



Musical Dog Sport Association (MDSA)

Evaluation Form

MDSA NOVICE CLASS

Music Time: Handler Name: Dog Name: Event Name:	<input type="checkbox"/> Novice Class – Single Dog (Titling) <input type="checkbox"/> For Exhibition Only (FEO) (Non-Titling) Music Range: 1:15 - 2:15
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Scoring Summary						FINAL RATING	
A1 Teamwork	A2 Training	A3 Choreography	A4 Music	A5 Presentation	Errors <input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ	<input type="checkbox"/> Qualify (Q) <input type="checkbox"/> Nonqualify (NQ) <input type="checkbox"/> Successful (FEO Entries) <input type="checkbox"/> Needs Work (FEO Entries) <input type="checkbox"/> Disqualify (DQ)	
Signature of Evaluator/Judge:						Date:	
Additional Comments:							

Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>. Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements. Effective January 1, 2015, teams with either one or two legs toward a title in this class earned after January 1, 2010 and before January 1, 2015 will not have the section A4 Music element counted in their scores. The judge will denote "NA" for this element. All other participants entering a routine to earn their first leg toward a title on or after January 1, 2015, will be scored in all Section A performance elements. FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the section A performance elements to score a SUCCESSFUL rating in the FEO class. Errors are noted in section B. If errors are severe, the evaluator/judge may "DQ" the performance.

A1. TEAMWORK	1 (Poor) through 10 (Strong)	
Attention & focus, synchronization, relationship (visual bond) between dog and handler. Is there sustained interactive attention between dog and handler? Any attention breaks? Is there a visible bond between dog & handler? Is there a positive working relationship between dog & handler? Are both dog and handler intangibly linked during performance? Does dog and handler movement appear synchronized? COMMENTS:		
A2. TRAINING	1 (Poor) through 10 (Outstanding)	
Heelwork & freestyle moves, responsiveness of dog to handler. Proficient in the foundations of heelwork (including front and right and/or left side work)? Are foundational freestyle moves skillfully performed? Is the training and willingness of the dog expressed in the performance? Is there a coordination of movement between dog & handler? COMMENTS:		
A3. CHOREOGRAPHY	1 (Poor) through 10 (Strong)	

Use of performance space, movement, transition, visual interest, originality, flow, speed changes.

Is there demonstration of basic level heelwork?
 Are foundational freestyle moves fluent and used effectively?
 Are there a variety of moves and move combinations?
 Is performance space used effectively?
 Are there changes in pace?
 Are there changes in direction?
 Are the transitions smooth?
 Is there a smooth continuity or steady progressive movement (flow) in the routine?
 Is the dog asked to perform behaviors it is not confident/willing to perform or physically unable?
 Does the routine show originality?
 Are moves choreographed **with** the music (musicality)?

COMMENTS:

A4. MUSIC

1 (Poor) through 10 (Strong)

Music choice, match to dog, match of team, match of movement to music.

- Matches dog movement.
- Matches team movement.
- Highlights uniqueness of dog.
- Complements the relationship of the team.
- Complements the rhythm/dynamics of the team.
- Too slow/fast dog and/or team.
- Within time-range, well edited (if applicable).
- Other (see comments).

COMMENTS:

A5. PRESENTATION

1 (Poor) through 10 (Outstanding)

General impressions, attire, presentation of dog.

Does the routine celebrate the positive working relationship and bond of the dog and handler?
 Does the handler's movement complement the movement of the dog?
 Do the hand signals and/or verbal cues complement the routine (music or style)?
 Does the handler's attire enhance the performance?
 Does the attire complement the dog, the theme of the music, and choreography?

COMMENTS:

B. ERRORS

Check here if one or more errors considered severe

- | | |
|--|--|
| Leaving Ring
Leaving Handler
Out of Control
Excessive Barking
Use of Food or Training Aids
Luring | Fouling Ring
Harsh Treatment by Handler
Music Over or Under Time
Music Profane/Obscene
Use of Prop (in non-prop class)
Other: |
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