



# Musical Dog Sport Association (MDSA)

## Evaluation Form

### MDSA PREMIER CLASS

<b>Music Time:</b> <b>Handler Name:</b> <b>Dog Name:</b> <b>Event Name:</b>	<input type="checkbox"/> Premier Class – Single Dog (Titling) <input type="checkbox"/> Premier For Exhibition Only (FEO) (Non-Titling) Music Range: 2:00 – 4:00
--	---

Scoring Summary						FINAL RATING	
<b>A1</b> Teamwork	<b>A2</b> Training	<b>A3</b> Choreography	<b>A4</b> Music	<b>A5</b> Presentation	<b>Errors</b> <input type="checkbox"/> Minor <input type="checkbox"/> Severe/DQ	<input type="checkbox"/> Qualify (Q) <input type="checkbox"/> Nonqualify (NQ) <input type="checkbox"/> Successful (FEO Entries) <input type="checkbox"/> Needs Work (FEO Entries) <input type="checkbox"/> Disqualify (DQ)	
<b>Signature of Evaluator/Judge:</b>						<b>Date:</b>	
<b>Additional Comments:</b>							

**Important Participant Information:** For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>. Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements. FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the section A performance elements to score a SUCCESSFUL rating in the FEO class. Errors are noted in section B. If errors are severe, the evaluator/judge may "DQ" the performance.

<b>A1. TEAMWORK</b>	<b>1 (Poor) through 10 (Strong)</b>	
<b>Attention &amp; focus, synchronization, relationship (visual bond) between dog &amp; handler.</b> Is there sustained interactive attention between dog and handler? Were any noted attention breaks minor and limited? Is there a visible bond between dog & handler? Is there a positive working relationship between dog & handler? Are both dog and handler intangibly linked during performance? Does dog and handler movement appear synchronized? <b>COMMENTS:</b>		
<b>A2. TRAINING</b>	<b>1 (Poor) through 10 (Outstanding)</b>	
<b>Heelwork &amp; freestyle moves, responsiveness of dog and handler.</b> Is the team proficient in the foundations of creative heelwork (front work/right side/left side)? Does the team demonstrate creative heelwork beyond front /right side/left side? Was distance element satisfied? Was the dog comfortable/willing performing distance element? Are foundational freestyle moves flawlessly performed? Were optional moves included in the performance? Are optional moves skillfully performed? Is the dog asked to perform behaviors it is not confident/willing performing or physically unable? Does the dog respond to most of the handler's cues with fluency and accuracy? Is the training and willingness of the dog expressed in the performance? Is there a coordination of movement between dog & handler? <b>COMMENTS:</b>		

<b>A3. CHOREOGRAPHY</b>	<b>1 (Poor) through 10 (Strong)</b>	
<p><b>Performance space covered, movement, transition, visual interest, originality, flow, speed changes.</b></p> <p>Is there a plan of movement using creative heelwork &amp; freestyle moves?  Does the routine have visual interest?  Does the routine show originality and individuality?  Are some moves choreographed <b>with</b> the music (musicality)?  Is there demonstration of a higher level of creative heelwork beyond front/right side/left side?  Are foundational freestyle moves used effectively?  Are optional freestyle moves used effectively?  Are there a variety of moves and move combinations?  Does choreography showcase dog's individual unique qualities?  Is performance space used effectively?  Are there changes in pace?  Are there changes in direction?  Are the transitions smooth?  Is there a smooth continuity or steady progressive movement (flow) in the routine?</p> <p><b>COMMENTS:</b></p>		
<b>A4. MUSIC</b>	<b>1 (Poor) through 10 (Strong)</b>	
<p><b>Music choice &amp; match of team, match of movement to music.</b></p> <p>Does the music match the movement of the dog and team?  Does the music highlight the uniqueness of the dog?  Does the music complement the rhythm and dynamics of the team?  Does the music complement the relationship of the team?</p> <p><b>COMMENTS:</b></p>		
<b>A5. PRESENTATION</b>	<b>1 (Poor) through 10 (Outstanding)</b>	
<p><b>General impressions, attire, use of props, presentation of dog.</b></p> <p>Does the routine celebrate the positive working relationship and bond of the dog and handler?  Does the handler's movement complement the movement of the dog?  Do the hand signals and/or verbal cues complement the routine (music or style)?  Are hand signals small or disguised?  Are verbal cues or body movement cues used?  Does the handler's attire enhance the performance?  Does the attire complement the dog, the theme of the music, and choreography?</p> <p><b>COMMENTS:</b></p>		
<b>B. ERRORS</b>	<b>Check here if one or more errors considered severe <input type="checkbox"/></b>	
Leaving Ring Leaving Handler Out of Control Excessive Barking Use of Food or Training Aids Luring	Fouling Ring Harsh Treatment by Handler Music Over or Under Time Music Profane/Obscene Use of Prop (in non-prop class) Other:	