

**Atlantic Canada Pipe Band Association  
Music Requirements for Band Competitions**

**Updated December 12, 2016**

<b>Miscellaneous</b>			
<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>
	Drum Fanfare	621	Drummer's fanfare shall consist of a variety of beatings in different time signatures and tempos played by the drum corps. Tenor and bass should be used to accompany the snare drum beatings. Minimum of 3 minutes and a maximum of 5.
	Drum Major	631	
	Dress & Deportment	701	
	Mini Band Competition	821	Mini-bands shall consist of four pipers, two snare drummers and a bass drummer. Follow band grade requirements for adjudication.
	Quartets	921	Quartets shall consist of four pipers. Quartets may be representative of their bands, or four individuals may join together to form a quartet, but only if they are registered as individual members of the Association. Follow band grade requirements for adjudication.
<b>Pipe Band Competitions</b>			
<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>
5	March	5001	Grade 5 bands may play any time signature, minimum four parts. They may play a two part tune twice or two-two part tunes once.
5	Medley	5005	Submit one medley, 3-5 minutes duration. Different tune types, time signatures and tempos may be used but a medley composed entirely of Marches is acceptable.
<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>

4	March Medley	4001	Grades 4 - (1) medley of quick march tunes that is at least two (2) minutes and 45 seconds and not more than four (4) minutes and 30 seconds in duration. Different time signatures may be used, but a quick march medley in one (1) time signature is permitted.
4	Medley	4005	Submit one medley, 3-5 minutes duration. It must consist of tunes of different types, time signatures and tempos according to the band's discretion.
3	M/S/R	3001	Grades 3 - One Set - March/Strathspey/Reel, each tune 4 parts.
3	Medley	3005	Submit one medley, 3-5 minutes duration. It must consist of tunes of different types, time signatures and tempos according to the band's discretion.
2	M/S/R	2001	March/Strathspey/Reel, minimum 4 parts, submit two M/S/R.
2	Medley	2005	Submit one medley. Bands shall play a medley of 4-6 minutes duration. It must consist of tunes of different types, time signatures and tempos according to the band's discretion.
1	M/S/R	1001	Submit two sets of March/Strathspey/Reel. Minimum 4 parts.
1	Medley	1005	Submit two medleys, one to be chosen for the performance. Bands shall play a medley of 5-7 minutes duration. It must consist of tunes of different types, time signatures and tempos according to the band's discretion

**Beginning in 2008, the present awarding of points for band competition will be replaced with a placing system of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> etc.**