the dis-tant sea;

*mp* mine the dis - tant sea, *p* O -

*mp* mine the dis - tant sea, *p* O -

*mp* mine the dis - tant sea, *p* O -

*mp* mine the dis - tant sea, *p* O -

*mp*

33

be-dient to the least com - mand thine eye im - pose on *rit.*

be-dient to the least com - mand thine eye im - pose on *rit.*

be-dient to the least com - mand thine eye im - pose on *rit.*

be-dient to the least com - mand thine eye im - pose on *rit.*

*p* *rit.*

10

STOP

37

me.  
me.  
me.  
me.

*a tempo*  
*a tempo*  
*a tempo*  
*a tempo*

*a tempo*  
*p*

8va

*p*  
The  
*p*  
The  
*p*  
The  
*p*  
The

8va