

Aaron Albin, D.M.A.

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EDUCATION:

DOCTORATE OF MUSICAL ARTS in Performance: Orchestral Conducting University of North Texas, Denton, TX <u>Dissertation:</u> "Conductor Awareness of, Knowledge of, and Attitude Toward Sound Intensity Levels Generated During Ensemble-Based Instructional Activities in College-Level Schools of Music" (Defended, May 2012) Related Field: Music and Medicine (Specialization: Hearing Health Awareness)	2008-2012 GPA: 3.9
CERTIFICATE in Arts Leadership (Priddy Fellowship) University of North Texas, Denton, TX	2011-2012 GPA: 4.0
MASTER OF MUSIC in Performance: Orchestral Conducting University of North Texas, Denton, TX Related Field: Opera	2005-2008 GPA: 3.9
BACHELOR OF MUSIC in Music Education, <i>cum laude</i> Simpson College, Indianola, IA Applied Instruments: Major: Piano, Minor: Voice	1998-2002 GPA: 3.7

MANAGEMENT EXPERIENCE:

CONN-SELMER, INC., Elkhart, IN Director of Educational Communications Director of Educational Programs & Communications	2016-Present 2015-2016
MERIT SCHOOL OF MUSIC, Chicago, IL Choral Department Chair Program Coordinator	2014-Present 2013-2014
CHICAGO CHAMBER MUSICIANS, Chicago, IL Artistic Operations Associate	2013-2014
RAVINIA MUSIC FESTIVAL, Highland Park, IL Box Office Representative	2013-2014
UNIVERSITY OF NORTH TEXAS Orchestra Librarian (Teaching Assistantship) <ul style="list-style-type: none">Collaborate with music publishing companies regarding rental contracts, guest artists, recording projects, pops concerts, and touring for the UNT Orch. Dept. Operations Manager (Assistantship) <ul style="list-style-type: none">Manage the daily operations, set-up, and logistical needs of the UNT Orch. Dept.	2009-2011 2008-2009
DES MOINES METRO OPERA, Indianola, IA Orchestra Assistant for the Artistic Director and Conductor, Dr. Robert L. Larsen	Summer 1999, 2000

CONDUCTOR:

- MERIT SCHOOL OF MUSIC, Chicago, IL 2014-Present
Conservatory Choir Conductor
Concert Choir Conductor
- RAVINIA MUSIC FESTIVAL, Highland Park, IL July 2014
Assistant Conductor
- Contracted as Assistant Conductor for Ravina's July 20 "Lerner & Lowe" production with soloists, chorus, and the Chicago Symphony Orchestra
- CHICAGO PUBLIC SCHOOLS, Chicago, IL 2012-2014
Substitute Music Teacher
- ASCOLTI STRING CHAMBER ORCHESTRA, Denton, TX 2009-2011
Music Director and Co-Founder
- Conductor of a 20 member string orchestra (volunteer community orchestra)
 - Drafted by-laws, developed an executive board, and produced 3 concerts a year
- TEXAS ACADEMY OF MATH AND SCIENCE, Denton, TX 2008-2010
Music Director and Conductor
- Conductor of a 30 member Youth Orchestra, 10-12th grade
 - Conductor of a 20 member A cappella Choir, 10-12th grade
- PASCHAL HIGH SCHOOL, Forth Worth, TX 2008, '09, '11
Guest Clinician and Conductor (State Large Ensemble Contest)
- STAGE WEST THEATRE, Fort Worth, TX 2009
Music Director and Conductor
- Conductor of the pit orchestra, pianist, and vocal coach
- UNIVERSITY OF NORTH TEXAS 2008-2011
Doctoral Conducting Associate
- Conduct the UNT Symphony Orchestra
 - Conduct the UNT Chamber Orchestra
 - Conduct the UNT Concerto Competition soloists
- Conductor and Instructor**, UNT Repertoire Orchestra 2006-2007
- Conduct a 40 member symphony orchestra (undergraduate music education majors and non-music majors)
 - Repertoire selection, grading, student advising
 - Produced 2 concerts per academic year
- DALLAS ASIAN AMERICAN YOUTH ORCHESTRA 2008
Guest Clinician Conductor
- Taught a three-day workshop focused an ensemble balance and blend during ensemble-based instructional activities

HERBERT HOOVER HIGH SCHOOL, Des Moines, IA. 2002-2005

Director of Choral Activities

- Conductor of a 50 member Prep Choir, 9th grade students
- Conductor of a 70 member Concert Choir, non-auditioned 10-12th grade
- Conductor of a 24 member Heart and Soul Choir (non-classical repertoire)
- Conductor of a 28 member Chamber Choir, auditioned 10-12th grade
- Conductor of a 12 member Vocal Jazz Ensemble, auditioned 10-12th grade
- Conductor of a Pit Orchestra/Musical Direction for the school musical
- Division I ratings at State Solo/Ensemble and Large Group Contest
- Students accepted for the Iowa All-State Chorus and All-State Jazz Chorus

WESTMINSTER PRESBYTERIAN CHURCH, Des Moines, IA 2004-2005

Conductor

- Conductor of the Junior High and High School Choirs

PIANIST:

MERIT SCHOOL OF MUSIC, Chicago, IL 2013-Present

Piano Instructor

- Private Lesson Piano Instructor

Accompanist

- *Bridges: Partners in Music*

LONE STAR MUSIC ACADEMY, Flower Mound, TX 2007-2012

Instructor of Piano

- Taught a wide variety of pianists (5-40 years old) with multiple levels of experience (Beginning to Early Advanced)
- The studio performed on 2 recital programs annually
- Selected students participated in the Dallas Music Educators Piano Competition

SANGER HIGH SCHOOL, Sanger, TX 2007-2010

Staff Accompanist

- Accompanist for three H.S. and four M.S. choirs (4 concerts each per year)
- Conductor of sectional rehearsals as required
- Taught workshops for the male voice every semester
- Accompanist and vocal coach for the students during solo ensemble contest

MUSICAL THEATRE OF DENTON, Denton, TX 2006-2008

Staff Accompanist

- Rehearsal accompanist and pit keyboard player for multiple seasons
- Vocal coach for multiple musical theatre shows (Works listed below)

UNIVERSITY OF NORTH TEXAS

Accompanist for the UNT Men's Choir, Women's Choir 2005-2006

- Teaching Assistantship to play all rehearsals and performances
- Team taught each ensemble alongside the instructor of record
- Conductor of sectional rehearsals and taught group voice lessons on choral singing techniques

DES MOINES SYMPHONY ACADEMY, Des Moines, IA 2004-2005

Instructor of Piano

- Piano instruction for Des Moines Symphony Academy Youth Orchestra

SINGER:

TRINITY PRESBYTERIAN CHURCH, Denton, TX 2006-2008

Bass Section Leader and Soloist

- Conduct sectional rehearsals, sing all baritone solos, and perform as a guest artist

DENTON BACH SOCIETY, Denton, TX 2005-2011

Bass Section Leader

IOWA YOUTH CHORUS, Des Moines, IA 2004-2005

Instructor of Voice

ORATORIO SINGER

<i>Vesperae Solennes de Confessore</i> , Mozart	2006
<i>Mass in C</i> , Beethoven	2006
<i>Zigeunerlieder</i> , Brahms	2005
<i>Requiem Mass</i> , Mozart	1998, 2004
<i>The Company of Heaven</i> , Britten	2003
<i>Neue Liebeslieder Walzer</i> , Brahms	2002
<i>Symphony No. 9</i> , Beethoven	2001, 2005
<i>Messiah</i> , Handel	2000, 2002
<i>Creation</i> , Haydn	1999
<i>Carmina Burana</i> , Orff	1998
<i>Chichester Psalms</i> , Bernstein	1998, 2005

WORKSHOPS:

WESTMINSTER CHAMBER CHOIR, Florence, Italy 2008

- Rep.: Palestrina, Issac, Dufay, Lauridsen

MASTER CLASS, Emily Freeman Brown 2007

- Rep.: Elgar, *Enigma Variations*

MASTER CLASS, Kirk Trevor 2007

- Rep.: Brahms, *Symphony No. 4*; Elgar, *In the South*

EAST TEXAS CONDUCTORS WORKSHOP, Per Brevig 2006

- Rep.: Dvorak, *Serenade No. 2*; Grieg, *Holberg Suite*

WORKS FOR THE STAGE:

Music Director

<i>Spitfire Grill</i> , Stage West Theatre, Fort Worth, TX	2009
<i>Seussical the Musical</i> , Hoover High School, Des Moines, IA	2004
<i>Les Miserables</i> , Hoover High School, Des Moines, IA	2002
<i>Sweeney Todd: The Demon Barber of Fleet Street</i> , Assistant Conductor	2002

Pianist/Coach

<i>Spitfire Grill</i> , Stage West, Fort Worth, TX	2009
<i>Mrs. Bob Cratchet's Christmas Drinking Binge</i> , Stage West, Fort Worth, TX	2009
<i>Company</i> , Musical Theatre Denton, Denton, TX	2009
<i>Crazy For You</i> , Musical Theatre Denton, Denton, TX	2009
<i>Aida</i> , Musical Theatre Denton, Denton, TX	2008
<i>Best Little Whorehouse in Texas</i> , Musical Theatre Denton, Denton, TX	2007
<i>Man of La Mancha</i> , Musical Theatre Denton, Denton, TX	2006

Stage Direction Assistant

<i>The Consul</i> , Des Moines Metro Opera, Indianola, IA	2000
<i>Orpheus and the Underworld</i> , Des Moines Metro Opera, Indianola, IA	2000
<i>Carmen</i> , Simpson College, Indianola, IA	2000

Properties Manager

<i>Sweeney Todd</i> , Simpson College, Indianola, IA	2001
<i>Kismet</i> , Simpson College	1999
<i>The Magic Flute</i> , Simpson College	1998
<i>Tales of Hoffman</i> , Simpson College	1998

Stage Manager:

<i>Die Fledermaus</i> , Strauss, University of North Texas	2007
<i>Marriage of Figaro</i> , Mozart, Simpson College	2001
<i>Faust</i> , Gounod, Act IV final Scene, Simpson College	2001
<i>La Boheme</i> , Puccini, Act I Duet, Simpson College	2000
<i>Don Giovanni</i> , Mozart, Simpson College	2000
<i>Carmen</i> , Bizet, Act II Quintet, Simpson College	2000
<i>Midsummer Night's Dream</i> , Britten, Simpson College	2000
<i>Pirates of Penzance</i> , Gilbert and Sullivan, Act I, Simpson College	2000
<i>Dido & Aeneas</i> , Purcell, Witches Scene, Simpson College	2000

TRAINING:

Conducting

Professor David Itkin	University of North Texas
Mr. Anshel Brusilow	University of North Texas
Dr. Clay Couturiaux	University of North Texas
Dr. Jerry McCoy	University of North Texas

Piano

Dr. Robert L. Larsen	Simpson College
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Voice

Dr. Jessica McCormack	Indiana University, South Bend
Dr. Rebecca Gruber	Simpson College

PROFESSIONAL DEVELOPMENT:

National Arts Marketing Project (Americans for the Arts)	2016
American Symphony League Nation Convention	2009
Texas Music Educators Association	2007, 08, 09
ICDA Summer Convention, Mason City, IA	2002, '03, '04
Regional ACDA Convention, Sioux Falls, SD	2004
Solfege Workshop, John Armstrong, Drake University, IA	2003
National ACDA Convention, New York, NY	2003
Regional ACDA Convention, Des Moines, IA	2002
Orff-Schulwerk Approach, Jay Broeker, Marilyn Wood	1999, '00

PROFESSIONAL MEMBERSHIPS

League of American Orchestras
College Music Society
Conductor's Guild
American Choral Directors Association
Sigma Alpha Epsilon
Phi Mu Alpha Sinfonia
Americans for the Arts

SKILLS, TECHNOLOGY EXPERIENCE:

Certification: Illinois Teaching License (Music), Standard Iowa Educational License (Music: K-8/5-12), OSHA Blood Bourne Pathogens, Child Abuse/Mandatory Reporter, CPR, First Aid

Technology: Basic Recording Equipment, Electronic Keyboards, Soundboards, Stage Lighting, Basic Acoustics, Dosimeter, Mac OS

Software: Sibelius, Finale, iTunes, Microsoft Publisher, Power Point, Excel, Word, Adobe

Social Media: LinkedIn (Aaron Albin), Twitter (@AaronAlbinDMA), Facebook

REFERENCES

Tom Bracy, Director of Urban Education
Conn-Selmer
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Dr. Jessica McCormack, Coordinator of Voice Studies
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Ernestine M. Raclin School of the Arts
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