

film

screenings

2017	"KAPITAL"	Utah Dance Film Festival 12 Min Max	Orem, UT/USA Salt Lake City, UT/USA
2016		tanz.tausch.festival	Cologne, Germany
2016	"occupation"	Hub 14 Symposium Videodanza	Toronto, Canada Habana, Cuba
2015		Movement in Film: loveDANCEmore exhibition	Salt Lake City, UT/USA
2014		Dance Film Festival 'lart difficile de filmer la danse' Performance Studies International Conference Performance Mix Festival 12 min max Utah Dance Film Festival	Brussels, Belgium Shanghai, China New York City, NY/USA Salt Lake City, UT/USA Provo, UT/USA
2013		joint Conference of The Congress on Research in Dance and the Society of Dance History Scholars	Riverside, CA/USA
	"through" and "U of U Dance for Camera Festival Workshop: a documentary"	International Screendance Festival, University of Utah	Salt Lake City, UT/USA
2012	"imprint_part 1"	FR/ACK an evening of environmental discussion through the Arts Sugar Space Theater	Salt Lake City, UT/USA
2011	"Lost Horizon"	Dance for Camera Festival, University of Utah	Salt Lake City, UT/USA
2005	"episode (incoherent)"	Zehntscheuer Theater Werzalit Art Project Hall	Muensingen, Germany Würtingen, Germany

further education

2014	Vincent Laforet, DGA director and director of photography, Los Angeles, CA/USA	Directing Motion Tour, MZed	Salt Lake City, UT/USA
2013	Simon Fildes, award winning screendance editor, Scotland	International Screendance Festival, University of Utah	Salt Lake City, UT/USA
2011	Katrina McPherson, award winning screendance cinematographer	Dance for Camera Festival, University of Utah	Salt Lake City, UT/USA

production and event assistant

2017	Production Assistant Documentary Short "Alysia Montaño" French Press Films		Berkley, CA
2013	International Screendance Festival, University of Utah director's assistant in organizing the festival		Salt Lake City, UT/USA

film

production and event assistant

2012	"the time it takes", production assistant Screendance Artists Katrina McPherson and Simon Fildes	Outer Hebrides, Scotland
2004 - 2006	"Düsseldorf – Notizen am Rande" (Düsseldorf – Notes in the Margin") Film-essay about Düsseldorf 1925-1951 production and research assistant of experimental filmmaker Stephan Sachs	Düsseldorf, Germany

other projects

2016	video installations "salon de la démocratie oder KAPITAL und ..." theaterdance project by tatraum projekte schmidt	Düsseldorf, Germany
2014	experimental documentation "Blue Room" choreography by Elena Demyanenko and Dai Jian	New York City, NY/USA
2004 - 2006	short film and music video projects for teenagers and young adults aged 12-25 produced in collaboration with various artists, Youth Welfare Office	Düsseldorf, Germany

choreography

2017	"SAVE YOUR OWN SKIN" site specific performance art project, including science talk, thought exhibition and live performances	Salt Lake City, UT/USA
2016	"solo sketch #1" Performática Dance Festival Dance House	Puebla, Mexico Melbourne, Australia
2015	„test, test, test - hash tag no hash tag“ collaboration with Dance Company Triptych Figures Mudson	Salt Lake City, UT/USA
2012	"sku: skin under" creative part of thesis research Christensen Hayes Theater	Salt Lake City, UT/USA
2011	"freedom Inc." As part of inFluxdance fundraiser "Orange Party" Sugar Space Theater	Salt Lake City, UT/USA
2009	"pastures of plenty" as part of inFluxdance "volatile" an evening of contemporary dance and film Dance Complex	Boston, MA/USA
2008	"authority ... beauty" As part of inFluxdance „identity crisis“ The Paramount Theater	Charlottesville, VA/USA
2007	"Found and Lost: 2002" collaboration with inFluxdance , Fringe Festival Tour	Boston, MA/USA Charlottesville, VA/USA Orlando, FL/USA

		Montéal, Canada Toronto, Canada Boulder, CO/USA San Francisco, CA/USA
2006	“fe]male gaze“ Green Street Studios' Space Grant Award	Cambridge, MA/USA
2005	“sketch“ collaboration with Heike Wippich (dance) and Eberhard Bitter (visual art) Gallery Kunstdünger	Munich, Germany
2003	“enduring freedom“ (improvisation for 4 dancers, 1 DJ and an audience), dancer, concept : Tanja London, Matthew McCarthy, DJ (UK) impro[‘vi:ze], platform for improvisation	Düsseldorf, Germany
	“movement sketch“ impro[‘vi:ze], platform for improvisation	Düsseldorf, Germany
2001	“degenerated“ The Place	London, UK
2001	“Pb H2O“, collaboration with Nadja Lakhani (stage designer) Wimbeldon School of Arts	London, UK
1997	“mercury“ performance festival part 2, Kunsthaus Kule	Berlin, Germany
1997	“Sirens“, choreography & dance: Tanja London ETAGE	Berlin, Germany

performing

2017	“SAVE YOUR OWN SKIN“	Salt Lake City, UT/USA
2016	“solo sketch #1“ Performática Dance House	Puebla, Mexico Melbourne, Australia
2015	“Everything Tendentious - or M in Luck“ tatraum projekte Schmidt, various site specific buildings	Munich, Germany Salt Lake City, UT/USA
	Porridge for Goldilocks at Memorial House interdisciplinary and improvisational Performance Collective	Salt Lake City, UT/USA
2014	“Everything Tendentious - or M in Luck“ tatraum projekte Schmidt, various site specific buildings	Düsseldorf, Germany
2013	“Everything Organic - or - the Alpha Robotfish in the Net“ tatraum projekte Schmidt, various site specific buildings	Düsseldorf, Germany Essen, Germany
2012	“becoming“ Elena Demanyenko, Christensen Hayes Theater	Salt Lake City, UT/USA
2012	“sku: skin under“ Tanja London, Christensen Hayes Theater	Salt Lake City, UT/USA
2011	“Firewall“	Salt Lake City, UT/USA

Rachael Shaw, Christensen Hayes Theater

2011	“Chrysalis” Rachael Shaw, Film and Media Arts Building, University of Utah	Salt Lake City, UT/USA
2011	“A tale from the land of frightful dreams” Rumble Motion Jawbone, Nancy Simpson Carter, Sugar Space Theater	Salt Lake City, UT/USA
2009	“pastures of plenty“ Tanja London and Diana Steinberg, Dance Complex	Boston, MA
2008	“authority ... beauty“ Tanja London and Rose Pasquarello Beauchamp, The Paramount Theater	Charlottesville, VA/USA
2007	“Found and Lost: 2002“ inFluxdance, Fringe Festival Tour	Boston, MA/USA Charlottesville, VA/USA Orlando, FL/USA Montéal, Canada Toronto, Canada Boulder, CO/USA San Francisco, CA/USA
2006	“fe]male gaze“ Tanja London, Green Street Studios' Cambridge, MA	Cambridge, MA/USA
2006	“This fairytale is not working out ...“ Rose Pasquarello Beauchamp and Alysia Woodruff, Boston University Dance Theater	Boston, MA/USA
2005	“Wohin, woher und für wie lange?“ (trio) EXakt Ute Meyder, Theatergarage	Antwerp, Belgium Münsingen, Germany Württemberg, Germany
	“ohne Titel“ EXakt Marie Goeminne, Zehntscheuer Theater Werzalit Art Project Hall	Münsingen, Germany Württemberg, Germany
2004	“Wohin, woher und für wie lange?“ (duet) EXakt Ute Meyder, TANZ hautnah Festival	Cologne, Germany
2002	“Jump to the Sky“ Scott Wells (dancer and skater project), Lindenpark	Potsdam, Germany
2001	“spirals“ Ute Meyder (choreographer), Cait Walker (composer) und Inho Baik (visual artist) Württembergischer Kunstverein	Stuttgart, Germany
1999	“no title“ Ute Meyder, The Place Theater	London, UK
1998	“Angels“ Inge van Bruystegem, Guildhall School of Music and Drama	London, UK
1997	“Gefallene Engel XX“ collaboration Theater Grotest MARU, Physical Theater Performance	Berlin, Germany Potsdam, Germany Leipzig, Germany Munich, Germany
1997	“Totenschiff“, „Über Normal Null“, 2 versions of a scaffolding theater with dance, Kunsthau KULE	Berlin, Germany
1997	„Prater Unser“ Multi-media Fair of the Arts in the Prater	Berlin, Germany

interdisciplinary project of the University of Art

1997 „Gastroskopie“ Berlin, Germany
collaboration with Performance Dance Group QUEenAnabellissanCHEmical,
Deutsches Theater (Baracke)

performing

further education

2017 Moving Alchemy Djerassi, CA/USA
Sara Shelton Mann

2016 Drop your City Armor Dos Rios, CA/USA
Sara Shelton Mann, Abby Crain, Jesse Hewit

2015 Salt Dance Fest Salt Lake City, UT/USA
Sara Shelton Mann, Jesse Zaritt, Eric Handman

2014 Katie Duck, Improvisation Artist and Teacher SNDO Amsterdam School of the Arts
orgelwerk, improvisation with an organist Amsterdam, Netherlands
Improvisation as Live Performance, Sugarspace Salt Lake City, UT/USA

Lou Sturm, Independent Dance Artist, Somatic Teacher and Practitioner
Body Mind Movement, Sugarspace Salt Lake City, UT/USA

teaching

screen dance

2014 The Kinesthetic Camera
Beijing State University, co-taught with Prof. Katherine Mezur Beijing, China
Performance Mix Festival New York City, NY/USA
Earthdance Plainfield, MA/USA

dance & other movement related subjects

2016 Performática Puebla, Mexico
Choreography Workshop co-taught with Rose Pasquarello Beauchamp

2015 Medical Ethics Department, University of Utah Salt Lake City, UT
Masterclass on the experience of injuries

2014 Medical Ethics Department, University of Utah Salt Lake City, UT
Masterclass focused on Touch

2013 Medical Ethics Department, University of Utah Salt Lake City, UT
Masterclass focused on Ability and Disability

2011 Department of Modern Dance, University of Utah Salt Lake City, UT
Non-major Composition

teaching

dance & other movement related subjects

2007- 2009	MusicalArts Pre Dance with focus on Creative Movement Ballet for 6-12 year olds (Beginner) Release based Technique and Improvisation for 14+ year olds (Beginner) Intro to Dance for 12+ year olds (Beginner Ballet, Jazz & Release based Technique)	Exeter, NH
2008	MusicalArts Aladdin Disney Junior production (staging, dance, costume, set)	Exeter, NH
2007	Portsmouth School of Ballet Released based Technique	Portsmouth, NH
	University of Virginia Masterclasses in Release based Technique	Charlottesville, VA
2007	Phillips Exeter Academy Masterclasses in Release based Technique	Exeter, NH
2002 – 2006	dance workshops for teenagers and young adults aged 12-25 in various social work facilities, Youth Welfare Office	Düsseldorf, Germany
2004	creative dance classes for children aged 3-6 AWO	Düsseldorf, Germany
2002 – 2004	injury prevention classes for adults Association for Healthsports	Düsseldorf, Germany
2001 – 2003	various classes for physically and socially challenged children aged 6-12 to improve their motoric and social skills (some classes finalized in movement performances, other were structured by the use of a big trampoline) Association for Healthsports	Düsseldorf, Germany

STOTT Pilates

2017 - present	Blue Sparrow Pilates	Oakland, CA/USA
2013 - 2017	YOLO Pilates, Mat and Reformer	Salt Lake City, UT/USA
2011 - 2013	9th & 9th Pilates, Reformer	Salt Lake City, UT/USA
2012	Department of Modern Dance, University of Utah Freshmen Introduction to Pilates Equipment	Salt Lake City, UT/USA
2009 – 2010	Tone Zone Pilates, Mat	North Hampton, NH/USA
2008 – 2010	Synergy Health & Fitness, Mat and Reformer	Exeter, NH/USA
2007- 2008	Spinlates, Mat	Portsmouth, NH/USA

artist in residencies

2017	Artist in Residency, THE LEONARDO	Salt Lake City, UT/USA
2014	E MERGE Earthdance, Interdisciplinary Collaborations	Plainfield, MA/USA
2006	Space Grant Award Green Street Studios	Cambridge, MA/USA

grants and awards

2016/17	Salt Lake City Arts Council Utah Division of Arts and Museums	Salt Lake City, UT/USA
2015	Co-written Grant for international travel of the tatraum production "Everything Tendentious or M in Luck" Ministry for family, children, youth, culture , and sport of the German Federal State of North-Rhine Westphalia	Düsseldorf, Germany
2013	Grant for the International Screendance Festival College of Fine Arts, University of Utah	Salt Lake City, UT/USA
2012	Award for depth of research Department of Modern Dance, University of Utah	Salt Lake City, UT/USA
2003	Award for community urban planning project "Bilker Bahnhof" City of Düsseldorf	Düsseldorf, Germany

events

2015-2017	"Speakers' Corner SLC - Community Art and Activism" think tank art series in various coffee shops	Salt Lake City, UT/USA
2009	"volatile" Contemporary Dance and Film Dance Complex	Boston, MA/USA

initiative

2015	[inter]national connect founder of the initiative to connect artists nationally and internationally and present their work	Salt Lake City, UT/USA
2014	concept and co-founder of Speakers' Corner SLC Speakers' Corner SLC is a think tank art series that strives to provide a space dedicated to the dialogue of the present by bringing citizens, politicians, activists, and artists together to work on solutions.	Salt Lake City, UT/USA
2004	co-founder of choreographer collective Exakt Cologne/Düsseldorf/Amsterdam	Düsseldorf, Germany
2003	co-founder of impro['vi:ze], platform for improvisation and work in progress for various artforms	Düsseldorf, Germany

public relations

2001 – 2006

Folkwang Tanzstudio (artistic directors: Pina Bausch, Henrietta Horn)
Assistent for Public Relation and Tourorganization

Essen, Germany