



# Musical Dog Sport Association (MDSA)

## Evaluation Form

### MDSA TEAM EVALUATION

<b>Music Time:</b> <b>Team Name:</b> <b>Event Name:</b>	<input type="checkbox"/> <b>Novice Team (Titling)</b> Music Range: 1:15 - 2:45
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Scoring Summary						FINAL RATING
<b>A1</b> Teamwork	<b>A2</b> Training	<b>A3</b> Choreography	<b>A4</b> Music	<b>A5</b> Presentation	<b>Errors</b> <input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ	<input type="checkbox"/> Qualify (Q) <input type="checkbox"/> Nonqualify (NQ) <input type="checkbox"/> Disqualify (DQ)
<b>Signature of Evaluator/Judge:</b>						<b>Date:</b>
<b>Additional Comments:</b>						

Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>. Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements. Effective January 1, 2015, teams with either one or two legs toward a title in this class earned after January 1, 2010 and before January 1, 2015 will not have the section A4 Music element counted in their scores. The judge will denote "NA" for this element. All other participants entering a routine to earn their first leg toward a title on or after January 1, 2015, will be scored in all Section A performance elements. FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the section A performance elements to score a SUCCESSFUL rating in the FEO class.

<b>A1. TEAMWORK</b>	<b>1 (Weak) through 10 (Strong)</b>	
<b>Attention &amp; focus, synchronization, relationship (visual bond) between dog &amp; handler.</b>		
Is talking and praise used to encourage the dog? Is there sustained interactive attention between dogs and handlers? Is there a visible bond between dogs & handlers? Do dog/handler movements appear synchronized?		
<b>COMMENTS:</b>		
<b>A2. TRAINING</b>	<b>1 (Poor) through 10 (Outstanding)</b>	
<b>Heelwork &amp; freestyle moves, responsiveness of dog and handler.</b>		
Is the team proficient in the foundations of creative heelwork (left/right side) and front work? Are other freestyle moves skillfully performed? Is the training and willingness of the dog expressed in the performance? Are the dog's strengths and favorite behaviors highlighted in the performance? Is there a coordination of movement between dog & handler?		
<b>COMMENTS:</b>		

<b>A3. CHOREOGRAPHY</b>	<b>1 (Weak) through 10 (Strong)</b>	
<p><b>Performance space covered, movement, transition, visual interest, originality, flow, speed changes.</b></p> <p>Is there a plan of movement using creative heelwork &amp; freestyle moves?          Are there a variety of moves?          Is performance space used effectively?          Does the routine have visual interest?          Is the movement choreographed <b>with</b> the music?</p> <p><b>COMMENTS:</b></p>		
<b>A4. MUSIC</b>	<b>No numerical score for music provided in this class.</b>	
<p><b>Music choice, match to dog, match of team, match of movement to music.</b></p> <p><input type="checkbox"/> Matches dog movement.                      <input type="checkbox"/> Complements the rhythm/dynamics of the team.  <input type="checkbox"/> Matches team movement.                      <input type="checkbox"/> Too slow/fast dog and/or team.  <input type="checkbox"/> Highlights uniqueness of dog.                      <input type="checkbox"/> Within time-range, well edited (if applicable).  <input type="checkbox"/> Complements the relationship of the team.                      <input type="checkbox"/> Other (see comments).</p> <p><b>COMMENTS:</b></p>		
<b>A5. PRESENTATION</b>	<b>1 (Poor) through 10 (Outstanding)</b>	
<p><b>General impressions, attire, use of props, presentation of dog.</b></p> <p>Does the routine creatively express the joyful relationship of the dog and handler?          Does the handler's movement compliment the movement of the dog?          Do the hand signals and/or verbal cues complement the routine?          Does the handler's attire enhance the performance?          Does the handler's attire compliment the music?</p> <p><b>COMMENTS:</b></p>		
<b>B. ERRORS</b>	<b>Check here if one or more errors considered severe <input type="checkbox"/></b>	
Leaving Ring Leaving Handler Out of Control Excessive Barking Use of Food or Training Aid	Fouling Ring Harsh Treatment by Handler Music Over or Under Time Use of Prop (in non-prop class) Other:	