



# Musical Dog Sport Association (MDSA)

## Evaluation Form

### MDSA VETERANS CLASS

<b>Music Time:</b> <b>Handler Name:</b> <b>Dog Name:</b> <b>Event Name:</b>	<input type="checkbox"/> <b>Veterans Class – Single Dog (Titling)</b> <input type="checkbox"/> <b>For Exhibition Only (FEO) (Non-Titling)</b> Music Range: 1:00 - 2:30
--	--

Scoring Summary						FINAL RATING
A1 Teamwork	A2 Training	A3 Choreography	A4 Music	A5 Presentation	Errors	
					<input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ	<input type="checkbox"/> Qualify (Q)  <input type="checkbox"/> Nonqualify (NQ)  <div style="background-color: #cccccc; text-align: center; padding: 2px;">Final Rating not assigned for FEO.</div> <input type="checkbox"/> Disqualify (DQ)
<b>Signature of Evaluator/Judge:</b>						<b>Date:</b>

**Additional Comments:**

**Important Participant Information:** For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>. Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements. FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the section A performance elements to score a SUCCESSFUL rating in the FEO class. Errors are noted in section B. If errors are severe, the evaluator/judge may "DQ" the performance.

<b>A1. TEAMWORK</b>	<b>1 (Poor) through 10 (Strong)</b> <i>Numerical rating not assigned for FEO</i>	
<b>Attention &amp; focus, synchronization, relationship (visual bond) between dog &amp; handler.</b> Is there sustained interactive attention between dog and handler? Were any noted attention breaks minor and limited? Is there a visible bond between dog & handler? Is there a positive working relationship between dog & handler? Are both dog and handler intangibly linked during performance? Does dog and handler movement appear synchronized?  <b>COMMENTS:</b>		

<b>A2. TRAINING</b>	<b>1 (Poor) through 10 (Outstanding)</b> <i>Numerical rating not assigned for FEO</i>	
<b>Heelwork &amp; freestyle moves, responsiveness of dog and handler.</b> Is the dog asked to perform behaviors it is not confident/willing to perform or physically unable to perform? Is the dog competent in the execution of foundational heelwork (ex: left side/right side/front)? Are freestyle moves competently performed? Does the dog respond to most of the handler's cues? Is the training and willingness of the dog expressed in the performance? Is there a coordination of movement between dog & handler?		

<b>COMMENTS:</b>	
<b>A3. CHOREOGRAPHY</b>	<b>1 (Poor) through 10 (Strong)</b> <i>Numerical rating not assigned for FEO</i>
<p><b>Performance space covered, movement, transition, visual interest, originality, flow, speed changes.</b></p> <p>Is there demonstration of basic level creative heelwork?          Are freestyle moves appropriate for dog and used effectively?          Are there a variety of moves and move combinations?          Is performance space used effectively?          Are there changes in pace?          Are there changes in direction?          Are the transitions smooth?          Is there a smooth continuity or steady progressive movement (flow) in the routine?          Does the choreography celebrate the relationship and bond of the team?          Does the choreography highlight the unique qualities of the veteran dog?          Are any moves choreographed <b>with</b> the music (musicality)?</p> <p><b>COMMENTS:</b></p>	
<b>A4. MUSIC</b>	<b>1 (Poor) through 10 (Strong)</b> <i>Numerical rating not assigned for FEO</i>
<p><b>Music choice &amp; match of team, match of movement to music.</b></p> <p>Does the music match the movement of the dog and team?          Does the music highlight the uniqueness of the dog?          Does the music complement the rhythm and dynamics of the team?          Does the music complement the relationship of the team?</p> <p><b>COMMENTS:</b></p>	
<b>A5. PRESENTATION</b>	<b>1 (Poor) through 10 (Outstanding)</b> <i>Numerical rating not assigned for FEO</i>
<p><b>General impressions, attire, use of props, presentation of dog.</b></p> <p>Are the physical and mental needs of the veteran dog honored in the routine?          Does the handler's movement complement the movement of the dog?          Do the hand signals and/or verbal cues complement the routine?          Does the handler's attire enhance the performance?          Does the attire complement the dog, the theme of the music, and choreography?</p> <p><b>COMMENTS:</b></p>	
<b>B. ERRORS</b>	<b>Check here if one or more errors considered severe <input type="checkbox"/></b>
Leaving Ring Leaving Handler Out of Control Excessive Barking Use of Food or Training Aids Luring	Fouling Ring Harsh Treatment by Handler Music Over or Under Time Music Profane/Obscene Use of Prop (in non-prop class) Other: