String candidates for All-State Orchestra are expected to play memorized major scales with key signatures up to and including five sharps and five flats, as well as C Major. Violins are required to play three octave scales for G, Ab, A and Bb. Violas and cellos are required to play three octave scales for C, Db, D and Eb. All other violin and viola scales are in two octaves.

Basses are required to play two octave scales for E, F, G and Ab. All other bass scales may be played as one octave.

All scales will be performed using the standard eighth note followed by six sixteenth notes per octave rhythm, one octave per bow, at a minimum tempo of quarter note = 60.

2. SIGHT-READING EXCERPTS:

Sight-Reading requirements have been replaced with excerpts from the literature that will be performed at the concert. Applicants are required to sight-read these excerpts at auditions.

3. SOLOS:

Violin: Severn: Polish Dance (m. 3-121) from Solos for Young Violinists Volume 4, ed. Barbara Barber, pub. Summy-Birchard Inc. (sheetmusicplus.com #AP.0991 or on amazon.com)

Viola: Marcello: Sonata in G Major, mvts. 1 and 2 (Andante and Allegro) from Marcello: Two Sonatas in C Major and G Major, ed. Vieland, publ. International (sharmusic.com #2650 111 or on amazon.com)

Cello: Goltermann: Concerto #4, mvt. 3 (beginning 3rd mvt. To m. 200), op. 65, publ. International (sheetmusicplus.com #IM.1606 or jwpepper.com #4860862)

Bass: Lee: 12 Studies, op. 31 for string bass, study #2, publ. International , ed. Zimmerman (sheetmusicplus.com #IM.1913 or jwpepper.com #7206493)

Harp: Prepare a 5 minute solo piece of your choice.