



Musical Dog Sport Association (MDSA) Evaluation Form

MDSA NOVICE WITH PROPS

Music Time: Handler Name: Dog Name: Event Name:	<input type="checkbox"/> Novice With Props (Titling) <input type="checkbox"/> For Exhibition Only (FEO) (Non-Titling) Music Range: 1:15 - 2:15
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Scoring Summary						FINAL RATING
A1 Teamwork	A2 Training	A3 Choreography	A4 Music	A5 Presentation	Errors <input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ	<input type="checkbox"/> Qualify (Q) <input type="checkbox"/> Nonqualify (NQ) <input type="checkbox"/> Successful (FEO Entries) <input type="checkbox"/> Needs Work (FEO Entries) <input type="checkbox"/> Disqualify (DQ)
Signature of Evaluator/Judge:						Date:
Additional Comments:						

Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>. Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements. FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the scored section A performance elements to score a SUCCESSFUL rating in the FEO class. Errors are noted in section B. If errors are severe, the evaluator/judge may "DQ" the performance.

A1. TEAMWORK	1 (Poor) through 10 (Strong)	
Attention & focus, synchronization, relationship (visual bond) between dog and handler. Is there sustained interactive attention between dog and handler? Any attention breaks? Is there a visible bond between dog & handler? Is there a positive working relationship between dog & handler? Are both dog and handler intangibly linked during performance? Does dog and handler movement appear synchronized? COMMENTS:		
A2. TRAINING	1 (Poor) through 10 (Outstanding)	
Heelwork & freestyle moves, responsiveness of dog to handler. Proficient in the foundations of heelwork (including front and right and/or left side work)? Are foundational freestyle moves skillfully performed? Is the training and willingness of the dog expressed in the performance? Is there a coordination of movement between dog & handler? COMMENTS:		

A3. CHOREOGRAPHY**1 (Poor) through 10 (Strong)****Use of performance space, movement, transition, visual interest, originality, flow, speed changes.**

Is there demonstration of basic level heelwork?

Are foundational freestyle moves fluent and used effectively?

Are there a variety of moves and move combinations?

Is performance space used effectively?

Are there changes in pace?

Are there changes in direction?

Are the transitions smooth?

Is there a smooth continuity or steady progressive movement (flow) in the routine?

Is the dog asked to perform behaviors it is not confident/willing to perform or physically unable?

*Does the routine show originality?**Are moves choreographed **with** the music (musicality)?***COMMENTS:****A4. MUSIC****No numerical score for music provided in this class.****Music choice, match to dog, match of team, match of movement to music.** Matches dog movement. Complements the rhythm/dynamics of the team. Matches team movement. Too slow/fast dog and/or team. Highlights uniqueness of dog. Within time-range, well edited (if applicable). Complements the relationship of the team. Other (see comments).**COMMENTS:****A5. PRESENTATION****1 (Poor) through 10 (Outstanding)****General impressions, attire, presentation of dog.**

Does the routine celebrate the positive working relationship and bond of the dog and handler?

Does the handler's movement complement the movement of the dog?

Do the hand signals and/or verbal cues complement the routine (music or style)?

Does the handler's attire enhance the performance?

Does the attire complement the dog, the theme of the music, and choreography?

Does the use of the prop enhance the routine?

Is the use of the prop choreographed?

Is the prop an integral part of the routine?

Does the prop relate to the music content or style?

Does the prop detract from or overshadow the performance of the dog?

Does the presence of the prop markedly change the dog's drive, performance or attitude?

COMMENTS:**B. ERRORS****Check here if one or more errors considered severe**

Leaving Ring

Leaving Handler

Out of Control

Excessive Barking

Use of Food or Training Aids

Luring

Fouling Ring

Harsh Treatment by Handler

Music Over or Under Time

Music Profane/Obscene

Misuse of Prop (in prop class)

Other: