



# Musical Dog Sport Association (MDSA)

## Evaluation Form

### MDSA ROOKIE CLASS

<b>Music Time:</b> <b>Handler Name:</b> <b>Dog Name:</b> <b>Event Name:</b>	<input type="checkbox"/> <b>Rookie Class – Single Dog (Non-Regular)</b> Music Range: 1:00 - 2:15
<b>Signature of Evaluator/Judge:</b>	<b>Date:</b>
<b>Additional Comments:</b>	

Although this is a non-titling class, participants are expected to adhere to the MDSA Performance Guidelines when crafting and submitting a routine <http://www.musicaldogsport.org/documents>. The purpose of this class is to provide entrants with performance experience in a competition setting, practice, and learning opportunities when the team is not yet ready to enter titling classes. Only MDSA members are eligible to show in this class, and teams may only enter the Rookie class two (2) times. This is a non-regular class and performances do not qualify toward titling legs. This evaluation is for educational use only.

#### A1. TEAMWORK

**Attention & focus, synchronization, relationship (visual bond) between dog & handler.**

Is there sustained interactive attention between dog and handler? Any attention breaks?  
Is there a visible bond between dog & handler?  
Is there a positive working relationship between dog & handler?  
Are both dog and handler intangibly linked during performance?

**COMMENTS:**

#### A2. TRAINING

**Heelwork & freestyle moves, responsiveness of dog and handler.**

Proficient in the foundations of heelwork (including front and right and/or left side work)?  
Are foundational freestyle moves skillfully performed?  
Is the training and willingness of the dog expressed in the performance?  
Are the dog's strengths and favorite behaviors highlighted in the performance?  
Is there a coordination of movement between dog & handler?

**COMMENTS:**

### A3. CHOREOGRAPHY

#### Performance space covered, movement, transition, visual interest, originality, flow, speed changes.

- Is there demonstration of basic level heelwork?
- Are foundational freestyle moves fluent and used effectively?
- Are there a variety of moves and move combinations?
- Is performance space used effectively?
- Are there changes in pace?
- Are there changes in direction?
- Are the transitions smooth?
- Is there a smooth continuity or steady progressive movement (flow) in the routine?
- Is the dog asked to perform behaviors it is not confident/willing to perform or physically unable?

**COMMENTS:**

### A4. MUSIC

#### Music choice, match to dog, match of team, match of movement to music.

- Matches dog movement.
- Matches team movement.
- Highlights uniqueness of dog.
- Complements the relationship of the team.
- Complements the rhythm/dynamics of the team.
- Too slow/fast dog and/or team.
- Within time-range, well edited (if applicable).
- Other (see comments).

**COMMENTS:**

### A5. PRESENTATION

#### General impressions, attire, use of props, presentation of dog.

- Does the routine celebrate the positive working relationship and bond of the dog and handler?
- Does the handler's movement complement the movement of the dog?
- Do the hand signals and/or verbal cues complement the routine?
- Does the handler's attire enhance the performance?
- Does the attire complement the dog, the theme of the music, and choreography?

**COMMENTS:**

### B. ERRORS

Check here if one or more errors considered severe

Leaving Ring  
Leaving Handler  
Out of Control  
Excessive Barking  
Luring

Fouling Ring  
Harsh Treatment by Handler  
Music Over or Under Time  
Music Profane/Obscene  
Use of Prop (in non-prop class)  
Other: