



Musical Dog Sport Association (MDSA) Evaluation Form

MDSA NOVICE BRACE CLASS

Music Time: Handler Name: Dog Names: Event Name:	<input type="checkbox"/> Novice Brace Class (Titling) <input type="checkbox"/> For Exhibition Only (FEO) (Non-Titling) Music Range: 1:15 - 2:30
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Scoring Summary						FINAL RATING
A1 Teamwork	A2 Training	A3 Choreography	A4 Music	A5 Presentation	Errors <input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ	<input type="checkbox"/> Qualify (Q) <input type="checkbox"/> Nonqualify (NQ) <input type="checkbox"/> Successful (FEO Entries) <input type="checkbox"/> Needs Work (FEO Entries) <input type="checkbox"/> Disqualify (DQ)
Signature of Evaluator/Judge:						Date:
Additional Comments:						

Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>
 Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements.
 FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the scored section A performance elements to score a SUCCESSFUL rating in the FEO class.
 Errors are noted in section B. If errors are severe, the evaluator/judge may "DQ" the performance.

A1. TEAMWORK	1 (Poor) through 10 (Strong)	
Attention & focus, synchronization, relationship (visual bond) between dogs and handler. Is there sustained interactive attention between dogs and handler? Any attention breaks? Is there a visible bond between dogs & handler? Is there a positive working relationship between dogs & handler? Are both dogs and their handler intangibly linked during performance? Do dogs' and handler's movement appear synchronized? COMMENTS:		
A2. TRAINING	1 (Poor) through 10 (Outstanding)	
Heelwork & freestyle moves, responsiveness of dogs to handler. Proficient in the foundations of creative heelwork (including front and right and/or left side work)? Are foundational freestyle moves skillfully performed? Is the training and willingness of the dogs expressed in the performance? Is there a coordination of movement between dogs & handler? COMMENTS:		

