



Tanja London

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## education

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### film

2010-2013	Screendance Certificate, Dpt. Modern Dance & Dpt. Film, University of Utah Courses taken in the Film Department: Film Production 1 & 2 Editing FCP Sound Lighting	Salt Lake City, UT/USA
2014	Vincent Laforet, DGA director and director of photography, Los Angeles, CA/USA Workshop: Directing Motion Tour, MZed	Salt Lake City, UT/USA
2013	Simon Fildes, award winning Screendance editor, Scotland Workshop: Editing Motion, International Screendance Festival, University of Utah	Salt Lake City, UT/USA
2011	Katrina McPherson, award winning Screendance cinematographer Workshop: The moving Camera, Dance for Camera Festival, University of Utah	Salt Lake City, UT/USA

### general

2010 – 2013	MFA University of Utah, Modern Dance Department <u>focus</u> Screendance & Choreography	Salt Lake City, UT/USA
1998- 2001	BA(Hons) London Contemporary Dance School, University of Kent <u>focus</u> Choreography	London, UK
1996-98	DIE ETAGE e.V., School for Performing Arts <u>focus</u> Modern Dance	Berlin, Germany
1993-96	Berufsakademie Stuttgart, Abteilung Sozialwesen (Vocational University Stuttgart, Social Affairs Department) <u>focus</u> Children and Adolescents	Stuttgart, Germany
1984-93	Otto Hahn Gymnasium, Secondary School <u>focus</u> Math & Fine Arts	Böblingen, Germany

## film

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### production and event assistant

2017	Production Assistant Documentary Short "Alysia Montaño" French Press Films	Berkley, CA
2013	Director's Assistant International Screendance Festival, University of Utah	Salt Lake City, UT/USA
2012	Production Assistant Screendance "the time it takes", Katrina McPherson and Simon Fildes	Outer Hebrides, Scotland
2004 - 2006	Production and Research Assistant Film-essay about Düsseldorf 1925-1951 "Düsseldorf – Notes in the Margin" Experimental Filmmaker Stephan Sachs	Düsseldorf, Germany

### other projects

2016	Site specific video installations with Isadora "salon de la démocratie oder KAPITAL und ..." Theaterdance Project by tatraum projekte schmidt	Düsseldorf, Germany
2014	Experimental Documentation (Camera & Edit) "Blue Room" choreographed by Elena Demyanenko and Dai Jian	New York City, NY/USA
2004 - 2006	Short Film and Music Video projects with teenagers and young adults aged 12-25 produced in collaboration with various artists, Youth Welfare Office	Düsseldorf, Germany

## screendance

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### screenings

2017	Screendance "KAPITAL" Utah Dance Film Festival 12 Min Max	Orem, UT/USA Salt Lake City, UT/USA
2016	tanz.tausch.festival	Cologne, Germany
2016	Screendance "occupation" Hub 14 Symposium Videodanza	Toronto, Canada Habana, Cuba
2015	Movement in Film: loveDANCEmore (1 month exhibition)	Salt Lake City, UT/USA
2014	Dance Film Festival 'l'art difficile de filmer la danse' Performance Studies International Conference Performance Mix Festival 12 min max Utah Dance Film Festival	Brussels, Belgium Shanghai, China New York City, NY/USA Salt Lake City, UT/USA Provo, UT/USA
2013	joint Conference of The Congress on Research in Dance and the Society of Dance History Scholars	Riverside, CA/USA

2013	Screenance "through" and "U of U Dance for Camera Festival Workshop: a documentary" International Screenance Festival, University of Utah	Salt Lake City, UT/USA
2012	Screenance "imprint_part 1" FR/ACK an evening of environmental discussion through the Arts Sugar Space Theater	Salt Lake City, UT/USA
2011	Screenance "Lost Horizon" Dance for Camera Festival, University of Utah	Salt Lake City, UT/USA
2005	Screenance "episode (incoherent)" Zehntscheuer Theater Werzalit Art Project Hall	Muensingen, Germany Würtingen, Germany

## teaching

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### screenance

2014	The Kinesthetic Camera Beijing State University, co-taught with Prof. Katherine Mezur Performance Mix Festival Earthdance	Beijing, China New York City, NY/USA Plainfield, MA/USA
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### artist in residencies

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2017	Artist in Residency, THE LEONARDO	Salt Lake City, UT/USA
2014	E   MERGE Earthdance, Interdisciplinary Collaborations	Plainfield, MA/USA
2006	Space Grant Award Green Street Studios	Cambridge, MA/USA

### grants and awards

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2016	Salt Lake City Arts Council & Utah Division of Arts and Museums	Salt lake City, UT/USA
2015	Co-written Grant for international travel of the tatraum production "Everything Tendentious or M in Luck" Ministry for family, children, youth, culture , and sport of the German Federal State of North-Rhine Westphalia	Düsseldorf. Germany
2013	Grant for the International Screenance Festival College of Fine Arts, University of Utah	Salt Lake City, UT/USA
2012	Award for depth of research Department of Modern Dance, University of Utah	Salt Lake City, UT/USA
2003	Award for community urban planning project "Bilker Bahnhof" City of Düsseldorf	Düsseldorf, Germany