



JORDANS MUSIC CLUB

President: Michael Berkeley

75th Summer Festival 2018

Sunday 3rd June

VERTAVO QUARTET

Sunday 17th June

SHEKU KANNEH-MASON (cello)

ISATA KANNEH-MASON (piano)

Sunday 1st July

FREDDY KEMPF (piano)

Sunday 15th July

NASH ENSEMBLE

Concerts are held in the Jubilee Hall,
Seer Green and begin at **7.30 p.m.**

Doors open at 7.00 p.m.

www.jordansmusicclub.org.uk

Jordans Music Club is a registered charity, No.1046630

Sunday 3rd June Vertavo Quartet

Haydn Quartet No 73, Op. 74 No 2, Hob III:73
Ravel Quartet in F major
Smetana Quartet No. 1 ('From my Life')

Our festival opens with the Norwegian **Vertavo Quartet**, who delighted us on their last visit in 2012. The **Vertavo** is internationally recognised as one of the most exciting and experienced string quartets playing today. Since its formation in 1984, Vertavo's masterful performances and captivating sound quality have delighted audiences wherever they play.



Øyvør Volle violin
Annabelle Meare violin
Berit Cardas viola
Bjørge Lewis cello

The Vertavo will treat us to a truly mouth-watering evening of string quartets. Haydn's late quartet, composed on his return to Vienna from London in 1793 sets us up perfectly for the hauntingly beautiful Quartet by Maurice Ravel, and the moving autobiographical quartet by Bedrich Smetana, 'From My Life'.

www.vertavo.com

Sunday 17th June Sheku Kanneh-Mason (cello) Isata Kanneh-Mason (piano)

Boccherini Cello Sonata No. 6 in A Major, G. 4
Poulenc Cello Sonata Op. 143
Debussy Cello Sonata in D minor
Brahms Sonata for cello and piano No. 2 in F Major, Op. 99

Our second concert is by the thrilling 2016 BBC Young Musician, cellist **Sheku Kanneh-Mason**. Sheku is already at the age of 18 holding audiences spellbound with his mastery and eloquence, and is accompanied by his sister, the pianist **Isata Kanneh-Mason**.

Their programme ranges from the 18th to the 20th century. Boccherini was a superb cellist, and chamber music composer. His six cello sonatas are early, virtuosic, works of which No.6 is unusual in that it was published in several different versions. Boccherini is followed by Brahms' magnificent second sonata and two French classics: the Poulenc and Debussy cello sonatas. The Poulenc was played for the first time in the UK at Jordans by Poulenc himself with Pierre Fournier on cello! Both sonatas are hauntingly beautiful.



© Glen Thomas



© S L Chai, Decca

www.kannehmasons.com/biogs/

Sunday 1st July Freddy Kempf (piano)

Kapustin Concert Études – Prelude, Intermezzo and Final (1, 7 & 8)
Chopin Études, Op.10
Rachmaninov Études-tableaux, Op. 39



We welcome back one of today's most successful pianists, **Freddy Kempf**. He has built a unique reputation as a dynamic and physical performer not afraid to take risks as well as a serious, sensitive and profoundly musical artist who has performed all over the world.

This is a concert of 'Études', the French word for studies, but all these pieces are also wonderful music. The Kapustin Concert Études are very virtuosic pieces in a jazzy, improvisatory style, and they will contrast well with those of Chopin and Rachmaninov. Chopin's Études have a musical story to tell, and Rachmaninov's Études-Tableaux are magnificent. This will be a concert to relish.

www.freddy-kempf.com

Sunday 15th July

Nash Ensemble

Mozart Flute Quartet in C, K 285b
Debussy *Syrinx* for solo flute
Dohnanyi Serenade in C, Op. 10 for string trio
Mozart Flute Quartet in D, K 285
Bozza *Images* for solo flute, Op. 38
Beethoven String Trio in C minor Op. 9 No 3

The **Nash Ensemble**, Resident Chamber Ensemble at Wigmore Hall since 2010, is acclaimed for its adventurous programming and virtuoso performances. An impressive collection of recordings illustrates a varied and colourful combination of classical masterpieces, little-known neglected gems and important contemporary works. Our final concert of works for differing combinations of strings and flute exemplifies this magnificently and features one of the finest flautists currently performing.



Philippa Davies flute



Scott Dickinson viola



Benjamin Nabarro violin



Adrian Brendel cello

This is a beautifully balanced programme: the two familiar and popular Mozart flute quartets, two ethereal and haunting solo flute pieces from Debussy and Bozza, and the vibrant string trios from Dohnanyi and Beethoven. This is a wonderful opportunity to hear these superb musicians.

www.nashensemble.org.uk

BOOKING

Booking for Patrons and Friends of the Club opens on 8th January 2018 and General Booking on 22nd January. The cost of the season ticket includes the membership fee. Membership may also be purchased for £10 when applying for any single ticket. Tickets are not normally refundable and Jordans Music Club reserves the right to change the programme or artists without prior notice. Seats are unreserved.

Tickets may be purchased **BY POST** at any time after booking opens, using the application form in this brochure or available on the website. **Please remember to enclose your cheque and a stamped addressed envelope.**

After 1st April 2018 tickets may **also** be purchased with payment by credit/debit card **ONLINE** at www.jordansmusicclub.org.uk/tickets and **BY TELEPHONE** to 0333 666 3366 (standard rate) Monday to Friday from 9.00am - 7.00pm (excluding bank holidays) and Saturday from 9.00am - 5.00pm. A call back service operates outside these hours. Both of these services are operated by Ticketsource and a booking fee will be payable. Full details are available on our website www.jordansmusicclub.org.uk.

Further ticket application forms and information on ticket availability are also obtainable through our website and by phoning the Box Office Manager on 01923 282943. This phone number cannot accept credit/debit card bookings.

JUBILEE HALL, SEER GREEN

Jubilee Hall is beside Seer Green School, just off School Lane, at postcode HP9 2QJ. Seer Green lies between Beaconsfield and Chalfont St Giles and is within 5 minutes' drive of M40 Junction 2. Off-road parking, wheelchair access and disabled toilets are available.

ACKNOWLEDGEMENTS

Jordans Music Club gratefully acknowledges generous support from Friends and Patrons as well as from the following:



Chalfont St Giles
Tel: 01494 870075
www.cartmell-solicitors.co.uk

Beaconsfield
Old Church School Charity



Estate Agents



The Club is affiliated to:



TICKET APPLICATION 2018

To: Box Office, 3 Brushwood Drive, Chorleywood, Herts WD3 5RS Tel: 01923 282943

Please send me:

_____ Season Ticket(s) @ £68 £ _____
_____ Ticket(s) for 3rd June @ £20 £ _____
_____ Ticket(s) for 17th June @ £20 £ _____
_____ Ticket(s) for 1st July @ £20 £ _____
_____ Ticket(s) for 15th July @ £20 £ _____
Voluntary donation to Club funds £ _____
Optional membership for single ticket holders @ £10 £ _____

You may elect to be a Friend (or renew) for a minimum annual donation of £25, or £40 for two people at the same address.
I/We apply to be a Friend £ _____

TOTAL _____ £ _____

Student tickets (including season tickets) are available at half the regular price. If ordering, for example, two adult tickets and one student, please indicate thus: 2/1.

Jordans Music Club is entitled to reclaim from HMRC 25p on every £1 given by me from tax paid in the same year. I want to Gift Aid all gifts made by me to Jordans Music Club in the last four years and (until I notify it otherwise) in the future. I am a UK taxpayer and understand that if I pay less income tax and capital gains tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Name of taxpayer for Gift Aid declaration: _____ Please tick

Please make cheques payable to 'Jordans Music Club' and enclose a stamped addressed envelope.

Name(s): _____

Address: _____

_____ Postcode: _____

Telephone No: _____ Date: _____

Email: _____

Please tick here if you wish to receive information on future Club concerts and events. Please tick

You may unsubscribe at any time by contacting the Box Office.