



Musical Dog Sport Association (MDSA)

Evaluation Form

MDSA NOVICE PAIRS CLASS

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| Music Time: Handler Name: Dog Names: Event Name: | <input type="checkbox"/> Novice Pairs Class (Titling) <input type="checkbox"/> For Exhibition Only (FEO) (Non-Titling) Music Range: 1:15 - 2:30 |
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| Scoring Summary | | | | | | FINAL RATING | |
|--------------------------------------|-----------------------|---------------------------|--------------------|---------------------------|---|--|--|
| A1 Teamwork | A2 Training | A3 Choreography | A4 Music | A5 Presentation | Errors <input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ | <input type="checkbox"/> Qualify (Q) <input type="checkbox"/> Nonqualify (NQ) <input type="checkbox"/> Successful (FEO Entries) <input type="checkbox"/> Needs Work (FEO Entries) <input type="checkbox"/> Disqualify (DQ) | |
| Signature of Evaluator/Judge: | | | | | | Date: | |
| Additional Comments: | | | | | | | |

Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>. Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements. FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the scored section A performance elements to score a SUCCESSFUL rating in the FEO class. Errors are noted in section B. If errors are severe, the evaluator/judge may "DQ" the performance.

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| A1. TEAMWORK | 1 (Poor) through 10 (Strong) | |
| Attention & focus, synchronization, relationship (visual bond) between dogs and handlers. Is there sustained interactive attention between both dogs and handlers? Any attention breaks? Is there a visible bond between both dogs & handlers? Is there a positive working relationship between both dogs & handlers? Are both dogs and their handlers intangibly linked during the performance? Do dogs' and handler's movement appear synchronized? COMMENTS: | | |
| A2. TRAINING | 1 (Poor) through 10 (Outstanding) | |
| Heelwork & freestyle moves, responsiveness of both dogs to handlers. Are both handler/dog teams proficient in the foundations of creative heelwork (including front and right and/or left side work)? Are foundational freestyle moves skillfully performed? Is the training and willingness of the dogs expressed in the performance? Is there a coordination of movement between both dogs/handler teams? COMMENTS: | | |

A3. CHOREOGRAPHY**1 (Poor) through 10 (Strong)****Use of performance space, movement, transition, visual interest, originality, flow, speed changes by each handler/dog team.**

Is there demonstration of basic level creative heelwork?

Are foundational freestyle moves fluent and used effectively?

Are there a variety of moves and move combinations?

Is performance space used effectively?

Are there changes in pace?

Are there changes in direction?

Are the transitions smooth?

Is there a smooth continuity or steady progressive movement (flow) in the routine?

Are the dogs asked to perform behaviors they are not confident/willing to perform or physically unable?

*Does the routine show originality?**Are moves choreographed **with** the music (musicality)?***COMMENTS:****A4. MUSIC****1 (Poor) through 10 (Strong).****Music choice, match to dogs, match of team, match of movement to music.** Matches dogs movement. Complements the rhythm/dynamics of the teams. Matches teams movement. Too slow/fast for dogs and/or teams. Highlights uniqueness of dogs. Within time-range, well edited (if applicable). Complements the relationship of the teams. Other (see comments).**COMMENTS:****A5. PRESENTATION****1 (Poor) through 10 (Outstanding)****General impressions, attire, presentation of dogs.**

Does the routine celebrate the positive working relationship and bond of the dogs and handlers?

Does the handler's movements complement the movement of the dogs?

Do the hand signals and/or verbal cues complement the routine?

Does the handlers' attire enhance the performance?

Does the attire complement the dogs, the theme of the music, and choreography?

COMMENTS:**B. ERRORS****Check here if one or more errors considered severe**

Leaving Ring

Leaving Handler

Out of Control

Excessive Barking

Use of Food or Training Aids

Luring

Fouling Ring

Harsh Treatment by Handler

Music Over or Under Time

Music Profane/Obscene

Use of Prop (in non-prop class)

Other: